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# BAY AREA REPORTER

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## Political strategist Dick Pabich dies at 44

by Terry Beswick

Last Saturday, on New Year's Day, Dick Pabich died from AIDS-related complications. He was 44.

Pabich, a widely respected political consultant and strategist, leaves in his wake a far-reaching legacy of social change that began in San Francisco in the 1970s, and reached throughout the country.

"He was a visionary: a restless and angry activist that envisioned a better world," said Assemblywoman Carole Migden (D-San Francisco).

Perhaps just as importantly, he was also well-loved for his humor, and for the joy that he took from life.

"He was a charming rogue," said Migden. "He was tall and handsome; he loved to throw back his head and laugh."

Pabich was the chief architect of many campaigns to fight homophobia, to win equal rights for gay and lesbian people, to fight AIDS, and to elect openly gay candidates to public office.

At the age of 20, he walked into Harvey Milk's camera shop on Castro Street and volunteered for Milk's campaign for the state Assembly.

"From the earliest moment, he was very self-assured and confident, both about being a gay man, and also about his talents as a political strategist, and everyone around him recognized that as well," said Jim Rivaldo, his former business partner.

Working with Rivaldo, Pabich co-managed Milk's 1977 campaign to become the state's first openly gay elected official, on the San Francisco Board of Supervisors.

"He was the only person that could boss Harvey around," said Rivaldo. "Between the two of them, they really established gay political power in this city and state."

Following the election, Pabich became Milk's aide at City Hall, and later, was an aide to Harry Britt after he was appointed to the Board of Supervisors following the assassinations of Milk and Mayor George Moscone on November 27, 1978.

Pabich went on to run many successful campaigns, including Britt's election as the first openly gay president of the board, and later, Migden's election to the board.

"Dickie was a star. That may sound trite, but that's the way I think of him," Britt told the *Bay Area Reporter*. "It's a loss for all of us — he was a pow-

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Dick Pabich



## Ringing in 2000

There were parties everywhere on New Year's Eve, as people — including these three young men — celebrated the beginning of a new century and new millennium. The fireworks in front of the Ferry Building at the Embarcadero lit up the San Francisco skyline for a crowd estimated at 250,000.

photos by Jane Philbrick, Cleland and Rick Gerhart, digital montage by Adrian Roberts

## Activists 'create change' in Oakland Police Department

by Katie Szymanski

It wasn't supposed to happen. And yet by some miracle of bad timing, an Oakland police officer chose the wrong weekend last November to harass a transgender woman, when there just happened to be thousands of queer activists in town ready to do something about it.

Now, thanks to that chance collision, Oakland has one of the more gay-friendly police forces around, recently appointing a lesbian, gay, bisexual, and transgender liaison, implementing sensitivity and gender-specific training, and creating a safe work en-

vironment resulting in more than half a dozen officers coming out as gay or lesbian. If it weren't for an ugly incident, queer activists agree, this progress would not have transpired.

On November 13, a handful of people attending the National Gay and Lesbian Task Force's Creating Change conference at the Oakland Convention Center were walking near 14th and Broadway streets at about 3 a.m. where they encountered a transgender woman who had just been assaulted. When police arrived, witnesses said, an officer treated the woman like a criminal; saying, "I'm tired of your shit" and that he did not want to deal with the "paperwork" that came with

ling an incident report.

It was as if the gender organizing and direct action workshops at Creating Change suddenly had a homework assignment.

Over 1,000 conference participants, armed with bullhorns, signs, and spontaneous chants, descended upon the police department headquarters less than 12 hours later. They were greeted by officers who addressed the crowd with respect and a pledge to look into the incident.

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From left, SFPD Sergeant Stephan Thorne, Oakland police Chief Richard Word, East Bay Pride President Pete King, and SMAAC Executive Director Roosevelt Mosby met last month.

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# Millennial mayhem

compiled by  
Katie Szymanski

It was a relatively quiet New Year's in the city, with minor incidents being reported. The following Castro area incidents were reported by Officer Jane Warner, of the San Francisco Patrol Special Police, which had beefed up security in the area on New Year's Eve:

## December 31, 1999

**The Gap, 1975 Market, 2:00 a.m.:** Police responded to a burglar alarm at the Gap and found that, in true Seattle fashion, the window had been smashed, but nothing was taken.

**Books, Inc., 2275 Market, 2:30 p.m.:** A woman, upset that the store was selling Dr. Laura Schlesinger's book, took several off the shelf and drop-kicked them. She was escorted out of the store without further incident.

**Chevron gas station, 2399 Mar-**

**ket, 8:42 p.m.:** Police responded to a report of a white male threatening women in the area. Suspect was found in the Chevron parking lot and booked on suspicion of being drunk.

**2370 Market, 9:16 p.m.:** A male juvenile was found passed out on the sidewalk. An ambulance was called. A preliminary investigation indicated an alcohol overdose.

**The Bar on Castro, 456 Castro, 9:45 p.m.:** The owner reported a man spitting. Suspect was located and booked on suspicion of being drunk.

**Hartford and 18th, 9:50 p.m.:** Police responded to a possible car theft in progress, but found that the owner had only forgotten his alarm code.

**Market and Noe, 10:27 p.m.:** A man with a G-string was snapping passersby on the back of the head. He was scolded by police and let go.

**Moby Dick bar, 4049 18th, 10:40 p.m.:** A woman broke a bottle over a man's head. Preliminary

investigation revealed a drug deal gone awry. An ambulance was called. One person was arrested.

**The Cafe, 23647 Market, 11:41 p.m.:** Report of a fight led to one person being booked on suspicion of being drunk by police.

## January 1, 2000

**The Metro bar, 3600 16th, 12:26 a.m.:** A sick woman was found outside the bar. Paramedics were called.

**Market and Noe, 12:50 a.m.:** Power outage. PG&E was called.

**400 block of Noe, 1 a.m.:** A woman went through a window at a residential party. Paramedics were called.

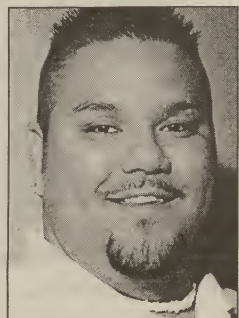
**The Cafe, 2367 Market, 1:26 a.m.:** A man threw a bottle at a crowd standing outside the bar, hitting a woman on the back of the head. Several partygoers wrestled the man to the ground and held him down for responding police. The woman was taken to Davies Medical Center for stitches. ▼

## San Francisco Youth Commission seeks task force members

by Katie Szymanski

The San Francisco Youth Commission needs more teens and early twenty-somethings to join its Lesbian, Gay, Bisexual, Transgender, Queer, and Questioning Youth Task Force, a group that reviews the policies and progress of city departments and service providers with regard to the needs of queer youth and provides advice and assistance to these agencies in developing appropriate queer youth programs.

In September 1996, the Human Rights Commission and the Youth Commission held a joint hearing to examine the needs of LGBTQ youth in San Francisco. With input from youth, the HRC made recommendations to various city departments in order to improve the quality of life for LGBTQ youth. Recommendations were made about policies in schools,



LGBTQ Youth Task Force  
Coordinator Mario Balcita

shelters and health services, youth agencies, and the juvenile justice system. The mission of the youth task force is to ensure that these recommendations are implemented, and the first organized LGBTQ youth task force met in

September 1998.

Applications are currently being accepted for the task force's new term and are due as soon as possible. The new term has already started, but task force coordinator Mario Balcita says that new applicants have not missed much, just a few ongoing meetings about the proposed queer youth shelter.

"There's a lot more work to come," Balcita told the *Bay Area Reporter*. "We're looking for new people who are eager to get things done."

Interested queer youth — meaning those under the age of 24 — must commit six to 15 hours per month, with a more intense time commitment during the first several weeks of their appointment. Youth under the age of 18, people of color, and people with disabilities are especially encouraged to apply.

To receive an application, or for more information, call the Youth Commission at (415) 554-6585. ▼

## Lambda announces Supreme Court roundup

by Katie Szymanski

The new year brings an unprecedented number of gay and HIV related cases before the U.S. Supreme Court, according to Lambda Legal Defense and Education Fund, with two of those cases expected to be considered this Friday, January 7, and another expected to begin arguments January 12.

"The year 2000 opens with Lambda in its biggest, most far-reaching role ever before the Supreme Court," said Lambda Legal Director Beatrice Dohrn in a statement issued last week. In all, Lambda is involved in five cases before the high court this year that are expected to set legal standards for future decisions regarding gays, lesbians, and people with HIV/AIDS.

On January 7, the court is scheduled to look at *Dale v. Boy Scouts of America*, the landmark case that prohibited the Boy Scouts from discriminating against gay people. Lambda will urge the Supreme Court to uphold previous decisions

and deny review of the case.

Also on January 7, the court will examine *Doe and Smith v. Mutual of Omaha*, a case that challenges insurance caps for people with HIV/AIDS. Mutual of Omaha limits benefits to HIV-related care to a fraction of what it pays for most other illnesses. The lifetime caps have already forced some people to make risky decisions regarding their medical care in order to remain covered. Lambda will argue that the court should reverse a Seventh Circuit decision and hold that the Americans With Disabilities Act protects people with HIV from cruel and discriminatory coverage restrictions.

On January 12, arguments begin in *Troxel v. Granville*, a case arising out of a grandparent's visitation petition in Washington state. Lambda agrees with the Washington Supreme Court that a state statute allowing "any person" to petition for visitation of a child at "any time" is too broad and should be overturned, and urges the U.S. Supreme Court to strike a balance whereby gay parents can

be free from intrusion of those who disapprove of same-sex couples, but where the best interests of children from nontraditional families are always considered.

Also up for consideration for review is *Davis v. Hopper*, a case that argues segregation of prisoners with HIV violates their civil rights. Lambda has signed an amicus brief in the case, brought by the American Civil Liberties Union on behalf of prisoners in Alabama, urging the court to review the case out of a commitment to sound public health procedures.

Finally, a decision is expected in *University of Wisconsin v. Southworth*. In the case, argued in October, Christian conservatives at the University of Wisconsin maintain that the campus should not fund a gay center and other student groups with which they disagree. Lambda's friend-of-the-court brief urges the justices to hold that universities do not violate the First Amendment when they use student activities fees to fund services and groups that ensure students access to a broad range of ideas. ▼



## A LGADDA Kwanzaa



**B**lackberri was one of many performers at the Lesbians and Gays of African Descent for Democratic Action's eighth annual Kwanzaa celebration that took place December 30 at the San Francisco Main Library. Co-sponsored by the Stop AIDS Project and the library's African American and James C. Hormel Gay and Lesbian centers, the Kwanzaa event revolved around the principle of Nia (purpose) through song, spoken word, and other performances, and was attended by about 150 people.

## Knight endorsement battles

by Terry Beswick

**H**igh profile endorsements may not make a big difference in winning or losing a campaign. But virtually all political campaigns strive to collect a long list of "name" endorsers — politicians, religious leaders, even Hollywood stars — in the hope that voters will follow their favored public figure's lead in supporting a campaign.

The No on Knight/Proposition 22 campaign, for example, regularly updates its endorsement list with the names of more high-profile leaders.

Yet the campaign organizers for Proposition 22, the ballot measure authored by state Senator Pete Knight (R-Palmdale) which would outlaw recognition of out-of-state gay marriages in California, have decided they will not publish an endorsement list.

"We're much more a grassroots campaign than the No campaign is," explained Robert Glazier, spokesman for the Knight initiative, Proposition 22 on the statewide ballot for the March 7 presidential primary election. "They are a campaign of big money, and we are a campaign of morality."

"They don't have an endorsement list because they don't have any endorsers," charged Tracey Conaty, spokesperson for No on Knight/Proposition 22 campaign.

### The real endorsers

But Glazier said that his "grassroots" campaign needs no endorsement list, pointing to their war chest, which consists primarily of "small donations" from "over 10,000 Californians," while more than half of the No on Knight campaign consists of "six figure donations from six or seven individuals."

"How did they get this on the ballot? Four guys each put up \$250,000," responded Mike Marshall, campaign manager for No on Knight/Proposition 22, referring to Howard Ahmanson and a few other right-wing theocrats. The "small donations" Glazier spoke of, according to Marshall, came primarily from members of the Mormon church, which had exhorted its California members last year to donate to the Knight campaign.

Countering this support from the Mormon church, as well as substantial financial support from Catholic dioceses around the state, the No on Knight campaign staged a press conference in Sacramento on Wednesday, January 5, at which some 75 religious leaders from around the state appealed to Mormons to oppose Proposition 22.

"They've been touting that they have the moral high ground here and all of a sudden 75 religious leaders come out against their side," Marshall gloated.

On its face, the Proposition 22 campaign's list of major donors could easily double as their endorsement list, but they have apparently chosen not to highlight Ahmanson and other fundamentalist conservatives as the chief backers that provided the seed money for their campaign.

As of September 30, the most recent filing deadline for campaign financing statements, the Proposition 22 campaign reported about \$4 million dollars in contributions — about four times the amount reported by the No on Knight camp. The next filing deadline is this Monday, January 10.

Both Marshall and Glazier said they expected to be outspent by the other side.

Meanwhile, if you can't get any high-profile leaders to endorse your campaign, why not slap together a few of their quotes out of

context, and call it good?

The Proposition 22 campaign's official website includes no endorser list, but it does have a list of quotes from various political leaders which indicate their opposition to gay marriage.

Unfortunately, many of those quoted have actually endorsed the No on Knight side, including U.S. Senator Barbara Boxer and Vice President Al Gore.

In addition, quotes are included from President Bill Clinton and Governor Gray Davis, neither of whom have taken a position on Proposition 22.

In fact, the governor is expected to announce his opposition to the Knight initiative, possibly soon after his State of the State address on Wednesday, January 5.

Marshall called the Proposition 22/Knight campaign's practice of using these quotes in direct contradiction of the politicians' sentiments "deceitful and misleading to voters."

Only three of the 11 quotes on the website appear to directly support Proposition 22: Los Angeles County Supervisor Mike Antonovich, the Mexican-American Political Association's former president Julio Calderon, and the California Catholic Conference of Bishops.

"The challenge the other side has is they have nobody in mainstream California as endorsers. No statewide or national Republican has endorsed their campaign," added Marshall.

Asked to name any member of the California Legislature, Republican or Democrat, who had endorsed Proposition 22, Glazier declined to do so. "What about Senator Knight?" this reporter inquired. Glazier suggested contacting Knight's Senate office, which unfortunately was legally prohibited from commenting. Knight did not return a call seeking comment. ▼

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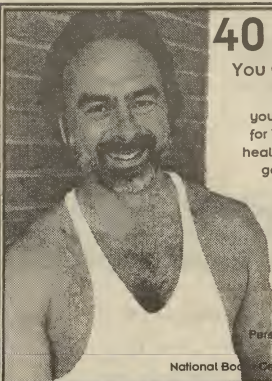
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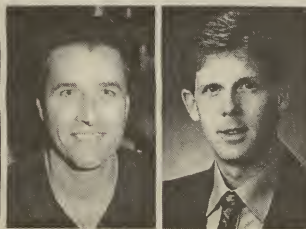
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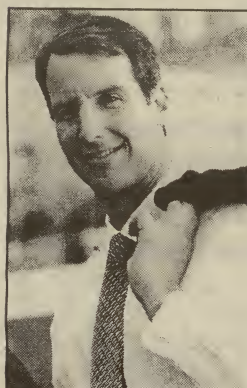
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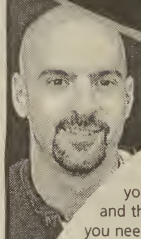


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# Friend says Bodfish couldn't have hired own killer

by Ed Walsh

One of transgender murder victim Emmon Bodfish's closest friends is assailing speculation from police and others that Bodfish may have solicited his own killing. "He was too smart," said Stacey Weinberger. "He just took a lot of pride in being able to do things himself."

"If Emmon would have wanted to kill himself he would have planned it with the same thoroughness he planned his life," added Weinberger who pointed to an incident in 1993 in which Bodfish strongly rebuked a suicide pact proposed by his son, Max Wills.

Wills, 33, committed suicide in a Santa Monica hotel room just hours after his grandmother told him his mother (Bodfish) was dead. After an in-depth meeting on the case on November 4, Orinda police said for the first time they don't believe Wills killed his mother but added they may never be able to completely rule him out because they cannot account for all his time while he was vacationing in Southern California.

Bodfish, 56, was found bludgeoned to death June 30 in his home in an exclusive neighborhood in Orinda. It was the first homicide in the quiet Contra Costa County city since 1997.

"He wouldn't have had someone come up and bludgeon him," said Weinberger. "He hadn't prepared to die. He was getting ready to go to bed. He had some Sudafed set out and ready to take at his bedside. He had set up a fire [in his fireplace]. That's not the actions of somebody who is ready to kill himself. Emmon would have planned his death with the same care that he planned his life."

Other evidence seems to suggest Bodfish's killing may not have been something he planned. Police say a bag containing perish-

able produce items was discovered in Bodfish's car, as if he had recently arrived home after a trip to the store or from one of his other homes. That clue begs the question: If Bodfish expected he was about to be killed why would he be stocking his home with food?

The suspicion Bodfish may have solicited his own murder stems in large part from Bodfish's diary writings in which he wrote extensively about his severe depression. Police said Bodfish wrote he was "ready to leave this world."

"It was just his way of working

have "absolutely no" evidence suggesting Bodfish was murdered because of his orientation.

As the B.A.R. first reported two months ago, a safe containing gold and precious coins was found beneath the floor boards of one of Bodfish's closets. This month, Bodfish's longtime lawyer and estate executor, Garrett Riegg, told the B.A.R. the gold and coins contained in the safe are worth \$64,000, or about \$7,000 more than previously estimated. Last month, police disclosed that a note was found in one of Bodfish's homes about the safe. It was

**"If Emmon would have  
wanted to kill himself he would  
have planned it with the same  
thoroughness he planned his life."**

— friend Stacey Weinberger

things out," said Weinberger. "It was a way of discussing it." Weinberger added that Bodfish wrote extensively in journals since he was a little girl.

Police say the Bodfish case is baffling because they can find no motive. So far, the only person investigators say appeared to want Bodfish dead is Bodfish himself. Veteran Contra Costa County homicide detectives tell the *Bay Area Reporter* they are open to all possibilities to explain Bodfish's mysterious murder and add the Bodfish case is the most unusual homicide they've investigated.

In an October press release, the National Gay and Lesbian Task Force named Bodfish as one of 20 lesbian, gay, bisexual, or transgendered Americans murdered in a hate crime attack since the Matthew Shepard killing. Although one of Bodfish's friends speculated his murder may have been a hate crime, police say they

in Bodfish's handwriting and said: "Tell Max about the safe." Contra Costa County homicide detective Sergeant Mark Hale told the B.A.R. that investigators believe Bodfish likely wrote the note to himself. Hale said he didn't know whether Bodfish had ever told his son, Max Wills, about the safe.

Meanwhile, Weinberger said a memorial dinner was held — coincidentally on Halloween — for Bodfish's friends. Weinberger said Halloween, according to ancient Celtic beliefs, is the transition period between the old and new year. Bodfish was a devout Druid, a nature-based faith derived from ancient Celtic tradition. Weinberger said the Halloween gathering, although held at the site of Bodfish's murder, was festive in keeping with many of the gatherings Bodfish hosted for friends. "It was elegant and wonderful," said Weinberger. "He would have been very pleased." ▼

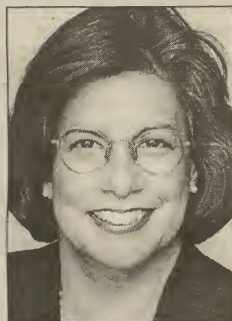
## Leal named to state investment commission

by Cynthia Laird

San Francisco Treasurer Susan Leal this week took the oath of office as a member of the California Debt and Investment Advisory Commission. Leal, a Latina lesbian, was appointed to the post by state Treasurer Philip Angelides and was administered the oath of office Monday, January 3. CDIAIC is made up of several state elected officials; Leal is one of two local officials on the commission.

A statewide body, CDIAIC assists state and local agencies with the monitoring, issuance, and management of public debt and investments. It also acts as the state's clearinghouse for information, education, and technical assistance on public debt and investments.

Leal told the *Bay Area Reporter* she's honored to serve on the commission. "It sets the tone for issuance of public debt, or bonds."



City Treasurer Susan Leal

She also said that Angelides' appointment of her as an open lesbian is just one more example of progress for the queer community. "It's very 'non-queer.' I'm going onto what is considered a fairly traditional state commission. They [other commissioners] see me and we talk business. In

this case, we talk bonds and public investments. We can't be put in our boxes anymore," Leal told the B.A.R.

CDIAIC is chaired by Angelides. In his appointment of Leal to the commission, he stated that her "background and local government experience will provide the leadership necessary to make this an effective and innovative commission."

Among the new ideas for the commission are doing more to get people to invest in and promote inner cities as well as to do more socially responsible investing, Leal explained.

Leal, midway through her first term as city treasurer, formerly served on the Board of Supervisors, where she chaired the Finance Committee.

Angelides, a Democrat, became state treasurer in January 1999. He succeeds Republican Matt Fong, who lost the 1998 U.S. Senate race against incumbent Senator Barbara Boxer. ▼



# AIDS doctor fired – patients cry foul, UCSF pleads poverty over clinic woes

by Terry Beswick

When people with a life-threatening disease get a new doctor, it takes a while for the two to get a feel for each other, to establish the open communication, the question-and-answer, and give-and-take that patients rely on for their very survival.

So when that carefully cultivated relationship is taken away, seemingly arbitrarily, it can be a shock to a patient's system.

The dismissal of one doctor at the University of California at San Francisco's HIV clinic has some of her patients up in arms in San Francisco, and her termination is causing some concern about UCSF's commitment to caring for people with HIV during a time of intense scrutiny, and likely cutbacks, of their money-losing healthcare programs.

"How do they expect a patient with AIDS to develop a serious bonding with their physician when it feels like a drop-in clinic where you don't know who you're going to see?" exclaimed Frederick Hobson, a patient at the clinic.

UCSF defended its decision not to renew the contract of Dr. Amy Kindrick, who was recruited to serve as the first medical direc-

tor of the Positive Health Practice Ambulatory Care Center in November 1998.

While stating that "at the moment, we're not planning to fill the position" with a replacement full-time physician, Dr. Lee Goldman, chair of the Department of Medicine at UCSF, told the *Bay Area Reporter* that "we're not talking about cutting, we're talking about right-sizing and making the practice more efficient."

"Is it our responsibility to have more M.D.s than we need given our volume of patients, despite the fact that this is one of the least efficient practices we have?" he asked.

Kindrick said that she was told it was a "lack of money that led to my layoff" from her non-tenured academic appointment, which was paid in the range of \$100,000 annually – the same amount, incidentally, that Goldman stated the clinic was losing each year.

The doctor received notification of her "non-renewal" on October 3 from UCSF Stanford Health Care, less than three weeks before UCSF and Stanford announced the divorce of their three-year-old marriage as a jointly operated medical center.

Hobson and other patients have expressed concern that UCSF is planning to close the



Health Director Dr. Mitch Katz

clinic, or maintain a skeleton program that will force the increasingly indigent and uninsured patient population to San Francisco General Hospital.

"There's no nefarious plot here," said Goldman. "I've gone on record as committed to maintaining the AIDS clinic."

"Our ability to serve the uninsured is limited," he added. "We have no intention of closing, but we are doing our best to limit the subsidies." Goldman complained that no one was calling to thank the university for subsidizing money-losing programs like the

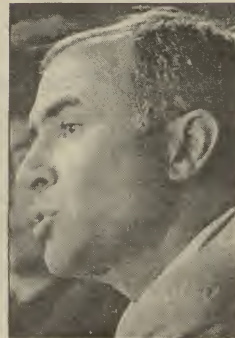
AIDS clinic.

"I don't think the issue is about me, it's about the clinic and the institution's commitment to HIV care," said Kindrick. "There is less than optimal continuity in the patients' medical care at the clinic."

Goldman, however, said that in the last year, the number of patient visits at the UCSF AIDS clinic has gone up 32 percent, and that the number of faculty providers has gone up 35 percent.

"I think that certainly, if you see us cutting an M.D., you'd have to say [we're] cutting AIDS care," said Dr. Mitch Katz, director of the San Francisco Department of Public Health, when asked about the possible elimination of Kindrick's position. San Francisco has a \$54 million annual contract with UCSF to provide health care services at San Francisco General Hospital.

The SFGH AIDS clinic recently managed to avoid UCSF's threatened elimination of its viral diagnostic testing due to the intervention of the mayor who committed additional city funds to pay for the crucial test.



Dr. Paul Volberding

But the city has no control over cutbacks to the UCSF AIDS clinic on Parnassus Avenue, where Kindrick's layoff leaves the UCSF clinic with only one full-time physician.

However, Dr. Paul Volberding, the renowned AIDS researcher who oversees the Positive Health Program which includes both

page 18 ►

## Getting real

New state law gives same-sex and older straight couples recognition and rights

by Katie Szymanski

It's official. On Monday, January 3, the state's new domestic partnership law took effect, and 71 couples immediately got in line at the secretary of state's office in Sacramento to register. The law, authored by Assemblywoman Carole Migden (D-San Francisco) and signed by Governor Gray Davis last fall, gives new legal status to same-sex couples and elderly heterosexual couples in search of some form of couplehood rights. Migden has urged all domestic partners to register as a way for the community to be counted, and hey, it can't hurt; the law provides registered couples – regardless of homophobic family members and other obstacles – the legal right to hospital visitation. And, if you happen to be an employee of the state, the law also guarantees you and your partner joint health coverage. With this law, even the most anti-marriage couples around will want to document their relationship. It is a simple process, but one that can mean all the difference in times of emergency.

To qualify as domestic partners, couples must share a common residence and agree to be jointly responsible for each other's basic living expenses. They must be adults, unmarried, and unrelated by blood, and must be over 18 years of age. Domestic partners must be same-sex couples, unless both parties are over the age 62, in which case heterosexuals may reg-



Carole Migden's domestic partner registry law took effect Monday.

ister as well. Domestic partners are not required to own joint property or have both names on the lease of a rental property. One partner may maintain another residence or leave for travel, as long as both intend to keep one residence that they both share.

To register, couples may obtain forms through the secretary of state or county clerk offices, or through the Internet. Couples must complete the form, sign it, and have it notarized. They then must mail or deliver the form to the secretary of state's office with a \$10 registration fee, and voila, they are recognized in the eyes of California.

A domestic partnership is terminated if either party dies, marries, or permanently separates from the common residence. The couple may also terminate the

partnership by filing a notice with the secretary of state, or one partner may terminate the agreement by sending a letter to the other partner by certified mail. Any third parties that provide benefits based on domestic partnership must also be informed of the termination.

The law does not explicitly establish rights to inheritance, spousal support, or palimony. Nor does it affect the tax status or property ownership of either person.

Although the registry does not require private companies to extend health care benefits, it does require and guarantee hospital visitation. And it is likely that as more companies begin to offer domestic partnership benefits, registering with the state will be the basis from which they determine who is qualified. For many, simply being recognized and having the legal framework to document a relationship is enough of a reason to register. ▼

For more information or to obtain a registration form, call the secretary of state's office at (916) 653-49484, or visit the website [www.ss.ca.gov](http://www.ss.ca.gov). For information on health benefits for state employees, call CalPERS at (800) 237-3345, or the Department of Personnel at (916) 324-0455, or visit the website [www.dpa.ca.gov](http://www.dpa.ca.gov). You may also call the office of Assemblywoman Carole Migden for more information at (916) 319-2013.

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# Remembering a friend

As a newspaper serving the lesbian, gay, bisexual, and transgender community, we deal with HIV/AIDS issues on a daily basis. Many of the people we cover are living with the disease, and there are thousands of people whose lives have been recalled in our obituaries over the 20-plus years of the epidemic. So, unlike many Americans, we have neither grown complacent in the wake of medical advances made over the years nor have we stopped writing about new programs aimed at preventing the spread of HIV/AIDS.

Still, when death hits close to home — as it did this week with the passing of longtime gay activist Dick Pabich — it causes grief, anger, and a renewed call for action.

We are saddened by the loss of Pabich, who died January 1 after battling AIDS for 20 years. During his lifetime, he changed politics in San Francisco and beyond to include gays and lesbians, and forced straight leaders to fight homophobia and AIDSphobia when it swept the country in the early days of the epidemic. While Pabich did not hold elected office, he helped many of today's gay and lesbian elected officials win at the ballot box. As a result, barriers have come down here and elsewhere, with more openly LGBT candidates running for office in every election.

Equally important is the role Pabich played in the political dimension of AIDS. He actively worked to defeat state ballot measures in the early 1980s that would have quarantined people with AIDS and established mandatory HIV testing.

We are impatient that after more than two decades, medical research still has not produced an effective vaccine or a cure for HIV, the disease that causes AIDS.

We are also angry that some people have grown complacent in the years following prostate inhibitors, the medications that have been successful for many, but not for everyone. Access to the new treatments remains

spotty or unavailable — especially for minorities, the poor, and people in developing countries — and we know the pharmaceutical companies could do more for compassionate and expanded access. People should be put ahead of profits.

Reports of the increasing incidence of unsafe sex in the last couple of years alarm us, and HIV prevention organizations and planning bodies need to step up their efforts. But that, of course, takes money, and the Centers for Disease Control and Prevention has not seen a significant increase in HIV prevention funding. Expected White House support for an ambitious \$100 million HIV/AIDS prevention program is good news, but it has come too late

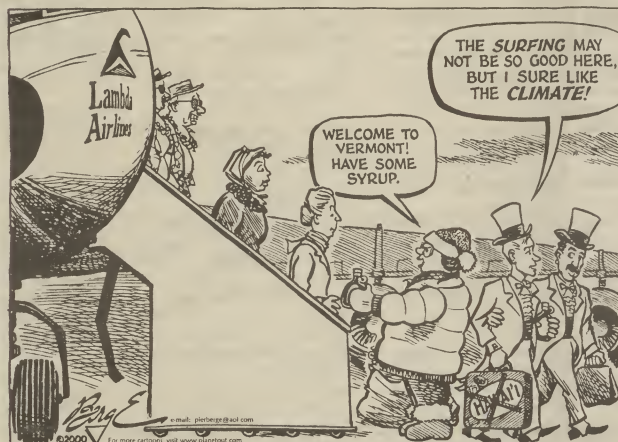
to help the hundreds of thousands of people who have died in this country over the years.

In August 1998, when we reported on having no obituaries in the paper for the first time in more than 17 years, one of the people we called was Dick Pabich, who was then Mayor Willie Brown's unpaid HIV/AIDS policy advisor. "I have frankly had a concern that we are seeing a shift in the opposite direction," Pabich said then, cautioning against overstating the situation and emphasizing that there should be no lessening of efforts to fight the epidemic.

That statement is as true today as it was two years ago.

We'll miss you, Dick Pabich. ▼

## Editorial



# Thoughts from a gay Democrat

by Will Carter

If it was Gary Bastian's desire to open a dialogue with his essay "Dems=bottoms, GOPers=tops," he fell well short of his goal. In his analysis, Mr. Bastian identifies four areas that he says illustrate the differences between gay Dems and gay Reps. Those areas are focus, tolerance, denial, and fairness. He explains focus as gay Democrats seeing themselves as gay voters who happen to be Democrats while gay Republicans see themselves as Republicans who happen to be gay. Gay Democrats, he says, lack tolerance because they think that gay Republicans should be rounded up by the politically correct police and sent to the North Pole. (This of course is both asinine and ludicrous.) Gay Democrats are in denial because supposedly they overlook the bigotry in their own party, and unfair because they do not judge Republican and Democratic administrations with same political yardstick.

As an African American gay Democrat and therefore part of the backbone of the party, I'd like to respond to Mr. Bastian's assertions. Actually there is only one important distinction between gay Democrats and gay Republicans. Gay Democrats — like most Democrats — care deeply for the people and the culture we are a part of. Gay Republicans — like most Republicans — seem to care only about themselves, their personal welfare, and of course, what they identify as their money. Gay Democrats tend to be social-constructionists, believing that if we can just come up with the right systemic approach, all the problems of the world, or at least the nation will be solved. Thus our penchant for supporting ideas like Roosevelt's New Deal, the theories of Marx and Engels, Johnson's Great Society, and a host of social-welfare programs generated by a strong central government.

Gay Republicans on the other hand, tend to believe in more individualistic ideas centering on personal freedoms. They believe more in strong local governments and

weaker central authority. They tend to ignore the existence and impact of slavery, state supported discrimination, or lack of opportunities based solely on gender or sexual orientation.

In contrast to attempts at a detailed systemic approach to solving society's ills, Republicans, gay or otherwise, believe ultimately in magic.

They believe in the sustaining of the principles of the so-called free marketplace as the ultimate solution to all our economic ills with an evangelical zeal. The idea of the supremacy of the fulfillment of the individual's needs and desires over the group or cultures is ultimately a Republican notion. Thus gay Republicans tend to believe in their own self-identified methods and goals. If their achievements happen to be at the expense of others, well that's just too bad. Gay Democrats tend to submerge their individual ideas and goals for the (hopefully) betterment of the culture. Gay Republicans tend to act-out as in mouthing protestations in their own party. Gay Democrats tend to ACT-UP as in Golden Gate, to inform as in Project Inform, and to register Motor Voter(s).

Mr. Bastian is correct in saying that gay Democrats are threatened by the two-party system, but for the wrong reason. It is not free discourse we fear but the lack of it. Progressives refuse to be conned by the spinning wheel of the two parties, which are actually two faces of the same, multinational, business party. It is this one party which subsumes the needs of the masses of people in pursuit of individual wealth and power.

Republicans see nothing wrong with a system that allows an individual like Mr. Bill Gates to accumulate wealth beyond the gross national product of most medium sized countries. Democrats see something inherently wrong if not obscene with a system that allows one individual to gain \$89 billion in a world where hundreds of millions of children

grow up in squalor and go to bed hungry at night. We believe there is something systematically wrong when, in a time of so much opulence older people have to make the choice between expensive drugs and dinner and younger people have to make a choice between paying the rent and breakfast.

The percentage of gays working in the White House is less important than the prominence of gay and lesbian health social and political issues during this current Democratic administration. Modern gay Democrats are pretty much a new political phenomenon. Gay Republicans have been in powerful positions for a lot longer. They have usually been closeted and fearful of discovery.

The so-called denial of gay Democrats to address ills in the party is nothing like the homophobic motivations of J. Edgar Hoover and the abomination of Roy Cohn. Bill Clinton's failure of "Don't Ask, Don't Tell," and his word-smithing "it depends on

what your definition of is, is" are at a different level to Ronald Reagan's first utterances about AIDS when, laughing with George Schultz, he said they ought to send Kadafy to San Francisco where he could get the disease. Neither did Bill's frolicking with Monica Lewinsky in the Oval Office have anything close to the devastating impact that the complete under-funding of AIDS research and treatment programs during the early years of the Reagan administration when it was a hope that by inaction, millions of us would die. And hundreds of thousands of us did.

In closing I agree with Mr. Bastian when he says that we gay Reps and Dems should work together as allies and not enemies and that we are fighting the same war for equality. There is a place for individual power and responsibility but there is also a necessity to address the systemic ills and problems that lie beyond the individual's capabilities to address. ▼

## Guest Opinion



## LETTERS

## New Year's Eve on Castro Street

This letter is to voice my disgust with the bar owners on the Castro who had the gall to charge \$20-\$50 cover charge on New Year's Eve.

I was told by one door person the charge was to pay for the security, and to keep people from only coming in to just use the bathroom.

A few other people and myself left the Castro in disgust and took our business elsewhere. I'm pretty sure that cover charge was to "cover" the lack of business on the Castro and the security which was not needed at all - due to no one being out there.

Kudos to The Detour for being the only bar in the Castro District to not have a cover charge. Also a big thank you to Willie Brown and the others responsible for the free spectacular fireworks show out at the Embarcadero.

I don't think I'll be celebrating any more holidays on the Castro if I'm to expect a cover charge from now on. Shame.

Mickey Warnock  
San Lorenzo, CA

## Off base regarding Rocker

Your December 30 editorial called for the ouster of baseball player John Rocker for his anti-gay and racist views. I agree that his remarks were appalling, but on what grounds do they justify his expulsion from baseball?

That he is a celebrity and a so-called "role model"? But many such people do and say stupid things. (In some cases, that's what makes them famous.)

That minority groups deserve special protection from hate speech? But that argument caters to the rabidly anti-gay groups who say gays are demanding special privileges.

We can't censor speech simply because we don't agree with it or because it offends our sensibilities. Nor can we demand Rocker's ouster while becoming justifiably irate if someone else were fired for espousing gay rights. Now as always, our recourse is to counter hateful speech with more speech, not to censor the speaker or plead our status as victims.

John Kroll  
Daly City

## Congressional action needed on DADT

Wayne Friday's rhetorical "How about an executive order lifting the ban on gays in uniform, Mr. President?" [December 23] reflects the continuing misunderstanding in the gay community about how we got stuck with "Don't Ask, Don't Tell" in the first place.

Of course, President Clinton is powerless to issue the executive order Mr. Friday demands because DADT was legislated by the Congress. It can be overturned or replaced only by another act of Congress. So the president's call to elect more sympathetic Democrats (or Republicans for that matter) is not buckpassing, but an accurate assessment of political reality.

President Clinton fulfilled his 1992 campaign pledge to issue Mr. Friday's order almost immediately upon taking office. The military and its friends in the Congress, the media and veterans organizations were horrified and promptly swung into action. Both the gay and lesbian community and a president naive to how Washington works were utterly unprepared for the political and public relations war that ensued, one which those working in gay political action groups are paid to anticipate and plan for.

It quickly became apparent that this war was lost and that homophobes and defenders of the status quo had the votes in Congress not only to overturn President Clinton's executive order, but also and for the first time to cram down his throat a legislated permanent ban on gays and lesbians serving in the military under any circumstances. The president and a few hardy allies in Congress then managed to negotiate the ill-fated and sadly unwelcome DADT to salvage something out of the debacle.

The president can be legitimately criticized for how DADT has been administered; for example, the obvious fact that "Don't Tell" has been implemented with far greater diligence than "Don't Ask." He is, after all, the commander-in-chief. But the relentless bashing that seeks to make him responsible for the creation or termination of DADT by ill-informed people like Mr. Friday is unfair. President Clinton did what he said he would do and then made the best of its disastrous aftermath. The fault, of course, lies primarily with the bigots and fools in Congress, the military, and elsewhere who just don't get it and secondly, with the gay and lesbian political community that didn't have a clue what kind of fight they were in for and were unable to deliver the political support the president needed to get a better policy.

Mark Trautwein  
San Anselmo, CA

## Thanks, B.A.R. readers

The generosity of your readers and staff has been truly amazing this past year. Because of you, Dolores Street Community Services has continued to provide San Francisco's only licensed care facility for people

living with AIDS in a non-institutional setting, San Francisco's only men's shelter near the Castro District, shelter services for the city's Latino working poor, and a community center which hosts a needle exchange program in women-safe space, and a medical clinic for young people on the streets.

For information on our programs or volunteer opportunities, please give us a call at (415) 282-6209. You have made these programs possible. Thank you!

Bob Nelson, Executive Director  
Dolores Street Community Services

## Thanks to International Ms. Leather

Once again, Pam Meyer, you have shown the real meaning of not only holding a title but the real meaning of what it takes to give of yourself. Gavin and I are ever so grateful for your relentless help in the kitchen during our hectic day at the War Memorial on Christmas Eve for the AIDS Emergency Fund dinner. You worked like a mule, and because of your help, we were able to hold the fort down with minimal personnel. The best time for us was the constant laughing and clowning and good cheer that you sent throughout the kitchen and buffet area. Although we all worked like dogs and were quite the tired pups when we

got home that evening, Gavin and I laughed at how much fun we had with you and the rest of the kitchen help. You make me proud to be a leather man in the leather community here in San Francisco. I want everyone to know what it takes to put the shine on the title as you have. I have once again been out and about in the bars this season, and have sung praise to you to everyone I have run into. I

hope you will be in town next year to help us with this wonderful event. It makes Christmas really seem like Christmas. I love you bunches. Have a happy and healthy New Year!

Glennon Sutter  
San Francisco

## An open letter to the German Consulate General

During my recent trip to Munich, my partner and I visited the Dachau Concentration Camp. It was an incredibly moving experience, one I'm sure I will never forget. While in the museum, we noticed that a movie presentation regarding the Holocaust was about to begin and decided to attend.

While the film was thorough in its account of the war and the associated atrocities, I was quite perplexed that the listing of groups that were persecuted by the Nazis omitted homosexuals. The movie extensively listed many groups including Communists, Jehovah's Witnesses, gypsies, Socialists, priests with opposing views, etc., but not homosexuals.

My concern over this issue has only grown since my return. Daily I think about the men and women condemned to death as a result of their sexual orientation who are not remembered. I am writing this letter to ensure that their lives be honored and their deaths be recognized.

In no way am I attempting to belittle the tragic ends all others met in these camps. I pray for them daily. However, how can we never repeat the past if it is not accurately recounted? Therefore, I am respectfully requesting that the film's listing of groups persecuted by the Nazis be amended to include homosexuals.

Ronald P. Podoske  
San Francisco

## Yaki airs response on DPs

This is in response to a letter written by William Taylor of San Francisco, that appeared in your December 17 publication. The letter was titled "Shame on air district directors". Mr. Taylor specifically addressed the issue of medical benefits for domestic partners.

For years, the Air District board of directors has supported health benefits for domestic partners of its employees. In 1983, the board of directors approved dental and vision benefits for domestic partners. Medical benefits have been excluded, not because the philosophy of the board of directors, but because of the policy of the California Public Employees Retirement System. The Air District contracts with CalPERS to provide medical benefits to its employees and their eligible dependents. With the passage of Assembly Bill 26 (Assemblywoman Carole Migden), CalPERS is now required to offer medical benefits to domestic partners providing the local agency approves this additional employment benefit. The effective date of this legislation is January 1, 2000.

Mr. Taylor has chosen to single me out as a non-supporter of domestic partner benefits in my capacity as a board member of the Air District. I strongly support domestic partner benefits for employees of the Air District and made that publicly known during our last board meeting on December 15, 1999. My record on domestic partners, including participating in all the domestic partners ceremonies in City Hall, cannot be questioned.

next page ►

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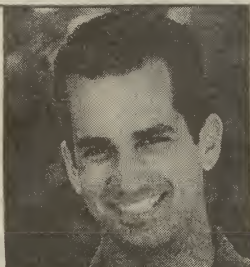
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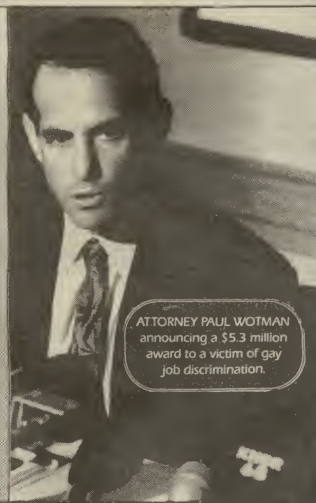
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## Mailstrom

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Regardless of my position, or the position of my fellow Air District board members, since labor negotiations are still in progress, the Air District board cannot unilaterally change a term and condition of employment without going through the proper process. Indeed, the board has yet to even vote on any of these matters. In other words, the law does not allow for a change in this area until the negotiating process is concluded.

However, if there are other issues regarding domestic partners benefits that I am unaware of, my door is open to Mr. Taylor.

Michael Yaki, Member  
San Francisco Board of Supervisors

### Supports White, Falwell summit

This is in response to the November 18 letter from Ken Miller. It does not surprise me that Bob Kunst (founder, Oral Majority) and Fred Phelps (pastor, Westboro Baptist Church) both opposed the anti-violence summit on the campus of Thomas Road Baptist Church that was held October 22-23.

It also does not surprise me that there are those like Ken Miller who do so as well.

I disapprove of the proposal that the "gay community" should be left to those who "will defend it without any thought of personal gain."

The Reverend Mel White is among *Genre's* "100 Men We Love of the Century." I do not support the personal attacks on Mel White and Jerry Falwell.

Whatever the achievements of Harry Hay, Harvey Milk, Morris Kight, and Franklin Kameny might be, it is not that of an elite who claims that the views they express are those of the entire lesbian, gay, bisexual, and transgender community.

I would support a second anti-violence summit.

Robert V. Wood  
San Francisco

### Boycott 'Ripley' movie

Having just seen the movie *The Talented Mr. Ripley*, I would like to suggest a boycott. Rarely have I ever been so offended by Hollywood and its lack of ethics. The portrait of gay characters or potentially gay characters has never been as negative or exploitative. The novel upon which this film is based (about an insane person on a murder rampage) uses gay or gay-themed storylines for the purpose of character development and assassination. As if it were not bad enough for someone to be a mass murderer, the film delights in using male gay imagery as a vehicle for carrying the message; and it is directed to appeal in a sensational way to straight, middle American audiences, with one of their current all-American heartthrobs (Matt Damon) as the repressed criminal. An obvious shallow, cheap, shock tactic, the casting and direction, Damon as the murderer and the impossible lost boy next door, a horrific criminal and a repressed homosexual, is an all too simple minded, greedy Hollywood attack on gay people. Hollywood may have a thousand justifications for the making of this film and Patricia Highsmith for writing the book, just imagine the multiple defenses, but the bottom line is most people will see the senseless violence and the homosexual theme of the film as an incredibly negative and corrupt image of gay/queer men failing in life. Why, as gay people should we tolerate this mockery? Ultimately, this is a very expensive cheap shot and we who know better should boycott this film. The review in the *B.A.R.* was enticing and it made me think there might be a reason to see this film. The only reason to see it is to tell people not to.

Scott Wing  
Forestville, CA

### Patch up botched jobs

The aspect of the circumcision controversy undressed by the pro-circ Daniel Halperin [November 25], is the astounding number of unreported botched jobs. The infant deaths caused by circumcisions gone awry, or the loss of an entire penis hit the press, but the lesser devastating hackup jobs go unreported and untold.

Consider my case, in being in the estimated 1 or 2 percent of such disasters. The unhandy doc who, sadly, lopped off my foreskin in 1930, left me with a mess of scar tissue, several skin-bridges between head and shaft, and a wholly unappealing cock with which to start my sex life.

When I was in my 30s and after communication with a guy with an even worse mess than mine, he and I checked what could be done. With sweating armpits, I approached a San Francisco cosmetic surgeon, who did a miraculous job of undoing the damage, and for the subsequent part of my life, I have had a "normal", albeit circumcised dick.

The point of relating this is that if I, and my similarly suffering brethren had only been left alone, as Mother Nature intended, we would have been spared all of the agony, embarrassment, expense, and repair. And of

course, in addition, we would have had our foreskin.

Then, if as adults, we choose to have our foreskin lopped off, knowing the hazards, it would be our own decision, not the doc's, nor our parents', to mutilate our penis.

Edward Van Egri  
San Francisco

### Comparing apples to bananas

I was astonished to read Terry Beswick's article [November 25] that claims uncircumcised men are more likely to be HIV-positive. There are many things wrong with this article.

The article relies on the paper of Daniel Halperin, UCSE. By his own admission in a personal e-mail to me, Halperin admits that only half of his paper was published in *Lancet*. He admits that there are many questions to be answered yet, like, are there parasites, fungal infections, cultural religious mores, etc. that play a major role in his study's findings. This study should not be taken seriously in this country or Europe. We are comparing apples to bananas here.

Men should be very cautious when people suggest that they remove healthy tissue from their penis. A circumcision removes millions of nerve and blood cells. The foreskin also serves to fight infection.

Halperin suggests that "tops" consider getting a circumcision. The foreskin is not like a condom or sock that can be removed in a casual manner. From 30 to 50 percent of the penis will be scarred forever. The suggestion that a "top" will be better off cut is dangerous advice. The only sure way to beat the AIDS virus is to avoid it. Period.

Men should be aware that for 50 years we have been told that circumcision prevents penile cancer. Penile cancer is one of the rarest cancers in men. Check out the website of the American Cancer Society for the truth, or call for information.

Doctors and hospitals have a vested interest in circumcision as they make hundreds of millions of dollars a year on the procedure. The healthy tissue removed from a baby boy is soon shipped off to Organogenesis, a pharmaceutical company that produces Apligraf, the brand name of a skin. One baby foreskin can make tens of thousands of dollars for the company. The mom and dad are not given informed consent on this matter and make not one cent off of the procedure.

The removal of healthy tissue from the penis will not stop the spread of AIDS, and anyone who believes this is naive, stupid, or has a vested interest in the procedure. Let us call circumcision what it really is, genital mutilation and child abuse.

Jerry Royer  
San Francisco

### Circumcision study defies reason

"Uncut men more likely to be HIV-positive," [November 25] by Terry Beswick is an article both dangerous and deadly. To assert that men with careless sexual practices will be made more safe from HIV/AIDS by getting themselves circumcised defies reason. The vast majority of AIDS victims in the United States whose circumcisions did not protect them are undoubtedly turning over in their graves. How many more will suffer because of such absurd scientific conjecture?

Daniel Halperin of the University of California at San Francisco and his colleagues not only promote circumcision of men in the U.S. but tout this pro-circumcision bias in Africa where intact men in certain non-circumcising tribes are being kidnapped, beaten and forcibly circumcised because they are being blamed for the AIDS epidemic there.

If Halperin truly emphasizes, as Beswick suggests, that circumcision should never be considered an alternative to using condoms, why are Halperin and colleagues not using their grant money to promote sex education and condom use?

The Langerhans cells that Halperin says are present in the cervix, vagina, and rectum also are present in the urethra, and they play a potent role in the initiation of immune responses in the skin and mucosal surfaces. "The study of the Langerhans cells in the human prepuce is still in its infancy," said Australian pediatrician Dr. George Williams at the Fifth International Symposium on Sexual Mutilations (University of Oxford, August 1998). Langerhans cell networks, he suggested, form the primary gateway for antigen processing in the skin and mucosal surfaces. Immune inactivation of these highly protective cells that are necessary for survival render the mammal in a perilous and vulnerable state. The removal of the prepuce, Williams said, "leads to the permanent loss of 673,547 cells in the outer layer and 30,968 cells in the inner layer, a total loss of 704,515 Langerhans cells." Williams advises that "Common sense would dictate that the penis, following foreskin amputation, apart from the physical and sexual harm imposed, is rendered incompetent for full immune surveillance. The foreskin, like skin elsewhere in the body, is an important immune organ."

Marilyn Fayre Milos, R.N., Executive Director  
National Organization of Circumcision  
Information Resource Centers and  
Diplomate, The American Board of Sexology



## POLITICS

# Is the Reform Party self-destructing?

by Wayne Friday

**P**atrick Buchanan, the life-long Republican and a perennial candidate for president, had no sooner given up his allegiance to the GOP and formally switched to the Reform Party in the hope of landing that party's presidential nomination than to suddenly find a political party that seems doomed to self-destruction. While most political observers see Buchanan, the gay-hating, isolationist, Hitler-apologist, former Nixon aide as the likely nominee of the Reform Party—with his politically savvy sister, **Bay Buchanan** as his main campaign person—Buchanan is quietly organizing his Reform campaign in many key states but the question remains whether the nomination will be worth anything to anyone.

A vicious battle for power has erupted in the "new" political party that was founded in 1992 by billionaire **Ross Perot** between backers of Perot, who reportedly favors Buchanan, and supporters of Minnesota Governor **Jesse Ventura**, who backs just about anyone except Buchanan. Ventura, who many think will eventually enter the Reform Party's presidential sweepstakes himself (particularly if he sees that as the only way to deny Buchanan the nod), managed to get his person, **Jack Gargan**, of Florida, into the position as the new national party chair. Now, Ventura is trying to wrestle complete control of the party from Perot and those still loyal to him. Disputes over ideological direction and logistics have created the split, with Perot's supporters generally wanting to preserve his vision of campaign finance reform and restricted trade. Recently this faction incorporated the Reform Leadership Council to attract like-minded Reform Party members into a voting bloc to counter Gargan and other Ventura supporters.

Last week the Ventura camp suffered a setback when a federal judge refused their request to stop the party from holding its national convention in Long Beach in August, just prior to the Democratic Party's nominating convention in Los Angeles. Ventura and his supporters wanted to move the convention to a midwest site, presumably in Minnesota, Ventura's main political base. As a result of the legal decision, the Minnesota state Reform Party chair, a Ventura supporter, now threatens to withdraw support from the eventual party nominee, particularly if that nominee ends up being Buchanan. As for Ventura, he has been saying all along that he would back the eventual nominee of the party against the Democratic and Republican nominees, but last week he recanted, saying he can't support Buchanan. "I don't think I can support Buchanan; I find him very shallow. He says he is a grassroots guy, but I find that fraudulent."

Ventura said in an interview that the Reform Party needs a centrist candidate who is socially liberal and fiscally conservative. He

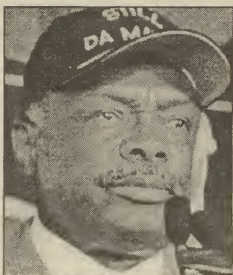
said that although Buchanan has "softened his rhetoric," he remains a hardened right-wing candidate determined to bring his conservative cadre into the party. That would harm the party's attempt to grow into a viable, national alternative, Ventura said. The Minnesota governor, who calls himself a "fiscal conservative," also supports liberal issues like abortion and gay rights, and is said to be urging New York tycoon **Donald Trump** to enter the Reform Party race for president. In fact, Trump travels to Minnesota this week to attend a fundraiser for Ventura; Trump has promised a decision no later than next month on whether or not he will enter the contest against Buchanan.

The big question now is whether or not, after all the Reform Party infighting, the nomination will be worth anything. Perot, who reportedly is backing Buchanan, founded the

party eight years ago, partially as a way to repay old political debts to then-President **George Bush**. Perot won a respectable 19 percent of the popular vote in 1992, but his vote fell significantly when he ran again in 1996. Some political observers are saying that the growing battle between Ventura and his backers and Perot and his allies will likely become more interesting than the contest to see who eventually becomes the party's presidential nominee.

## Politics and people

Mayor **Willie Brown** officially begins his second term as chief executive of San Francisco at noon this Saturday, January 8. The official inaugural celebration starts at 11:30 a.m. at City Hall. The City Charter states that the mayor must be sworn in at noon. The public is invited.



Willie Brown's inaugural is this Saturday at noon at City Hall.

Many politicos are already handicapping the next mayoral election, since Brown can't run again because of term limits. Brown a lame-duck mayor? Don't bet on it; the guy has too much going for him and has too many ideas to ever be thought of as a lame duck.

At political cocktail parties over the New Year's holiday, the talk had definitely turned to who would eventually take over from Da Mayor and names like **Carole Migden**, **Gavin Newsom**, **Angela Alioto**, **Kevin Shelley**, and **Tom Ammiano** were mentioned the most. One scenario given to me, by one who claims to be "in the know" had Ammiano running for Migden's current Assembly

seat and Shelley running for Congress (assuming **Tom Lantos** eventually retires), leaving Migden, Newsom, and Alioto fighting it out for the top City Hall job. Another scenario had state Senator **John Burton** and Mayor Brown exchanging jobs; yet another had Brown accepting a high position in an **Al Gore** administration with Burton retiring. One supporter of District Attorney **Terence Hallinan** was even insisting that Hallinan was "seriously thinking" about running for mayor when Brown steps down.

The next mayoral race will be very interesting.

Political winners: Other than the mayor himself, who turned back Supervisor Ammiano by an impressive 60 percent to 40 percent margin, the largest mayoral landslide in years, the other winners in Brown's impressive victory were **Jack Davis**, the campaign's lead consultant (the only consultant I can remember who has won three mayoral elections in a row); **Fred Hamdun**, doing the day-to-day campaign management; consultants **Terris & Jaye**; **Barry Wyatt**; **Robert Barnes & Associates**; **John Whitehurst**; and polling experts **Corey, Canapary & Galanis**. All were important players in the Brown victory.

U.S. Senate Republican hopefuls San Diego Supervisor **Bill Horn**, state Senator **Ray Haynes** (Riverside), and Orange County businessman **J.P. Gough** are busily beating up on GOP front-runner Representative **Tom Campbell** (Santa Clara) over his recently stated positions favoring the legalization of illegal drugs and taxing Internet sales. Democratic Senator **Dianne Feinstein** has only to sit back and watch as the GOP Senate hopefuls once again tear up the "moderate" Republican in the race.

National Republicans are wondering why publisher **Steve Forbes**, who spent \$48 million of his own fortune in 1996 and is closing in on \$20 million this year in the bid for the GOP presidential nod, is in real danger of becoming nothing more than an inconsequential candidate as his campaign lags badly and he continues to register in single digits in state after state despite his free-wheeling spending.

Does it really surprise anyone that Attorney General **Bill Lockyer**'s recent report on private fundraisers showed that while state fundraisers raised some \$196 million last year, they managed to keep over \$110 million for themselves? In one case, the fundraiser hired by the California Organization of Police and Sheriffs collected \$1.73 million last year, but the intended charity received only \$38,562.

Would **George W. Bush** really pick **Jesus Christ** as a running mate? Is J.C. a Republican or a Democrat? With the fall of religious exhibitionism fast becoming a 2000 political hustle, thanks to Bush and those other GOP presidential wannabes, Bush started it all when asked by moderator **Tom Brokaw** during a recent debate to name his favorite philosopher. "Christ," Bush answered quickly. When asked to explain, Bush said, "Well if they don't know it's going to be hard to explain; when you turn your heart and life over to Christ, accept

next page ►

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# You say you want a resolution

by Nancy Boutilier

I'm a believer in personal resolve. I make lists to get through the chores of the day. I write little passages in my journal telling myself what I have to do to get to a desired point in my life. I figure that if I can put it in print, I'm one step closer to putting it into my life.

So I am pretty serious about this New Year's resolution thing. It's one of the few cultural practices that is so personalized that it resists mass marketing. No one needs a Hallmark card celebrating resolutions made or kept. No one has to visit a website like Resolve.com to register resolutions online. You don't even have to

have a pencil or paper. All you need is a little time to yourself. In short, there's nothing to buy.

Nevertheless, making resolutions is hard work. It demands honest reflection and a "change begins at home" mentality. I generally make three each year and try to keep them concrete and realistic.

Keeping resolutions, of course, is the really hard part—but that's a topic for another day or, at least, another column.

This New Year's Eve presented a new set of problems. After all, it's hard enough to make resolutions for a new year or even a new decade, but faced with making New Millennium Resolutions I found myself completely overwhelmed.

It required assessing my behavior over the course of the past millennium, and, as one who is woefully out of touch with my past lives, I felt so small, I saw my behavior as so insignificant, I felt myself to be such a minuscule drop in a drop in a drop in a drop of any proverbial bucket of time, that I simply lost all resolve.

Then I realized that the scale of the new millennium dictates not personal resolutions, but species-wide ones! I think we should let the ducks and the termites and the camels decide for themselves what's good for their species in the next millennium. (I do, however, fear that much of the animal and plant kingdoms may resolve to eliminate our species as a way to improving their own lot.)

At first, for the next millennium, Peace on Earth seemed to be a good starting point, but it's too general for a resolution. That's more of a goal. What is it that we have to do, as a species, to get there? Well, here's one dyke's plan:

First, we should resolve to eliminate much of the weaponry. Second, we should resolve to be far more efficient in our use of

natural resources, minimizing use of toxic and non-recyclable materials. And, third, it seems to me, that as a species, we need to somehow control the population growth.

Though I do not have the statistics at my fingertips, I suspect that the role of dykes in the disarmament and ecology movements is disproportionately high compared to the general population, at least in this country. And, since queers have been so discouraged from joining the military and witch-hunted out, we certainly are not the ones in control of the weaponry on earth. And there's no doubt that we are generally not the ones giving birth to unwanted children.

So, if our species actually could agree to these resolutions, we might actually discover that our hope in keeping to them, our hope for world peace, actually depends upon straight people resolving to behave more like gay people!

Now that I'm on my resolution roll, it's hard to stop. If I can make resolutions for a whole species for a whole millennium, what's next?

New Century Resolutions, I think, should be national, rather than a species-based. Though, perhaps, one of those resolutions would be to eliminate nationhood in the next century. For now, while the lines may shift, I think it'll take more than a hundred years for borders to disappear altogether. So, for the United States, given that our economic model is one that strives for unchecked growth, and biologists have pointed out that the only occurrence of that particular model in nature is cancer, I think a New Century Resolution has to be a rethinking of capitalism. And, while we're at it, how about a redistribution of wealth?

Every other Century Resolution I found myself wanting for

the United States has already been made—in the Constitution. So, I guess we need to resolve to keep our constitutional promises ... with liberty and justice for all.

As you can see, my little project seems to be spinning a little out of control. I find myself making New Decade Resolutions for all sorts of people. For instance, it's a little late for me to jump on the bandwagon of all those politicians saying that the "Don't Ask, Don't Tell" military policy is out of whack because, yeah, duh, we've been saying it for years. The least that can be done, until someone pens a more just policy, is that military leaders simply resolve NOT TO ASK!

A resolution I wish for President Clinton: "I will inhale."

More locally, how cool would it be if Steve Young read the writing on the wall of his frontal lobe and gave up his career as a quarterback to flex his law degree a bit? Hey, Steve, how about a resolution to speak out against the Knight initiative?

First of all, I believe Steve to be open-minded enough to fight bigotry in any form. Secondly, if former 49er quarterback Elvis Grbac could publicly endorse gay mayoral candidate Tom Ammi-ano in the last decade, then certainly in this decade a quarterback can support the right for gay men and lesbians to marry. Thirdly, as a Mormon, Steve must know the historical judgment against people who construct families outside the mainstream norms of marriage.

Perhaps I'm projecting. It's no use dreaming up resolutions I'd like to see other people make. Steve Young will have to make his own resolutions for now. I guess it's time for me to go and set some resolutions for myself. It's time to let peace—and change—begin at home, and all that.

So, even though world peace still seems light years away, here's to a year in which those of us alive together on this particular planet at this particular time can find a



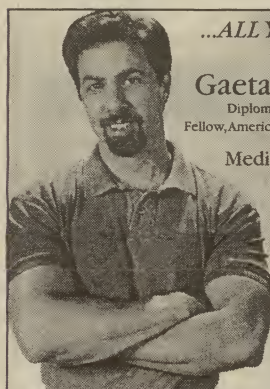
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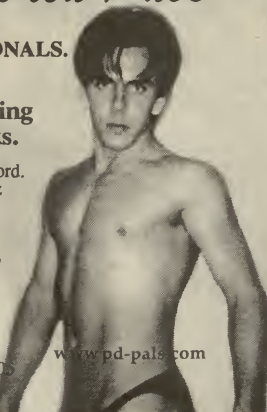
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# Our Man Friday

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Christ as [your] savior, it changes your heart, changes your life, that's what happened to me."

Picking up on the "Christ" answer, a couple of other Republicans replied nearly the same, with Gary Bauer and Alan Keyes quickly competing for the "I-am-holier-than-you" prize. As one writer pointed out, Bush's self-proclaimed Christianity somehow didn't stop him from executing Karla Faye Tucker, whose own heart also was changed by Jesus, or, for that matter, dozens of oth-

ers sitting on Texas' death row.

Saying "It's a legacy issue for the whole administration," those close to President Bill Clinton say he's turning once again to finding a solution to the AIDS epidemic. AIDS czar Sandra Thurman's office said they expect the White House to back most or all of a developing \$100 million HIV/AIDS prevention program targeted at school kids, women, and minorities. The plan would fund broader free condom programs but would say no to free hypodermic needles. Speaking to reporters last week, the president predicted an AIDS cure and a cure for cancer in the new century. Clinton predict-

ed a vaccine for AIDS and the lengthening of human life spans, but was not at all specific as to when the AIDS cure could be expected in the 21st century.

Quote of the week from the San Jose Mercury News, editorially urging a "No" vote on the Knight initiative: "Proposition 22 is not about whether California should legalize gay marriage; it's about whether Californians should invalidate legal marriages performed in some other state. If Prop. 22 passes, California will join the herd, defending our borders against the licensed love of gay couples. It would be a vote against gay families; a vote for fear." ▼

# Life gotcha down?



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## HISTORY LESSON

# Who was Roy Cohn?

by David Bianco

January 1953 (47 years ago this month): Attorney Roy Cohn begins his job as chief counsel to Senator Joseph McCarthy's investigative subcommittee.

Roy Cohn was the right-hand man of Senator Joseph McCarthy, whose name recalls one of the most repressive eras in American politics. A ruthless, ambitious, and unethical attorney, Cohn was also a closeted gay Jew who used his power against other Jews and other gay people.

Born in New York City in 1927, Cohn came by his fierce ambition naturally. His father was an assistant district attorney in the Bronx who entered a loveless marriage with a rich woman in order to "buy" himself a judgeship. Early on, Cohn acquired his taste for backroom politics by listening to his father's Tammany Hall cronies talk shop after dinner at the Cohns' apartment.

An ace student, Cohn graduated from Columbia Law School at 20, passed the bar at 21, and became the youngest assistant U.S. attorney. The case that launched his career was the 1951 trial of Julius and Ethel Rosenberg, who were accused of leaking information about the atomic bomb to the Soviets. Cohn was one of four attorneys who successfully prosecuted them for treason, but it was he alone who convinced the judge, an old family friend, to impose the death penalty. Though the Rosenbergs' guilt has been the subject of much controversy in the ensuing decades, Cohn always maintained that he "never had two seconds doubt" about the case.

Cohn's work in the Rosenberg trial earned him a position in the Truman administration working on espionage and subversion cases for the Department of Justice. His career soared even higher in January 1953, when Senator McCarthy chose Cohn over Robert Kennedy as chief counsel to the Senate Subcommittee on Investigations. For the next 18 months, Cohn's vicious and single-minded ferreting out of suspected Communists and homosexuals in the government's em-

ploy made his name a household word.

Cohn brought to the committee his good friend, G. David Schine, a wealthy young man whose family owned a chain of hotels. Schine's only qualification for his unpaid position as "consultant" seems to have been that he admired Cohn and McCarthy and had written an eight-page booklet called "Definition of Communism," which he placed in all the rooms of his family's hotels.

Cohn lived by a strict code of loyalty to his friends. When Schine was drafted and came close to being sent to Korea, Cohn relentlessly attempted to get his friend an official assignment on the committee. Unable to pull the necessary strings, Cohn resorted to intimidating the Secretary of the Army, Robert Stevens. Charges and countercharges of bribery flew. The Army accused Cohn of threatening to investigate their ranks unless Private Schine got a cushy assignment. Cohn maintained that the Army was holding Schine "hostage" until Cohn agreed to ignore the Army's infiltration by Communists. The televised Army-McCarthy hearings, initiated by the Senate to explore the allegations, began in April 1954 and were viewed by an estimated 20 million people.

Cohn's unwavering devotion to Schine (as well as their fact-finding trip to Europe together in 1953, compliments of taxpayers) suggested that they were lovers, though Cohn was probably just infatuated with the handsome Schine. During the hearings, several members of the Senate baited Cohn, pressuring him about his "special interest" in Schine.

At one low point, Joseph Welch, the Army's attorney, demanded to know the origins of a doctored photo of Secretary Stevens smiling at Schine:

Welch: Did you think this [photo] came from a pixie? ...

McCarthy: Will the counsel for my benefit define - I think he might be an expert on that - what a pixie is?

Welch: Yes, I should say, Senator, that a pixie is a close relative

of a fairy. Shall I proceed, sir? Have I enlightened you?

The room erupted in laughter, to Cohn's humiliation. Cohn's biographer calls the photo McCarthy and Cohn's "smoking gun," the proof of their mendacity. By December 1954, Cohn had resigned and McCarthy was censured by the Senate. The senator died two years later of alcoholism.

Throughout his life, Cohn called McCarthy "the greatest man I ever worked for."

Over the next 30 years, Cohn built a high-powered law career in New York, with clients like John Gotti, Donald Trump, and Bianca Jagger. His successful technique was to bully his opposition. "I bring out the worst in my enemies," Cohn boasted, "and that's how I defeat them."

Between 1963 and 1971, Cohn himself was indicted three times for crimes such as perjury and witness tampering, but he was acquitted in each case. During the 1980s, however, further allegations of unethical conduct finally led to Cohn's disbarment just weeks before he died of AIDS on August 2, 1986.

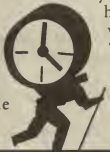
Though he himself had been

the target of homophobia, to his dying day Cohn refused to acknowledge being gay. He had a succession of young companions his friends dubbed "the nephews," but he often appeared at public gatherings with a "beard" on his arm. At one time, he fostered the belief that he was involved with his friend Barbara Walters. One of Cohn's final campaigns was lobbying against New York City's gay rights ordinance. He denounced the politicians who supported the bill as "defending the fags."

Cohn also vehemently denied having AIDS, claiming to have liver cancer instead. His obituaries outed him as a person with

AIDS. The AIDS quilt contains a panel embroidered with Cohn's name, his dates, and the words "Bully - Coward - Victim." ▼

David Bianco is the author of *Gay Essentials* (Alyson Publications), a collection of his history columns. He can be reached at [DaveBianco@aol.com](mailto:DaveBianco@aol.com). For more Past Out, visit [www.planetout.com](http://www.planetout.com).



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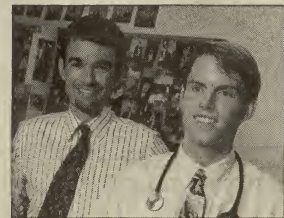
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## For further reading

Reeves, Thomas C. *The Life and Times of Joe McCarthy* (Stein & Day, 1982).

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## Lutherans slate gay rights film for local screen

by Marv. Shaw

Striking against their rejection by church officialdom, three gay Lutheran ministers have joined local film producer Pam Walton to put on the screen their case against the Evangelical Lutheran Church of America, which they feel is guilty of contradicting itself by simultaneously urging acceptance of Lutheran doctrine and rejecting of individual Lutherans.

Walton has produced *Call to Witness*, that will be premiered in San Francisco at St. Francis Lutheran Church, 152 Church Street at Market, from 5 to 7:30 p.m. next Sunday, January 16.

Expressing frustration and anger at their dilemma will be the Reverend Steve Sabin, who has been outed but has refused to resign; the Reverend Jane Ralph, who has been barred from church participation; and the Reverend

Anita Hill, who is determined to achieve ordination as an openly lesbian minister.

Walton has brought to the film the courage and skills she has developed in three other documen-

page 16 ►

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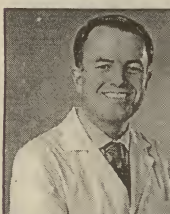
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# AIDS Action, NAPWA exec. directors move on

by Bob Roehr

Daniel Zingale, executive director of the AIDS Action Council, and A. Cornelius Baker, his counterpart at the National Association of People With AIDS, are departing their present positions on short notice. Both men inherited agencies that were in some degree of instability and leave them in much sounder positions to, in effect, "return home."

Zingale, 39, moves back to California to head up the Department of Managed Care as the highest ranking openly gay man in the administration of Governor Gray Davis. The new agency, which formally begins operations in the summer, merges existing and new programs into a single regulatory body for the \$15 billion industry.

This is the second time for Zingale and Davis to team up. A decade ago the younger man worked three years as chief of staff for Davis, then the state's controller. The new position should entail less travel and allow Zingale to spend more time with his partner Chuck Supple and energetic adopted son who will soon be starting school.

While at AIDS Action, he smoothed over conflicts between members and brought others back into the fold. Virtually all AIDS services organizations now belong to the group.

### Baker to Whitman-Walker

Baker, 38, will become executive director of the Whitman-Walker Clinic in Washington, D.C., one of the largest ASOs in the country. He takes over an agency in unaccustomed turmoil.

Jim Graham, clinic director for nearly two decades, resigned after being elected to the Washington



Daniel Zingale and Cornelius Baker are both heading to new jobs.

D.C. City Council in November 1998. A national search ended last summer with the selection of Eliot Johnson, 55, who headed up outpatient AIDS services for the city of Los Angeles.

But Johnson's administrative style alienated clinic staff from the start. Most of the senior administrators departed with noisy criticism during his four-month tenure. The final straw was his refusal to move aggressively in fundraising, an area where he had little experience. The clinic board and Johnson finalized their separation on December 15.

Baker's strengths are precisely where Johnson was deficient. He has lived all his adult life in the district and has served on the board of directors of Whitman-Walker and as its president. He is a virtual adopted son of City Councilmember Carole Schwartz, having worked on her staff in the 1980s. Baker has superb ties to both government and private sector sources of revenue that are the primary sources of clinic funding.

During his three years as execu-

utive director of NAPWA, Baker brought the organization back from the brink of insolvency and strengthened its professional staff. As an African American and someone who is HIV-positive, he has been articulate and moving in expressing the concerns of those living with HIV.

AIDS Action will conduct a search for an executive director; deputy Claudia French will lead the group in the interim. At NAPWA, policy director Terje Anderson may have the inside track to step up. He oversaw AIDS activities for the state of Vermont before moving to an ASO in Colorado and then to NAPWA. He was appointed by Bill Clinton to sit on the Presidential Advisory Council for HIV/AIDS. ▼

## Gays urged to show support for Vermont

by Katie Szymanski

Don't let a cranky, God-fearing, fake shrink ruin civil rights for all of us; take action. Following the Vermont Supreme Court's decision December 20 to extend equal marriage benefits to same-sex couples in that state, Vermont's governor has been bombarded with negative feedback at the urging of conservative radio talk show host Dr. Laura. Other reactions included Republican presidential candidate Gary Bauer calling the Vermont decision "worse than terrorism," and certain "family" groups calling the ruling "bad magic."

Lesbians, gays, bisexuals, and transgenders must not sit back and bask in the victory of Vermont, according to gay rights groups across the country. While the court decision asks the Legislature to enact equal benefits for same-sex couples, the final word comes from the governor, and as of yet, the right-wing calls going into his office remain mostly opposed to the idea. So, get on it:

Governor Howard Dean can be reached at (802) 828-3333 from 8 a.m. to 4 p.m. Eastern Standard Time (that's 5 a.m. to 1 p.m. here). Or, e-mail Lieutenant Governor Douglas Racine, at ltgov@leg.state.vt.us with a brief note to register your support. ▼

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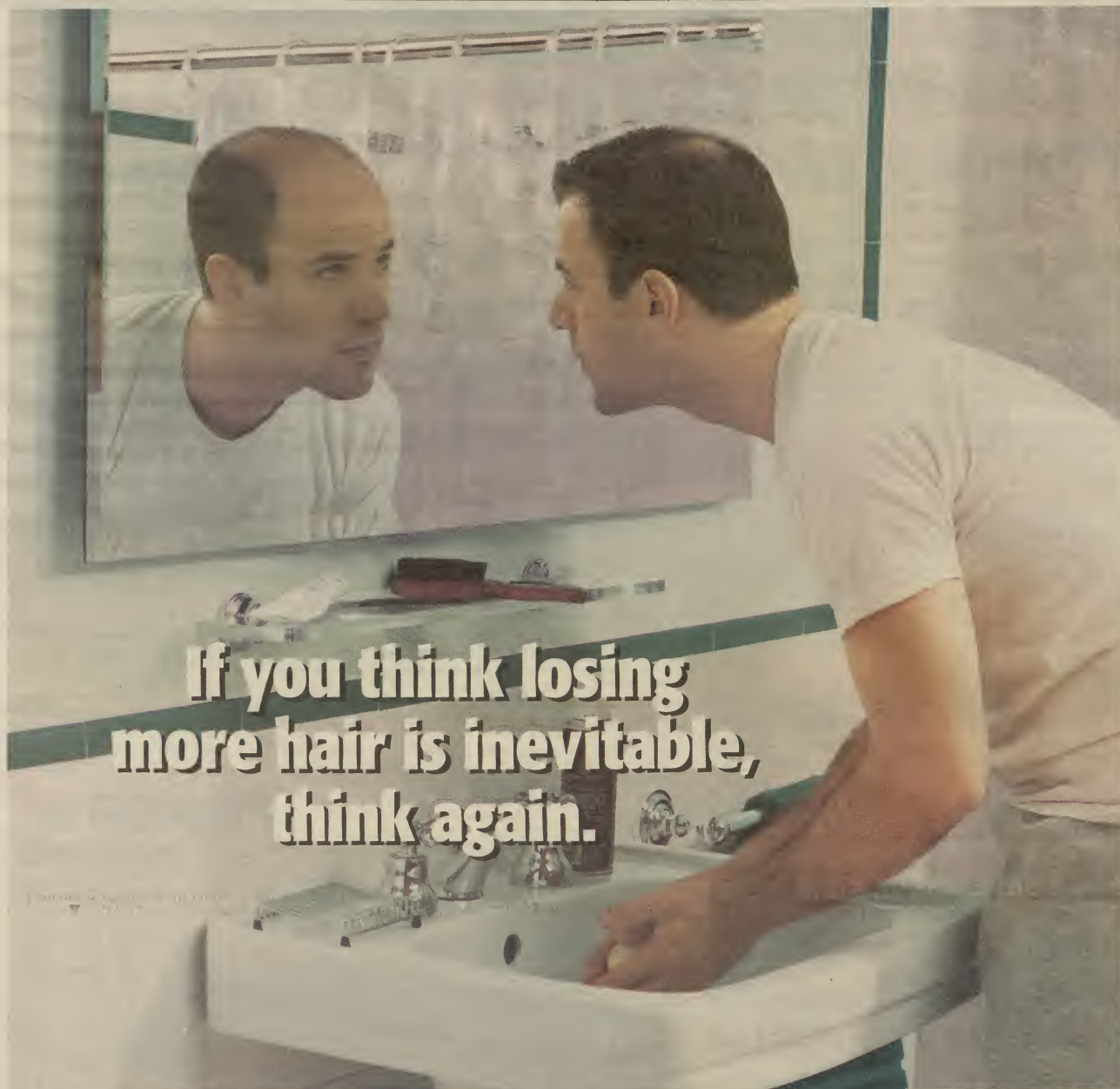
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- 80% were rated as improved by clinical doctors (vs. 47% with placebo).
- Most men reported an increase in the amount of hair, a decrease in hair loss, and improvement in appearance.

\*Based on vertex studies at 24 months of men 18 to 41 with mild to moderate hair loss.

Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men.

Importantly, PROPECIA helps grow natural hair—not just peach fuzz—and is as convenient to take as a vitamin: one pill a day.

Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as: less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA.

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Please read the next page for additional information about PROPECIA.

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**Patient Information about PROPECIA®**  
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Generic name: finasteride (fin-AS-tur-eyed)

## PROPECIA® is for use by MEN ONLY.

Please read this leaflet before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

### What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by **MEN ONLY** and should **NOT** be used by women or children.

### What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

### Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel® Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

### Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

### How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

### Who should **NOT** take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in **MEN ONLY** and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

### A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:  
– must not use PROPECIA  
– should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

### What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

### Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

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# San Antonio gay center issues travel warning after learning of arrests

by Gip Plaster

Citing an admission by the city of San Antonio to arresting more than 500 men for indecent exposure and related offenses in city parks, the Gay and Lesbian Community Center of San Antonio has issued a travel warning for gay men planning to come to the Texas city where tourism is a major industry.

The center is also accusing the city of entrapment and of arresting men simply for being gay.

City of San Antonio Parks and Recreation Department officials met with community center representatives in early November and admitted that they send city park rangers wearing plain clothes to more than 20 of the city's parks specifically to make arrests based on indecent exposure and related offenses.

"I had the distinct feeling that [the community center] thought we were doing this as a moral issue," said Don Smudy, the city's assistant parks director. Smudy was acting director of the parks department when the covert operation was initiated in August 1997.

"This is not a moral issue," Smudy said. "Everyone is welcome in our parks, but anyone that breaks the law will be punished."

The Gay and Lesbian Community Center issued the strongly worded travel warning after attempts to negotiate with the parks department failed, according to Michael McGowan, chief executive officer of the center.

"Gay men living in and around San Antonio, Texas and those contemplating travel to that location are warned that the City of San Antonio operates a covert operation that targets gay men," said the six-paragraph warning, issued primarily to media outlets outside San Antonio.

The warning, patterned after U.S. State Department notices about dangerous conditions U.S. citizens could encounter in other countries, accuses park rangers of incitement to commit illegal acts, entrapments, false arrest, and falsification of arrest reports.

McGowan said the community center has a contract to utilize workers who have been sentenced to community service by the courts. The center has potential workers fill out a questionnaire that, among other things, asks about treatment by law enforcement officers. Through that questionnaire, the center learned of a large number of people arrested for indecent exposure and related assault charges.

That prompted a meeting with city officials in which they admitted the undercover operation. Parks director Malcolm Matthews as well as Smudy and others from the department attended the meeting along with a city attorney and a representative for the mayor.

McGowan said he was shocked to learn of 500 arrests in a two-year period.

"It's like a weapon of homophobia they're wielding here in San Antonio," he said. "We're really pissed about this. We're angry."

McGowan said he wanted to negotiate with the city to bring an end to the operation.

"We were attempting to negotiate with them," he said. "But two things happened that made it appear they were not going to negotiate."

McGowan sent a letter with a number of suggestions for other ways to clean up parks and decrease indecent exposure to parks director Matthews, but he said the response he received focused on the tone of his letter rather than any attempt to end the undercover operation.

Separately, McGowan submitted a Freedom of Information Act

request to the city in an attempt to acquire records related to the operation that could prove some of the center's allegations. A city attorney initially said the city would seek counsel from the attorney general before releasing the documents, but later changed her mind and said the request would be considered in-house. By that time, however, the travel warning had already been issued.

The parks department admits that it operates an ongoing covert operation that has resulted in over 500 arrests, but denies the other charges.

"I'd say it's an accurate number," Smudy said. "There was a tremendous community outcry to stop indecent exposure in parks."

Smudy said a local television station ran a report entitled "Perverts in the Park" that got the community interested in stopping the problem.

"In order to deal with this issue, we felt we needed to deal with this in a plainclothes type of operation. That's where the term 'covert' comes in," he said.

"A park ranger will go out and pose as a park user. They do not make contact. They are forbidden from making contact. If someone approaches them and makes conversation they will make conversation," Smudy said.

That is often followed by an indecent exposure. Most are arrested rather than ticketed, however, be-

cause an assault involving grabbing is also involved, Smudy said.

When asked why the rangers do not issue a citation for the indecent exposure before the assault can occur, he said, "Normally they try to."

If the person being arrested is an elected official or an employee of the city, county or a school district, the department also engages in "information sharing," Smudy said. The person's employer and the media are informed of the arrest. Smudy said that private employers are not usually notified, but did not rule it out as a possibility in some cases.

In San Antonio, city park rangers are charged with handing what Smudy calls "the smaller things" that occur in parks in order to free up police officers for more serious offenses. The rangers are certified peace officers. They patrol the city's 160 parks and its well-known river walk, Paseo del Rio.

The rangers involved in the covert operation have all the training of other park rangers as well as training from the San Antonio Police Department vice squad and other specialized training.

Richard Bonn, chief of the city's park rangers, said five of his 101 rangers are involved in the operation. He also said undercover rangers always operate in pairs.

Although he said he has a \$4 million budget, he would not say

how much money has been spent on the operation.

The covert operation targeting indecent exposure is concentrated in 20 to 25 of the city's parks and does not include the river walk. Bonn said uniformed officers are on constant patrol along the river and serve as a deterrent.

Uniformed officers sometimes only patrol other city parks one to three times per day, he said.

Bonn said no women have been arrested for indecent exposure since the operation began.

"We've had some that were dressed like women, but none of them I know of were actually women," he said.

When asked if some of the men arrested were straight, he said he did not know the sexual orientation of everyone arrested. Bonn said the five undercover rangers are all male, however.

Smudy said that many parks have warning signs near areas where indecent exposure incidents have occurred cautioning users that parks are patrolled by both uniformed and plainclothes rangers. He said the media has also helped spread warnings to park users.

Smudy could not explain the high number of arrests in light the warnings, however.

"We have made this public knowledge to the 'nth' degree," he said. "We almost completely blew the covert shadow of this operation." ▼

## Still a month to register to vote against Knight initiative

by Katie Szymanski

On March 7, Californians will be voting on the Knight initiative, Proposition 22 on the ballot. The initiative, which will define marriage as a union between one man and one woman, will also jeopardize current domestic partnership benefits and other lesbian, gay, bisexual, and transgender civil rights. As it stands, most people are unaware of the far-reaching consequences of the Knight initiative, with 51 percent in favor of it, 40 percent opposed, and 9 percent undecided. There's two months left to convince all the people you know — pro-marriage or not — to defeat this harmful measure. But first they have to be registered to vote.

The deadline for voter registration is Monday, February 7. That's one measly month away. Here's how to round up the troops on paper in time to keep the basic rights we already enjoy:

• For registration forms, contact your county registrar of the elections department, listed in the government section of the phone book. San Francisco's number is (415) 554-4398. Or call the secre-

tary of state's office at (800) 345-VOTE. Or visit the Internet at [www.ss.ca.gov](http://www.ss.ca.gov) and scroll down to the words, "Register to Vote."

• Fill the form out, sign it, and send it in. You can return it to your county registrar or mail it to the Secretary of State at 1500 11th Street, Sacramento, CA 95814. In San Francisco, you may drop off your form in person at the Department of Elections, in the basement of City Hall, room 48. Remember, all offices must receive the registration form by February 7.

• On March 7, remind everyone to vote. You may vote by mail by requesting an absentee ballot from the registrar and sending it in before March 7.

With the poll numbers being as close as they are, not a single one of us or our fair-minded friends can afford not to vote on March 7. Use these two months to explain to the 51 percent why the passage of the Knight initiative will mean much more to us than not being able to say, "I do." ▼

For more voter information, call (415) 554-4398 in San Francisco, or (510) 272-6973 in Alameda County.

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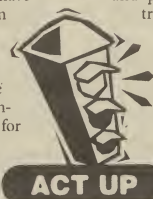
# PMPA compassionate use program at Gilead lacks compassion

by Jeff Getty, ACT UP/  
Golden Gate Writers Pool

The Foster City biotech Gilead Pharmaceuticals is having some problems getting its new compassionate use program for PMPA off the ground. Coming into the Christmas break only two patients were known to have received the drug from the company. Gilead has promised to supply PMPA (Tenofvir) to at least 200 late-stage AIDS patients in the coming months. The criteria for patients to enter the nationwide study are very strict, but closely match the original criteria for the ongoing Abbott ABT378 study. For whatever reason, the promising AIDS drug for late-stage patients has been slow in coming and causing frustration all around. And company delays in approving doctors as sites and processing lab work has caused many patients to delay starting new treatments, or worse yet to forego any new therapy at all.

The Tenofvir program is being called compassionate use, but the problem is that it has all the earmarks of a closed, controlled clinical trial.

Frank Osborne, a medical assistant at a local AIDS practice was one of the first clinical personnel to enroll a patient in the PMPA program. Osborne spent countless hours on the phone and filling out forms in order to qualify as a site to then distribute the drug. After nearly two months of constant delays and problems, Gilead's contracted study coordinator approved the site and Osborne began trying to enroll his first patient. It took nearly six additional weeks for that patient to receive the drug.



"The program is too cumbersome and I don't imagine most AIDS doctors will have the time to go through what we did," said Osborne.

The company is requiring that patient screening blood samples be express mailed to Georgia in dry ice containers with proper toxic cargo labeling and documentation. "If the package is not properly labeled and documented, FedEx pulls it off the plane. The blood then thaws and must be redrawn. We had to start over from scratch a few times," said Osborne. The company has refused to allow patients to use their

own usual labs. According to Ian McGowan, Gilead's director of Tenofvir compassionate use, Gilead needed to get consistent data from the study. Using only one central lab might help win Tenofvir's approval some day.

Dave Gilden, a New York-based AIDS activist and writer, thinks that Gilead has become extra cautious about how and where it collects data following the October disaster in Washington, D.C. where the company's lead AIDS drug, Adefovir, was denied Food and Drug Administration Advisory Committee approval.

"It's outrageous. It's definitely callous, I have no idea if it is revenge, I kind of doubt that. They have been overly cautious because they have been so sloppy in the past," said Gilden.

Though the PMPA program was designed before the Adefovir failure, the company had come under extreme criticism from the AIDS activist community for presenting poor data and ill-constructed conclusions about Adefovir. "They are more like lawyers than scientists," Gilden said. Other activists, who wish to remain anonymous, wonder if the PMPA program delays were not also inspired by company vindictiveness over losing activist support for the problem-laden Adefovir. ▼

## Oakland Police

◀ page 1

Within the week, police Chief Richard Word also promised to meet the following demands: to open a direct dialogue between police and the LGBT community, to appoint a liaison officer to the LGBT community, and to implement sensitivity training. It did not take long for signs of progress to happen, according to Stephan Thorne, a transgender police sergeant in San Francisco and board member of FTM International.

"I think that these are some very good signs," Thorne told the Bay Area Reporter. "I am hopeful that the changes will lead to some better understanding within the department and more accessibility to the police department for the community."

Thorne and others helped to put the list of demands together as part of an action plan to follow through on the Creating Change events. The rest, as they say, is police history.

Starting off the queer-friendly revolution, Officer Mary Gutormson, a lesbian, has been appointed as the LGBT liaison, a position that will involve regular meetings with community members to get input and address concerns.

Additionally, when queer leaders asked the Oakland police to address why there was not a single "out" officer on the force, six lesbians immediately came out to the public and joined in the discussion. The department has also begun to investigate potential hate crimes that may have been previously overlooked by officers, and Word has agreed to attend meet-

ings of the gay officers' association and actively recruit more officers from the LGBT community.

"It's all going very well," Pete King, president of East Bay Pride, told the B.A.R.

King, Thorne, and activist Roosevelt Mosby, executive director of the Sexual Minority Alliance of Alameda County, personally met with Word last month.

"The chief has been completely supportive of looking at ways to improve the department," said King. "He took a lot of notes during our meeting, and plans to look into gender issues such as how to address a transgender person or person in drag, what the laws are affecting frisking and identification for transgenders, and where they are placed when put into jails. The department has been very professional in nature, and I have a sense that it's a new area for them to be dealing with."

Word himself is new to the top cop job in Oakland, as Mayor Jerry Brown appointed him chief last July.

Word said he was indeed surprised to learn of the problems within the department, but understands the need to address them.

"I met with Pete, Stephan, and Roosevelt, and they're going to help us review our curriculum," Word told the B.A.R. "Our curriculum needs some improvement. We haven't looked at it in some time. So there are going to be some changes in how we instruct our new officers and changes with in-house training, for our veteran officers."

The Oakland Police Department has passed its first test, in taking the LGBT concerns seriously, according to King. The next

test, he said, would come in the months to follow.

"How the department responds next time we have a gay bashing will be a litmus test," said King. "I'm also looking forward to them getting involved with the gay officers' association and setting up a recruiting booth at our next East Bay Pride event."

Word is confident he can follow through.

"The most important thing is to be open, and to meet periodically," said Word. "I want to make sure people from all walks of life can join, move ahead, and be respected in this organization." ▼

## Lutheran film

◀ page 11

aries: *Out in Suburbia*, *Gay Youth*, and *Family Values - an American Tragedy*, all of which have drawn critical praise.

Local endorsement of *Call to Witness* has already come from the Reverend Robert Cromey: "The real miracle is that so many lesbian and gay clergy stay in any of the churches when they are bashed so often and so regularly," he said.

Interest has also been shown around the country, with screenings scheduled for Denver, Philadelphia, Chicago, St. Paul, and DeKalb, Illinois.

Walton hopes that the upcoming San Francisco screening will help defray her costs of finishing the film. Admission prices are at three rates: \$50 for the screening and a reception; \$100 includes the video; and \$35 for seniors and students.

For advance tickets, call (415) 621-2635. ▼



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## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Dennis A. Mathieu

August 18, 1947 —  
December 22, 1999



Dennis Mathieu fought courageously and successfully for 17 years to keep his HIV at bay, only to be felled, in the end, by a 4-month battle with lung cancer. He died on December 22 in the loving arms of his devoted sister, Yvonne Mathieu, and his life partner, Ed Ashton. Nearby were everyone he cared for most: his mother, Marie Mathieu, sister Letticia Hoskins, and brother-in-law George Reed. Dennis is also survived by longtime friends Jim Laramie, Martin Merle, Michael Helquist, Misha Kitain, and many loving nieces and nephews.

Before his retirement, Dennis worked for many years as a Yellow Cab driver, and was a frequent sight in the Castro, picking up fares. He was a master of off-the-cuff jokes, a talent with which he entertained friends and customers alike. He had an incredibly optimistic spirit and a zest for life that maintained him over the many years of his illness, even during periods of extreme physical discomfort, about which he never complained. His moods could range from being hot-tempered and opinionated, to deeply sensitive and passionate, in his quintessential Leo style. He was inordinately fond of opera, the arts, and especially traveling, and spent many vacations in Paris, Amsterdam, and Puerto Vallarta. But most of all, Dennis loved San Francisco, the city in which he was born.

Our thanks goes to the staff of California Pacific Medical Center's Radiation Oncology Unit, for whom he was a favorite patient, and also the nurses who attended him at Ralph K. Davies hospital, for their extraordinary kindness and care.

A gathering will be held this Sunday, January 8, at 1 p.m., at the National AIDS Memorial Grove in Golden Gate Park. Donations in his memory may be made to Project Open Hand. Call Ed Ashton at (415) 641-8878 for further information.

## Carlos Ricardo Pajarillo



Carlos Ricardo Pajarillo passed on December 28, 1999 after a brief illness in San Francisco. Ric, as he was affectionately known, was born in Portsmouth, Virginia on November 28, 1955. His family

moved to Vallejo, where he graduated from Vallejo High School in 1974. Shortly thereafter, Ric moved to San Francisco. Life was not always easy for Ric, but with his deeply rooted spiritual beliefs, he always overcame his hardships and continued to enjoy life.

Ric was involved with the Native American AIDS Project, the Asian Filipino Task Force, the Peter Claver Community, and Mission Dolores Basilica Catholic Church.

His beloved companion Scott Holmberg preceded Ric in life. Loved by his parents Miguel Jr. and Nancy; sister Jovita and Bob; brothers Miguel and Linda; Patrick, Anthony and Suzie; and David; nieces Anna, Melissa and Alyssia; nephews Juan Martinez, Philip and Anthony; and dear friend Esteban Rodriguez.

We miss him dearly. May his spirit rest in peace. Visitation is at Duggan's Funeral in San Francisco on January 6 from 5 p.m. to 8 p.m. Memorial mass at Mission Dolores Basilica on January 7 at 10 a.m. Scattering of his ashes will be held privately.

## Larry Schwartz



Larry Schwartz, who died of cancer and AIDS complications, spent many of his 56 years in San Francisco. Born on September 17, 1943, he came to the City and created the world-famous Grubsteak Restaurant. Larry went on to manage kitchens and much more at Mommy Fortuna's, a breakthrough outpost in the temporarily dormant Haight Ashbury district, and at the Rainbow Cattle Company. He operated with flair and finesse.

Larry loved humor, sports, art, and life, and his response to "bad breaks" was his wide-breaking smile and his will to press on — *con gusto*. He was a ferocious pool player.

Later in life, Larry moved to the redwoods area near Garberville. He worked as a chef and maintained a gentle and creative connection with community and friends until his life peacefully sub-

sided on November 6, 1999 at 5:43 a.m. He was in the caring company of his great friend Rivers.

Larry is survived by his three brothers and his sister in Colorado.

Anyone wishing to commemorate his great contribution to our lives is encouraged to donate to: Rains, P.O. Box 1441, Redway, CA 95560.

His favorite line? "Celebrate the light!"

## Edward T. Lythgoe

June 27, 1951 — December 20, 1999

After a valiant five-year battle with HIV/AIDS, Ed passed away peacefully at his home in Cazadero on Monday, December 20. He was 49.

Ed was born in Portland, Oregon on June 27, 1951. He was a featured musical performer in high school. He completed his Master's Degree in Counseling at Portland State University in 1975.

Wishing to experience the world, Ed went to work as an international flight attendant with United Airlines for 21 years. He resided in Chicago, New York, Seattle, Hawaii and finally San Francisco. He was working United flight 811 when a cargo door tore open the side of the plane, killing 11 people. The Secretary of Transportation acknowledged Ed for his heroism.

Survived by his partner Ron Daneau, mother Marjorie Lythgoe, Windsor CA, his brother, David Lythgoe, sister, Jody Baker, step-mother, Lorry Lythgoe, five nieces and nephews of Oregon.

Friends are invited to celebrate Ed's life on Saturday, January 8, 2000 at 835 Austin Creek Rd., Cazadero from 2 p.m. to 5 p.m.

Request donations in Ed's honor to Friends of the Red Ribbon, 232 DeAnza Dr., Vallejo, CA 94589.

## Michael David Miller

June 12, 1963 — January 3, 2000

Michael David Miller was born June 12, 1963, at Sioux Falls, South Dakota. He was 36 when he died. In 1984, Michael moved to San Francisco, California, where he worked as a liaison assistant for Bank of America. In 1987, Michael worked for Southern Pacific Transportation Company as a paralegal. He then served at the law firm of Bronson, Bronson and McKinnon. In 1993, he moved back to Sioux Falls.

Michael is survived by Father David Miller and Lana Schuh of Sioux Falls, South Dakota; mother Connie Walters and her husband, Scott, of Rock Rapids, Iowa; sister Lisa Tarr and her husband, Marc, of Sioux Falls; brother Patrick Miller and his wife, Kelly, of Pierre, South Dakota; two nephews, Joshua and David; one niece, Zhurayya; grandmother Amelia Connors of Sioux Falls; special friends Michelle Hetlinger and her husband, Steve, of San Francisco; Bill "Willie" Swindle of Los Angeles; and James "Jim" Satter of San Francisco.

Memorial services were scheduled for Wednesday, January 5, 2000 at the Miller Funeral home in Sioux Falls, South Dakota.

center on the day of the assassinations.

Friends recall that Pabich maintained balance in his life, taking time to enjoy many other passions, including reading a good book, gardening, cross-country skiing, traveling, the opera, and entertaining at home. He also earned a master's degree in journalism at the University of California, Berkeley in the mid-1990s.

Richard William Paul Pabich was born on August 23, 1955 in Beaver Dam, Wisconsin to Francis and Rosemary Pabich, who now live in Fond du Lac, Wisconsin.

Other survivors include his partner of four years, Andre Harmon, a San Francisco schoolteacher, and three younger siblings: Peggy Youngblood of Menomonee Falls, Wisconsin; Daniel Pabich of Irvine; and Suzanne Kinard of West Hartford, Connecticut.

A tribute to Pabich is scheduled for next Friday, January 14 at 4 p.m. at the First Unitarian Church, 1187 Franklin Street, at Geary.

The family has asked that donations in his memory be sent to the Community Center Project, 1748 Market Street, Suite 204, San Francisco, CA 94102. ▼



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## Dick Pabich

◀ page 1

erful organizer for whatever cause he took on."

"At the time of Harvey's death, we would all have been happy to see him as the next supervisor, but he was just too young," added Britt.

In the late 1970s, Pabich was a co-founder of the powerful San Francisco Gay Democratic Club, which was renamed after Milk following the assassinations. He also played a key role in defeating the Briggs initiative, which would have banned gays and lesbians from teaching in California, and in the early 1980s helped defeat statewide initiatives to quarantine people with AIDS, and to establish mandatory HIV testing.

"Each one of these tests really sharpened the skills of gay and lesbian individuals, including Dick Pabich, to the point where a gay campaign strategist and gay and lesbian elected officials became routine," said Rivaldo.

In recent years, despite his official retirement in 1994, Pabich served as Mayor Willie Brown's unpaid advisor on AIDS, and organized the mayor's HIV/AIDS

summit in 1998. Brown ordered city flags — including the rainbow flag at Market and Castro streets — be flown at half-staff this week in Pabich's memory.

Migden credited Pabich for being the inspiration for her successful three-year campaign for the HIV/AIDS back-to-work bill (AB155) that permits people with AIDS to return to work without losing their disability benefits.

"He lobbied me and requested legislation be created for people such as himself," said Migden. "It began a three-year crusade." The bill was signed by the governor last fall.

"He felt very buoyed by that fact," said Migden, noting that similar legislation is now being considered on a federal level.

AB155 took effect on the day of Pabich's death.

Perhaps carrying out a last piece of unfinished business from the Harvey Milk era, Pabich also played a key role in raising funds for the city's new Gay, Lesbian, Bisexual, and Transgender Community Center, which broke ground last October on Market Street.

Twenty-one years ago, the Board of Supervisors was scheduled to take a controversial vote on funding for another gay and lesbian

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# Somewhere, over

by Jim Provenzano

Jeff Gordon\* has won 29 races in five years on the circuit, including 10 each of the last two years. He has sometimes had mishaps on the track, and won both admiration and derision from racing fans.

On the Jeff Gordon\* Official Fan Club site, pictures of a crudely fashioned cardboard hatchet with a cardboard rainbow attached to it apparently serve as the official icon of Jeff Gordon's\* pit crew, the Rainbow Warriors.

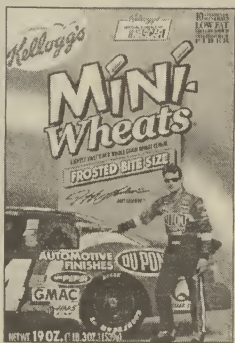
And then there are the rabid fan message boards:

"I love the Rainbow Warriors and they will rule! I can't believe that some people would think he's gay. That is just so ridiculous. I mean seriously. Who cares. What makes the difference. If he were gay, I love him cause he is the best damn race car driver there is!"

Not that Jeff Gordon\* doesn't have his detractors. Some call him a "whiner." They don't like his wrecking frequently. Still others hate him for simply being born in Vallejo. Others call him a "fag" because of his rainbow patterns. Not nice.

Jeff Gordon's\* consistently-sunglass-disguised cute mug also graces the boxes of several sugarcorned cereals found in aisle seven of your nearby conglomerate-supermarket. Included are Kellogg's\*\* Corn Pops (formerly Sugar Pops) and Mini-Wheats (formerly Frosted Mini-Wheats).

On the back of cereal boxes, kids are encouraged to send in a few proof of purchases and \$8.99 to get a tiny Rainbow Warriors pit



Prize inside: Jeff Gordon and his rainbow box.

crew play set, thus encouraging them to participate in the often fatal and always environment-destraining sport of racing cars around and around and around in circles. Those who don't do breakfast can consume mini-Jeffs in the aisles of most conglomerate toy stores.

Jeff Gordon\* also actively supports Rockets on Wheels, a program that regularly foists television sets into classrooms nationwide, promoting CNN and "the math and science behind race car driving."

"The Rainbow Warriors' successful teamwork has awarded Jeff Gordon\* two straight NASCAR\*\*\* championships and three for his career," says the fan site.

Does this mean Jeff Gordon\* got awards for acting straight? Do the numerous other sponsors whose logos are sewn all over Jeff

Gordon's\* uniform and decal all over his car's body ever consider the rainbow implications, logos which, in total, represent half of the entire petrochemical industry, including DuPont, which offers the AIDS community overpriced pharmaceuticals?

Do Jeff Gordon\* fans spend any time denying the obvious parallel, or do they simply live in a

has warned us, be scared, or just yield?

And don't be distracted by that big Q, folks. That's just Quaker State\*\*\*\* motor oil. Jeff Gordon\* is also included in the current Pepsi\*\*\*\*\* commercial, where we get a chance to hear his cute squeaky voice for one moment, only to be upstaged by that smirking soulless brat who, in

## Do hapless motorsports fans, upon coming across a gay pride celebration, ever wonder if it's a Jeff Gordon\* Pride March?

parallel world, a sort of Homo Void? Do hapless motorsports fans, upon coming across a gay pride celebration, ever wonder if it's a Jeff Gordon\* Pride March?

Or are they on a secretive mission, as are most rabid fundies and their jock shills, to completely appropriate the rainbow pattern for purely hetero-wheelin' pursuits? Should we, as the FBI

another Pepsi commercial, perpetuates Italian-American stereotypes.

But what's great about the cereal promos are, of course, the toys! The Pit Crew Play Set "allows you to jump into the pits with Jeff Gordon's\* #24 car and the Rainbow Warriors." Mmm. (No relation, of course, to that "Rainbow Warrior" serial killer who just got

sent to the chair.)

On the back of a box of Corn Pops, one can win the Grand Prize, a Ride with Jeff Gordon.\* Now that's special.

Other prizes include a trip to Cereal City, USA, where Kellogg's\*\* pumps out these nutritious-esque boxed goodies day after day, pile after pile, ton after ton, each box promoting Jeff Gordon\* and his beliefs.

And what are his beliefs? And what's with the rainbow car and matching sexy outfit?

Tune in next week for Episode II: Speedin' 'er Christ! ▼

\* Jeff Gordon is a registered name and copyright of JG Motorsports, Inc.

\*\* Kellogg's, Corn Pops, Mini-Wheats are registered trademarks and product trademarks of a big company that couldn't give a hoot about your civil rights. Just shut up and eat your breakfast.

\*\*\* NASCAR is a registered trademark of some car-racing club.

\*\*\*\* Quaker State is a registered trademark of oil not made by Quakers.

\*\*\*\*\* Pepsi is a registered trademark of a soft drink that will rot your teeth and give you gas.



## AIDS doc fired

◀ page 5

clinics, said that he and other doctors from the SFGH will be working part-time at the UCSF clinic to help take up the slack of caring for Kindrick's 130 HIV and AIDS patients.

"I think what we are doing is recommitting to that practice," said Volberding. "I think what happened was in part due to our lack of attention to that practice."

"It's obvious in the news of the last year that UCSF is under huge

financial pressure," Volberding added, "which is bound to happen with any operation that is losing money in the amounts they are up there."

Volberding and others said they are on the alert for more threats to HIV/AIDS care in the city.

"There's a big policy question over whether HIV programs should be held harmless in light of all the other HIV care programs all around the city," commented Bill Barnes, Mayor Willie Brown's advisor on HIV/AIDS policy.

While Katz, Barnes, Volberding,

ing, and Goldman all pointed to the larger financial pressures — congressional budget cuts and overall inflationary medical costs — that lead to the line-item cuts, hospital closures, and mergers that have increasingly plagued San Francisco, no one was able to say who is looking at the big picture.

In the face of all that, ironically set in the middle of a booming economy, who is working to make sure that health care services are protected for San Franciscans?

"That's a fair question," said Katz. ▼

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- Service Battery
- Replace fuel filter \*Inspect fuel lines & hoses
- Replace clutch hydraulic fluid
- Adjust clutch
- Check & fill all fluids
- Lube chassis
- Inspect exhaust system
- Inspect heating & cooling system
- Pressure test coolant system
- Flush radiator & replace coolant
- Inspect hydraulic brake system
- Replace brake fluid
- Adjust parking brake
- Inspect brake lining
- Rotate tires
- Set tire pressure
- Lube & adjust hinges
- Adjust steering gear box
- Inspect drive shaft
- Inspect CV boots, suspension system, front & rear
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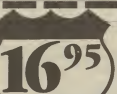
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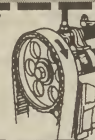
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## ACT UP/Golden Gate

Self-empowerment for AIDS treatment options. Gen'l mtgs. Tues., 7:30pm; treatment issues every other Tues., 7:30pm. 592 Castro. 252-9200.

## ACT UP/SF

Discussion groups first and third Sundays of every month from 3-5pm. Contact: 864-6686.

## Acupuncture

The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am. American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

## AIDS Benefits Counselors

Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

## AIDS Emergency Fund

Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

## AIDS Health Project

Support groups for caregivers, friends & lovers of those with HIV/AIDS; women only, and mixed groups. Free. Info: Mike, 502-6101.

## AIDS/HIV Nightline

Volunteers needed to provide telephone emotional support, intensive training course provided. 984-1902.

## AIDS Legal Referral Panel

Assists persons w/HIV on legal problems, incl. wills, powers of attorney, benefits, more. Free or reduced fee. 291-5454.

## AIDS Memorial Group

Monthly workshops: wedding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

**AIDS Project of the East Bay**  
HIV education & prevention programs, case management, emotional & practical support for people in Alameda Co. 651 20th St., Oakland. (510) 834-8181.

## AIDS-Related Vision

**Loss Support Group**  
Meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 294 or 215.

## AIDS Support Group

Most Holy Redeemer AIDS Support Group provides practical, emotional, and, where desired, spiritual support for persons living with AIDS without regard to religious preference, age, race, gender, sexual preference, or disability. Volunteer training provided. For info or to volunteer, call (415) 863-1581.

**AIDS Treatment Education Network**  
Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

## Alternative Family Project

"We Are Family," on-going support group for gay men. Tues. & Thurs., 7pm. Call for no-fee intake. 436-9000.

## ARIS

AIDS resources, information and services of Santa Clara county, drop-in support group meetings. 408-293-ARIS.

## Asians &amp; Leather

Support group for gay Asian men who identify with leather. Info: c/o Pacific Friends, PO Box 641008, or e-mail lchoi415@aol.com.

**Asians & Pacific Islanders with HIV**  
Weekly support group, activities, retreats, treatment info. API Wellness Center, 292-3400 x336.

## Baker Places

Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

## Bay Positives

Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

## Bereavement Groups

For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

## Breast Cancer Action

Carries the voices of people affected by breast cancer to inspire and compel the changes necessary to end the breast cancer epidemic. For info, call 243-9201.

## Brown Boyz

Drop-in group for gay/bi Latino men under 25, addressing HIV and other survival issues. Meets every Mon. at 6:30pm. PCPV, 2973 16th St. 864-7278.

## Buddhist AIDS Project

Provides info on Buddhist resources, events, and HIV alternative health services. Call 252-7473.

## Cancer Support Group

Based in San Francisco and offers a caregivers support group, a grief group, and counseling for cancer patients, their friends, and families. For info call Brian at 422-2137.

## Catholic Charities

Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

## Center for Special Problems

Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho educational group. 1700 Jackson. Call for info: 292-1500.

## CHANGES Project

(A Coping Skills Program), UCSF research project: ways to deal with stress of HIV epidemic. HIV+ gay men call: 597-9169.

## Clinica Esperanza

The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

**Coming out support group for women**  
Meets Weds., 7:30-9pm at New Leaf, 1853 Market. All women questioning their sexuality welcome. Info: Lynne, 626-7000.

**Coming out support group for men**  
Meets Weds., 6-7:30pm at New Leaf, 1853 Market. Men of all ages welcome. Facilitated by Kirk Himman, PhD. Info: 626-7000.

**Community United Against Violence**  
Provides services for LGBT victims of domestic violence and hate crimes. Also needs volunteer counselors on 24-hour crisis line. Call Nbu at 777-5500. For emergency 24-hour crisis line, call 333-HELP.

**Comprehensive Outreach Project for Asian Substance Abusers**  
Reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

**Congregation Sha'ar Zahav**  
Gay and lesbian Jewish synagogue. Services every Friday at 8:15pm. 290 Dolores Street at 16th Street. 863-4932.

## Connections

Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color. Free. Call 356-8114.

## Continuum HIV Day Services

An adult health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

## Crystal Meth Anonymous

Meetings every: Wed., 8pm at The Meeting Place, 1874 Market; Sat., 9pm, and Sun., 6pm at 529 Clayton. Hotline: 267-5933.

## Deaf AIDS Center

At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

## Diabetics

Support group for gay, lesbian and bisexual Type I and Type II diabetics in SF and the Bay Area. Info: (510) 865-2933.

## Dimensions

Comprehensive health, mental health, and substance abuse services for LGBT youth ages 12-25 in a safe, supportive environment. Sliding scale based on income. No one is turned away. Every Thursday from 5 to 8pm at 3850 17th Street, at Pond, in the Castro. Drop-in or by appointment. Call 487-7589.

## Drug Detox Program

Outpatient, medical drug detox, HIV acute care, counseling and education, free. Haigh Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

## East Bay HIV/AIDS

**12 Step Support Group**  
Ongoing. Open to all with HIV who have experience with all 12 step program. Mon. evens, 6:15pm. Info: Paul (510) 465-4311.

## Eden I &amp; R

Information & referral for AIDS/ affordable housing. HIV service providers in Alameda Co. (510) 537-2600.

## Ellipse-Peninsula AIDS Services

Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. (650) 572-9702.

## FABRIC

A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

## Filipino Task Force on AIDS

Provides prevention, education and direct care services to Filipinos and others affected by HIV/AIDS. 1540 Market, Suite 325. Info: 703-9880.

## Full Circle Beyond Recovery

It used to be that so much of what you did, thought, and felt was related to the substance or behavior. Who are you now that you don't use? This group is designed for people active in their recovery process, not necessarily using 12 steps. Free intake, low fees. Call 255-0100.

## Full Circle Positive Support Group

Coping with HIV/AIDS is an ongoing challenge. Come and share support with others experiencing the same issues. Free intake, low fees. Call 255-0100.

## Full Circle Positive Youth Group

Coping with HIV/AIDS is an ongoing challenge and you may not be doing things quite like people who are older. Come and share support with others experiencing some of the same issues. Free intake, low fees. Call 255-0100.

## Gay Dads

Gather to talk about your kids, lovers, ex's, etc. Joel Wechsler, MFCC. Alternative Family Project. 436-9000.

## Gay Greys

Support/social group for Greek-American gays and lesbians. Meets every second and fourth Thursday of each month. Call 551-1688 for location and time.

## Gay &amp; Lesbian Asylum Project

Seeks volunteer to coordinate outreach to immigrants with asylum claims based on sexual orientation. Call Aaron Myers, 641-9276.

## Gay Men's Meditation Group

Yoga philosophy, silent meditation, discussion of integrating sexuality with spirituality. Free. Sundays, 4pm. Call 431-7575.

## Gay Men's STD/VD Clinic

Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave. at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

## Gay Youth Spirit

A new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

## G40+ Club

A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

## Glide-Goddett HIV/AIDS Project

Free, confidential Orasure HIV antibody testing. Wed. 12-3, 4-8pm. Case management, support groups, AIDS prevention and education. 330 Ellis, Suite 518. 567-2273.

## Haigh-Ashbury Free Clinics' Drug Detox

Outpatient, medical drug detox, and acute medical care, counseling, and HIV education. Free. Drop in Monday-Friday 11 am to 6 pm at 529 Clayton or call Hector, 565-1908.

**Haigh-Ashbury Free Medical Clinic**  
Confidential, free, client-centered HIV testing, provided conveniently in the evening at an accessible location. Test results are not kept on file. 487-5632

## Healing Alternatives

**Foundation**  
Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

## Hepatitis B Testing

And vaccinations for young (15-23) gay and bisexual men. Free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley, Sun., 5-7pm. (510) 644-0425.

## Hepatitis C Helpline

Peer support for persons afflicted with hep C. Call 834-4100.

## HIV Advocacy

**Network**  
Grassroots organizing group of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

## HIV/AIDS Risk Reduction Program

Behavior change support group for gay & bi men, focus on speed injection & unsafe sex behaviors. Free. Haigh-Ashbury Free Clinic, 1696 Haigh. Call Bill or Bonnie, 565-1927.

## HIV/AIDS Services at New Leaf

Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS, partners and survivors. For information/intake, call Jill, 626-7000 x199. 1853 Market St.

## HIVCare

Offers the latest clinical trials from community-based trial network, access to experimental treatments. Free to participants. Info: Sher Vieira, 353-6215.

## HIV Drop-In Groups

Co-ed for people with HIV, Wed., 8pm. Women with HIV, Tues., 10am. Center for Special Problems, 1700 Jackson. 292-1543.

## HIV Group

Weekly group for men with HIV/AIDS. Sixteen Wed. afternoons from 1-2:30pm. Free to SF residents. Center for Special Problems, 1700 Jackson. 292-1534.

## HIV Negative Gay Men's Support Group

In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, (408) 293-2747.

## HIV Negative Support Group

For gay and lesbian men offered by AIDS Health Project; free drop-in, time-limited and ongoing support groups. Info: 476-3902.

## HIV Positive Drop-In Group

Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

## HIV Positive Youth Group

18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

## HIV Sitting Group

Mediation for those with HIV, caregivers, friends, Tues., Thurs., Fri., 10:30am (beginners: 10:20am). Hartford St. Zen Center, 57 Hartford. Info: 863-2507.

## HIV Testing

Free, anonymous testing, counseling and education. 1st Thursday and 3rd Friday of each month, 10pm-12:30am. 933 Harrison, upstairs.

## Housing and Client

**Assistance Program for PWAs**  
Provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co. 368-9989.

## Immune Enhancement Project

Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

## Iris Center

Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

## Instituto Laboral de la Raza

Helps low income and unemployed workers with labor issues, union organizing, family support. 431-7522.

## Jewish Family and Children's

**Services AIDS Project**  
Counseling, support groups, case management, more for Jewish people with HIV and their loved ones. 561-1241.

## Lambda Youth and Family

**Empowerment Program**  
(LYFE) Peer support and mentoring programs for lesbian, gay, bisexual, transgender youth. 565-7681.

## Laughingstock

Free comedy improv workshop for people with HIV/AIDS, presented by Bay Area Theaterspot. Call for sessions 474-8935.

## Legal Services for C

**hildren's H.O.P.E. Project**  
Provides social and legal services to low-income HIV affected families. Info: 863-3762.

## Lesbian/Gay Christian Scientists

Meets 2nd Monday of each month for healing, insight and support. Info: 281-0636, or (800) 280-6653.

## Lesbian Social Group

For lesbians and bisexual women in Tri-Cities/SO Alameda Co. Thurs., 7pm at The Edge, 39160 State. Fremont. (510) 790-2887.

## Lesbian Support Groups

On mental health issues: peer counseling, support and referrals for SF residents. Call Connie, 552-0788.

## Lesbians with Cancer

12 week psycho-social support group at the Lyon-Martin Women's Health Services, 1748 Market. Classes are offered on a sliding scale basis. Call 565-7672 x370 to register.

## Lyon-Martin Women's Health Center

Quality, affordable, non-judgmental medical care to women by women, special outreach to lesbian and bisexual women. 1748 Market St. 565-7667.

## LYRIC's After School

Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

## Mairit Residential Care

For people disabled by HIV requiring medical support. Call for info or to volunteer. 863-8508.

## The Mark Pope Career

**Counseling Center**  
A nonprofit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

## Martin De Porres

**House of Hospitality**  
Needs volunteers to work

in soup kitchen, breakfast and lunch. 225 Potrero. 552-0240.

## MCC Chronic/Life-Threatening

**Support Group**  
Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

## Medical Cannabis Delivery System

Serves homebound and ambulatory patients in SF and the East Bay. Fax, 255-7489. 2261 Market, #478, SF 94114. 436-9648.

## Meditation Sessions

For caregivers, people with HIV, significant others. Free. Tues., Thurs., Fri. at 10:15am. Hartford St. Zen Center, 57 Hartford. 863-2507.

## Men Overcoming Sexual Assault

Operates sexual assault hotline for men, Mon.-Fri., 7-10pm. (510) 845-7273.

## Molested Boys:

"Wounded Men, Recovery from Sexual Abuse" free audiotape. Call 552-4270.

## Most Holy Redeemer

AIDS support group. Seeking volunteers to provide in-home practical and emotional support to PWAs. For information and application, call 863-1581.

## Mothers Organizing Mothers

Working to change public attitudes and policies. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

## Movement and Voice

Group for HIV+ Men, no experience necessary. Monday nights, 7pm. Call Paul, (510) 763-5900.

## MWM

A rap group for gay/bi Asian Pacific Islander men and their partners. Wed. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-0946.

## National Association of

**People with AIDS Fax**  
Fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA Fax: (202) 789-2222.

## National Association for Visually

**Handicapped**  
Helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

## Native American AIDS Project

Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 822-2460.

## New Leaf Transgender

**Substance Abuse Group**  
Mondays 4-6:30pm. Contact Fred Barrios, 626-7000 x146.

## New Leaf

Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/intake: 626-7000.

## OUTline

Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

## Pacific Center

Counseling services, social groups for queer youth & adults, sliding scale. 2712 Telegraph, Berkeley. (510) 548-8283.

## Pacific Center Walnut Creek

Support groups for queer and questioning people, counseling referrals and information. (510) 939-7711.

## Paradigm

Models



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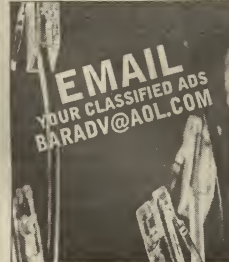
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Redwood City \$525+1/2 util w/d own bath off st. parking yard large BR. Greg 650-568-9619

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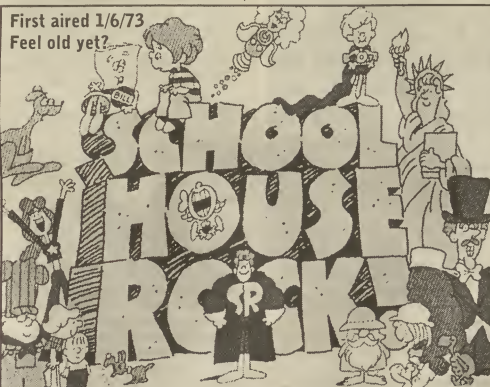
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 FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 308276

In the Matter of the Application of Jeffrey William Yunt For Change of Name. The application of Jeffrey William Yunt for change of name, having been filed in court, and it appearing from said application that Jeffrey William Yunt has filed an application proposing that his name be changed to Jeffrey William Skyles Now therefore, it is

hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 10th day of January-2000, at 9:00am., of said day to show cause why the application for change of name should not be granted.  
 DEC. 9, 16, JAN 6, 2000

STATEMENT FILE NO.236490  
 The following person(s) are doing business

as, Eliza's Restaurant Inc. 2877 California Street, San Francisco, CA. 94115. This business is conducted by a corporation signed Tran Thy Luong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/23/99.  
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## STATEMENT FILE NO.236566

The following person(s) are doing business as, RBA Cleaning Service. 1275 25th Avenue, San Francisco, CA. 94122. This business is conducted by an individual signed Raul B. Adonay. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/29/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/29/99.  
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## STATEMENT FILE NO.236938

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## STATEMENT FILE NO.237212

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**American musical upstarts**  
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page 28

**Belling the cat**  
Nathan Lane is voice of Snowbell in 'Stuart Little.'

page 30



**Southern 'Comfort'**  
Georgia gentleman, author Jim Grimsley.

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**BAY AREA REPORTER**

# ARTS & ENTERTAINMENT

Vol. 30 • No. 1 • 6 January 2000



Annie Larson as White Cat in Valerie Solanas' *Up Your Ass*

## Up our what?

George Coates stages 'Up Your Ass'

by Richard Dodds

**U**p *Your Ass* is a play with a lot of baggage.

The title alone has a rude intensity that caused the daily papers here to balk at printing it in full, and can even inhibit word of mouth from spreading in polite company.

The subject matter is no less circumpect, possessing the potential to deeply offend, even 34 years after the play was written.

And most troubling for some, *Up Your Ass* was written by Valerie Solanas, the woman who shot Andy Warhol. "If we enjoy this play," they seem to wonder, "does that mean we're for shooting Andy Warhol?"

"This is a nervous time for us," said George Coates, who is directing the world premiere of the long-lost play. "It's risky for us to do this."

That's a surprising admission from the visionary director who has spent the past 23 years pushing the theatrical envelope with such productions as *Right Mind*, *20/20 Blake*, and *Wittgenstein on Mars*.

Actually, on a recent afternoon in the Civic Center cathedral-turned theater that bears Coates' name, the director was feeling more confident that the vaulted ceiling wasn't going to cave in. The play had been in previews for several weeks in anticipation of the Jan. 12 opening, and audience reaction has been good. In fact, Coates said, "They're having a blast."

The key, he said, to making the material not only palatable but also enjoyable has been to find the humor in Solanas' slash-and-burn style. "The humor is like Lenny Bruce's—funny, foul-mouthed, and over the top,"

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## Homo inflections, timely reflections

by Gary Morris

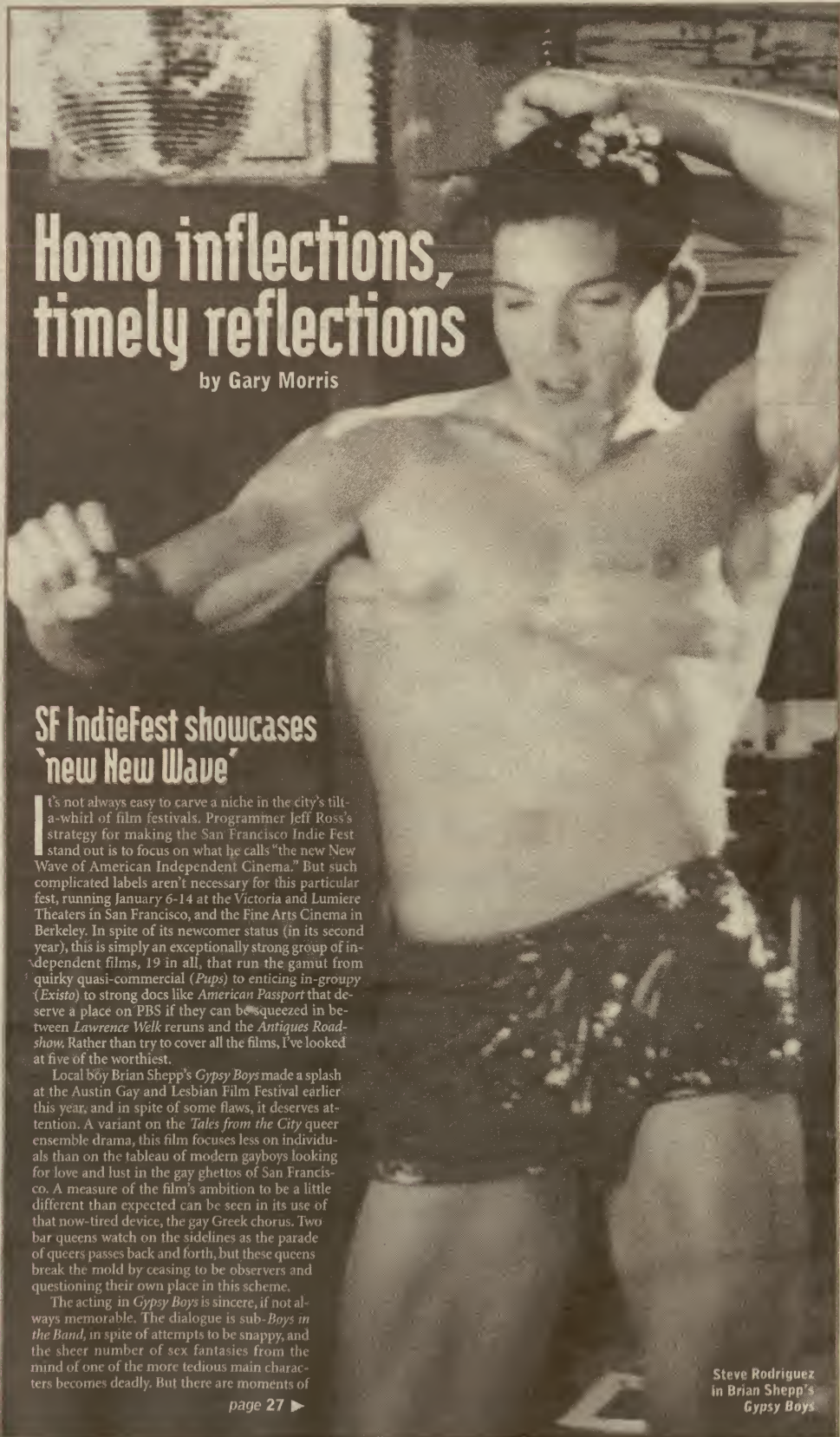
### SF IndieFest showcases 'new New Wave'

It's not always easy to carve a niche in the city's tilt-a-whirl of film festivals. Programmer Jeff Ross's strategy for making the San Francisco Indie Fest stand out is to focus on what he calls "the new New Wave of American Independent Cinema." But such complicated labels aren't necessary for this particular fest, running January 6-14 at the Victoria and Lumiere Theaters in San Francisco, and the Fine Arts Cinema in Berkeley. In spite of its newcomer status (in its second year), this is simply an exceptionally strong group of independent films, 19 in all, that run the gamut from quirky quasi-commercial (*Pups*) to enticing in-groupy (*Existo*) to strong docs like *American Passport* that deserve a place on PBS if they can be squeezed in between *Lawrence Welk* reruns and the *Antiques Roadshow*. Rather than try to cover all the films, I've looked at five of the worthiest.

Local boy Brian Shepp's *Gypsy Boys* made a splash at the Austin Gay and Lesbian Film Festival earlier this year, and in spite of some flaws, it deserves attention. A variant on the *Tales from the City* queer ensemble drama, this film focuses less on individuals than on the tableau of modern gayboys looking for love and lust in the gay ghettos of San Francisco. A measure of the film's ambition to be a little different than expected can be seen in its use of that now-tired device, the gay Greek chorus. Two bar queens watch on the sidelines as the parade of queers passes back and forth, but these queens break the mold by ceasing to be observers and questioning their own place in this scheme.

The acting in *Gypsy Boys* is sincere, if not always memorable. The dialogue is sub-*Boys in the Band*, in spite of attempts to be snappy, and the sheer number of sex fantasies from the mind of one of the more tedious main characters becomes deadly. But there are moments of

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Steve Rodriguez in Brian Shepp's *Gypsy Boys*

SECOND OF TWO SECTIONS



## by Roberto Friedman and the Franciscan Monkees

Boy, are we glad the holiday season is over. If we saw one more dancing Santa sashaying his little hips at us from the bar while we were trying to get up close and personal with our gin gimlet, it would have been all over for us. Xmas was xtremely exhausting, and, as one Out There reader called in to complain, just what was the **Mormon Tabernacle Choir** doing singing Xmas carols on KQED Channel 9? Would the Salt Lake City PBS station ever show seasonal specials with the **San Francisco Gay Men's Chorus**? We don't think so.

As for Happy Nude Queer, this year's millennium hype *ad nauseam* had started to penetrate even our hardened shell of jadedness and cynicism. Although the media had steered us for bomb attacks and power grid blackouts, and nervous-nelly merchants had boarded up their storefronts as for a hurricane, the scariest thing that happened to us all Y2K was our own dancing feet! That's not to say there were no crazies out there; but why'd one of them have to go after poor "spiritual Beagle" **George Harrison**, when we all know **Ringo** could sure use the publicity?

As we were going to press last week, we heard that local scenester **Lady Sergio** — the mastermind, if one wants to use that term, of last year's "Wetback" fiasco at the 'Shack — had declared herself "the official Mexican of the millennium." *Ay carumba*, that's tough.

Here at the B.A.R., we didn't worry too much about the Y2K bug, since all of our copy is laboriously written out by hand by **cloistered monks**, our production process involves setting hot type into a **Gutenberg** press, and the **Pony Express** assures us that they're fully Y2K-compliant.

## 'People' watching

We're still shaking our heads in wonder and disgust at an antique copy of *People* magazine from way back in the 20th century (Dec. 13, '99), in which **Will & Grace** comedy star **Sean Hayes** dodges the obvious question, "Is he or isn't he?" Sayeth *People*, "Hayes, 29, pleads



Sean Hayes

the fifth. 'Whenever I see Anne Heche, I think of **Ellen DeGeneres**,' he explains. 'I'd rather not put that "thing" in people's minds.' Besides, 'I'm not dating now. I'm concentrating on work.'

Let's break it down, shall we?

One "pleads the Fifth" [Amendment] to avoid self-incrimination in Federal cases: so *People* is saying that being gay is *de facto* incriminating. Hayes would rather not put his "thing" in others. And the whole question of his sexuality is irrelevant because he'd rather concentrate on

work — which, *hel-lo*, is being an outrageous dizzy queen, i.e. not irrelevant at all! TV actor **Paul Lynde** — who did all of Hayes' shtick first, and better — never had to bother with such fancy footwork.

## Rubber-band man

Out There appreciates a plain-spoken man, and **Pablo Picasso** biographer and art historian **John Richardson** is nothing if not candid in his juicy new memoir *The Sorcerer's Apprentice: Picasso, Provence, and Douglas Cooper* (Knopf). Here is JR at his bluntest, describing the experience of first bedding his sugar daddy, major cubist art collector **Douglas Cooper**, who went on to give him Continental luxury, a chateau in Provence, a jetset lifestyle, and entrée into art and money circles (before their nasty break-up 12



John Richardson, Pablo Picasso, and Douglas Cooper

years later): "Alcohol overcame my initial revulsion. A kiss from me, I fantasized, would transform this toad into a prince, or at least a **Rubens Bacchus**. However, Douglas turned out to be as rubbery as a **Dali** biomorph."

Cooper was Richardson's supersized meal ticket, but his outrageously egocentric outlook and his snobbish buffoonery are fully exposed in his protégé's memoir. JR saves his true bitchery, however, for younger, more attractive rivals, such as writer **James Lord**, who meticulously worked his way into Picasso's favor. In an amusing extended metaphor, Richardson claims Picasso treated Lord like "a human pet ... James would curl up in a corner of the room and go to sleep like a dog. When called, he would jump up and beg — not for a bone, but for an illustrated book or a drawing of himself." Woof woof, that's pretty good for a stupid human pet trick.

## On the record

Speaking of ancient history, how about a brace of three splendid sound-bites from long, long ago and far, far away — that is, the 20th century? In *Actors Talk: Profiles and Stories from the Acting Trade*, a new book by author **Dennis Brown** from Limelight Editions, vintage Hollywood types have their say.

"Few things on this earth are as pathetic as an actor out of control." — "The most beautiful man in the movies," film star **Sterling Hayden**.



Actor Sterling Hayden

"Film is the most powerful and persuasive development of this century, and America just treats it like popcorn." — Silent film star **Lillian Gish**, being not-so-silent.

"The director turned to his assistant and said to get the actors. The assistant said, 'Wheel in the meat.'" — Erstwhile child actor and lifetime mensch **Jackie Cooper**.

## Here she comes... please stand by

**Stephen Katz**, director of cinematography for *Gods & Monsters*, reports that the word from the ongoing **Bess Myerson** project is not good (she was the first Jewish **Miss America**, who became a media spokescreature and television personality). The biopic's casting has stalled since leading ladies **Sigourney Weaver**, **Glenn Close** and **Meryl Streep**, whose names had been



Meryl Streep

batted about, have made it known they won't be available for the projected shooting schedule. In the meantime, Katz shot the Disney *Gepetto*; the **Pinocchio** treatment is slated to be televised in May. Remember, that's the one about a piece of wood who becomes a boy; the other way around is the Falcon Studio treatment.

## 20th-century foxes

A clutch of new photography books devoted to early 20th-century photos deserves our 21st-century attention. A *Class Apart* by **James Gardiner** (Serpent's Tail) is a collection of pho-

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## FILM

# Angst à go-go

Paul Thomas Anderson's 'Magnolia'

by Robert Julian

Paul Thomas Anderson, writer/director of *Boogie Nights*, is back. This time around, there are no prosthetic penises, but that's just about the only thing missing from *Magnolia*, a three-hour opus in which the director once again returns to his home turf: the San Fernando Valley. *Magnolia* is a big, sprawling, operatic train wreck of a movie that careens across the screen like a locomotive surging

downhill without brakes.

It's almost impossible to summarize the plot of *Magnolia*, but the action takes place in contemporary Los Angeles within the same 24-hour period. Structurally speaking, the film bears a strong resemblance to Robert Altman's *Short Cuts* (1993), where the stories of a large and disparate cast of characters simultaneously unfold. In Altman's Los Angeles film, his stories were brought together at the end by an earthquake, but Anderson selects a much more original *deus ex machina* to wrap things

up (one no critic should reveal because it would spoil the fun).

A wealthy veteran television producer (Jason Robards in a bravura performance) lies dying, attended by a compassionate nurse (Philip Seymour Hoffman). The producer's trophy wife (Julianne Moore) is strung out on drugs, suicidal over her poor treatment of the dying man she married for his money. The producer's estranged son (Tom Cruise) is a hyper-masculine self-help cult guru who encourages his male followers to reclaim their cocks and "conquer the cunt." Meanwhile, a terminally ill quiz show host (Philip Baker Hall) tries to reconnect with his estranged, cocaine-addicted daughter (Melora Walters) while one of the adolescent contestants (Jeremy Blackman) on the impossibly difficult television show has an on-camera meltdown. Watching this unfold on the TV set at the end of a bar, a former quiz kid (William H. Macy) tries to deal with the mess his life has become since his own early brush with fame.

Writer/director Anderson actually manages to tell all these stories in a dramatically effective way and maintain your attention for three hours. This is no small accomplishment. With strong performances from his ensemble cast, Anderson unfolds a complex panoply of human emotions in which almost every character is operating in crisis mode. Ander-

son effectively illuminates the human condition in the way Martin Scorsese intended with this past year's *Bringing Out the Dead*. But where Scorsese failed, Anderson succeeds.

The branches of *Magnolia*'s family tree are held together by Anderson's writing and directing



Tom Cruise in Paul Thomas Anderson's *Magnolia*

son effectively illuminates the human condition in the way Martin Scorsese intended with this past year's *Bringing Out the Dead*. But where Scorsese failed, Anderson succeeds.

The branches of *Magnolia*'s family tree are held together by Anderson's writing and directing

and Dylan Tichenor's effective editing. Tom Cruise and Julianne Moore have the splashier roles, but the standout performances belong to Jason Robards and William H. Macy, who plays a gay man for the second time this year (*Happy, Texas* was the first). Macy,

page 39 ►

## SF IndieFest

◀ Arts cover

emotional truth that redeem the rest, particularly in the encounters between lovesick Manny and his *objet d'amour*, who overwhelms him with mixed signals.

More homo inflections can be found in the exhilarating "art musical" *Existo*. The title character is a hyper idiot-savant who looks like a demented janitor with greasy hair and a worn-out suit. In this bizarre postapocalyptic world, the religious right has taken over, but a pack of revolutionaries — artists and queens, mostly, it seems — led by *Existo* stages "illegal" performance pieces and "drive-by art events." Song titles include such ditties as "Hegel's Navel," "I'm a White Bread Poodle," and the hummable "Fuckin' A," which features *Existo* bouncing up and down on a big beach ball screaming the title phrase to an audience of sophisticates.

*Existo* is the multitalented (and quite mad-looking) Bruce Arnston, who also wrote the music. There's lots of rude imagery, dildos every few minutes, and plenty of drag, and the filmmakers ultimately opt for chaotic fun over political statement. Don't miss the opening, where a fat queen who looks like Jonathan Winters in drag serenades us with the unforgettably vulgar "Just Do Me."

## Doc abroad

A standout in the doc category is Reed Paget's *American Passport*. In the early '80s, Paget took a few bucks and a camera to travel the world, intending to photograph the seven wonders of the world. Curiously, he ended up at several of the world's trouble spots, at key historical moments: Tiananmen Square, the Berlin Wall, Reagan's Contra War in El Salvador, and Nicaragua. Paget's brand of "hide-and-seek journalism" — hiding from Chinese soldiers at Tiananmen, for example — produced some startling, fresh images that no normal production crew could have obtained. He casually points out the sickening arrogance and immorality of American foreign policy, saying of the Contras: "They'd taken a break from running drugs to campaign for Vio-

letta Chamorra." Paget doesn't exclude himself from this indictment, but redeems himself with this superb political travelogue.

Another timely film worth catching is the feature *Pups*, directed by Ash (yes, one word).

The title describes the two main characters, 13-year-old Stevie (Cameron von Hoy) and his girlfriend Rocky (Mischa Barton), who discover a gun in a parent's bedroom and proceed to rob a bank and take hostages. This *Dog Day Afternoon* with pre-adolescents is surprisingly intense once the viewer gets past the conceit of a 13-year-old boy carrying on like a mini-Robert De Niro. Cameron von Hoy's acting excesses eventually work in his favor as he storms through the bank, terrorizes his hostages, gives MTV an interview (complete with VJ Kurt Loder in a droll performance), and tries to navigate a situation that careens out of his control. Mischa Barton is a superb foil for him, as natural and relaxed as he is crazed. Burt Reynolds registers nicely as a sheriff with the sorry task of having to reason with the little psycho.

The best film in the fest — and a must-see for all — is Gordon Ericksen's mind-fuck *The Love Machine*. In this cinematic hybrid, one-woman morality brigade Becca Campbell locates five "respectable" people, including an NYU professor and a grants administrator, who have secret sex websites. She systematically — and sadistically, it seems — exposes them in a series of blackly comic but harrowing sequences. Campbell's obsession with exposing infidelities, closeted homosexuality, and all the secrets that keep relationships and people limping along leaves a trail of broken affairs, lost jobs, and trashed psyches. The film uses classic documentary techniques, purposely mismatched footage, and all manner of trickery to confuse us. Is *The Love Machine* fiction, documentary, or mockumentary?

Even when the final credits roll, you won't be quite sure. ▼

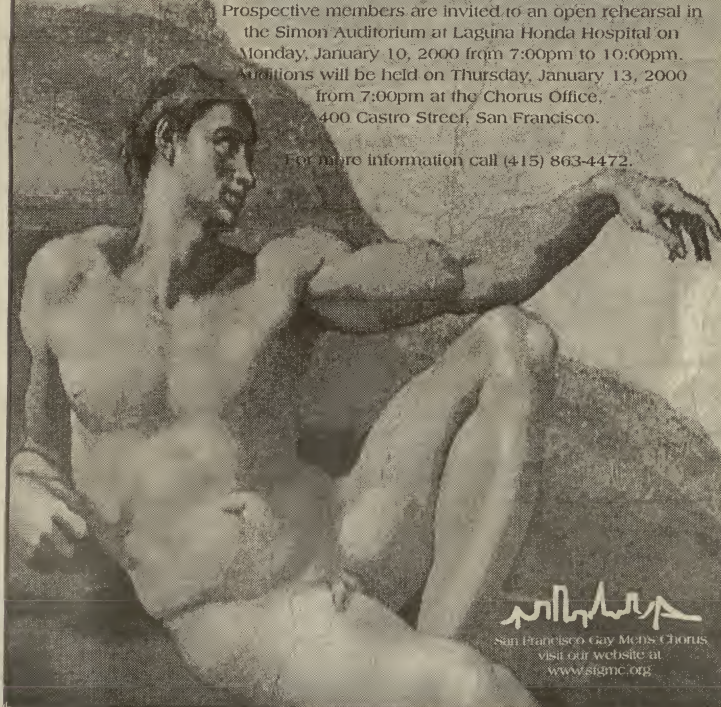
The SF IndieFest is Jan. 6-14 at the Victoria, Lumiere and Fine Arts. For tickets (\$5.50-7.50, \$75 pass), call 421-TIXS. For info, call 820-1580.

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# Happy New Year, American music

## Naxos series features American Classics

by Philip Campbell

**S**uper-budget record label Naxos of America is going to make the new year bright for everyone who got gift certificates for the holidays. They have always been an enterprising outfit, cranking new releases faster and cheaper than anyone else, and they have also been consistent in

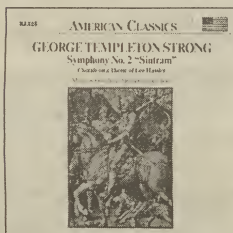
upgrading their sonics, repertoire and artistic standards.

A major event in recorded history has been unfolding since Fall 1998, with Naxos' launch of the American Classics Series. Eventually, there will be more than 200 titles in the catalogue, and the range of composers is broad. Famous names are included — Copland, Samuel Barber, Charles Ives — but there will also be unfamiliar music from unexpected names, like stage and symphony works by John Philip Sousa, and many overlooked composers of the last century will finally get a showcase for their oftentimes extraordinary works.

George Templeton Strong  
Symphony No. 2 *Sintram*  
Moscow Symphony Orchestra  
Adriano, cond.

Walter Piston  
Violin Concertos No. 1 and 2  
National Symphony of Ukraine  
James Buswell, violin;  
Theodore Kuchar, cond.

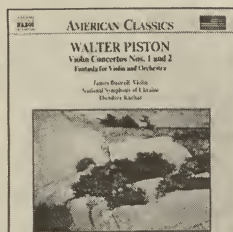
Two of the earliest releases in the American Classics series are also the best. Kind of wacky, in a way, that both feature orchestras of the former Soviet Union, but it is pointless to complain that homegrown musicians weren't engaged, when they probably would have been too expensive and the project never would have taken off.



George Templeton Strong was an American living in Switzerland who was greatly influenced by the sophisticated climate of that international crossroads. His epic Symphony No. 2 is entitled *Sintram*, after Fouque's gruesome romance and a famous print by Albrecht Dürer, "The Knight, Death and the Devil." Strong is clearly under the thrall of Wagner and even the Paul Dukas of *The Sorcerer's Apprentice*, but the influences are subtly blended, and the storybook atmosphere is compelling. There is a natural flow to the narrative, and the musical structure brings the listener in seductively.

On the same disc is also a brief Choral on a Theme of Leo Hasler, notable for its serene mood. Swiss-born conductor Adriano gets good performances from his musicians, and the studio sound is rich. The recording marks the beginning of a series devoted to the complete orchestral works of George Templeton Strong that will be part of the large American series. A fine and tantalizing launching.

Walter Piston is certainly better known than some American writers, but once again, he is pretty well-ignored. So if the Gram-



mys meant much in the classical field, the highest accolade should go to the new (and only available) recording of his terrific Violin Concertos, Nos. 1 & 2. The soloist James Buswell is more than equal to the task, and the backing of the National Symphony Orchestra of the Ukraine is delightfully sympathetic.

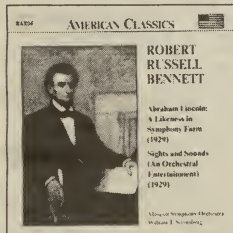
Piston is always tuneful and witty, and his concertos deserve to be better known. As part of the American Classics Series, they will be hard to beat as pure music. The composer is no lightweight, and his musical argument, while complex and intelligent, is neither inaccessible nor pretentious. As an introduction to the quality of the Naxos series, this disc is a must.

Robert Russell Bennett  
*Abraham Lincoln* and  
*Sights and Sounds*  
Moscow Symphony Orchestra  
William T. Stromberg, cond.

Meredith Willson  
Symphony No. 1 and No. 2  
(A *Symphony of San Francisco*  
and *The Missions of California*)  
Moscow Symphony Orchestra,  
Stromberg

Ferde Grofé  
Grand Canyon Suite, Mississippi  
Suite and Niagara Falls Suite  
Bournemouth Symphony  
Orchestra, Stromberg

The next three releases, all out for Winter 1999/00, are more popular in feeling and, in the case of Grofé's Technicolor landscapes, more purely "pops," but that doesn't mean there isn't some delicious fun in these American upstarts' take on the great European musical tradition.

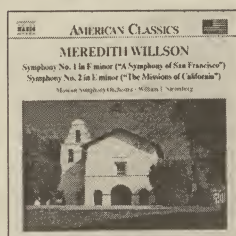


Robert Russell Bennett's name will be familiar to anyone who knows and loves the American musical, as he orchestrated just about every important show from the '20s right up to the early '60s. He put out a sound of his own with the legendary composers he served — Kern, Rodgers, Jule Styne, Gershwin, Berlin and Cole Porter.

His own works lack the pure genius of those writers, but he had

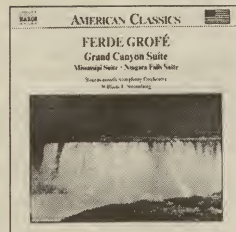
a flair for melody, too, and his own *Lincoln* portrait (not to be confused with Aaron Copland's more famous effort), subtitled "A Likeness in Symphony Form," is a beautiful and stately piece that weighs in at a strong 30 minutes. As pure music it can stand alone, and as an occasional festive event it should be rescued from obscurity. The influence of Copland is obvious, but it is actually a less ponderous score.

The accompanying *Sights and Sounds* is self-explanatory program music and like its own parenthetical name, "An Orchestral Entertainment." The sounds of the New York of the Roaring '20s are vividly captured and make this Naxos effort a keeper.



Meredith Willson is another familiar name. As the composer of Broadway's *The Music Man* and *The Unsinkable Molly Brown*, he has earned his place in history, but he also wrote concert music. The world premiere of his two symphonies shows that he also had a knack for extended musical forms. The program titles of the two works sound a little off-putting, but they are both charming, if not terribly illustrative.

The tribute to our own city, *A Symphony of San Francisco*, is actually quite strong symphonically; there may be no foghorns or gull cries, but the atmosphere is suitably romantic, and the ambitious first movement is very good indeed. The Symphony No. 2, *The Mission of California*, is even less obvious in portraying four West Coast missions, yet it also contains much attractive music, and at Naxos' price should get a listen.



The Ferde Grofé disc contains the wonderful Grand Canyon Suite, the pleasant Mississippi Suite and the dreadful Niagara Falls Suite. Most collectors will have the famous ode depicting various aspects of the great hole somewhere in their collection, and the music about the "Big Muddy" might not be enough of an inducement to new listeners. Take my word for it, though — at less than seven bucks, the campy film-scorish Niagara Falls Suite is well worth the price of admission.

The folks at Naxos deserve every encouragement for their new enterprise, and the economy prices should mean there is no reason for American listeners to skip the opportunity to learn more about their own musical heritage. ▼

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## BOOKS

# Family ties that bind

Talking with author Jim Grimsley

by Jen Earls

Author Jim Grimsley has an easy laugh and the laid-back, unhurried Southern charm of a true Georgia gentleman. At the same time, he seems to be in constant motion. Beside holding the senior writer-in-residence position at Emory University in Atlanta, a position he took last March, he's the playwright in residence at 7 Stages Theatre in Atlanta, and is touring the country on a book tour for his fourth novel, *Comfort & Joy*.

The new book revisits the story of Danny Crell, a gay Southern man who has grown from the 8-year-old survivor of his parents' dark relationship in Grimsley's first novel, *Winter Birds*, into a hospital administrator in love with Dr. Ford McKinney. Dan is an administrator at Grady Hospital in Atlanta. He is also a talented singer living with HIV and hemophilia. Ford is handsome, rich and from one of the oldest families in

Savannah. The two must negotiate their first Christmas together as a couple barely accepted by one family and openly reviled by the other. The novel explores their relationship as it's tested by the strong pull of family duties, a fatal illness and Ford's struggle to accept his homosexuality and commitment to Dan.

Grimsley admits to modeling Crell after his own experiences, but hesitates to call the book autobiographical. "I see it as a revisitation more than anything," Grimsley says. "I wanted to give [Crell] some kind of closure, more than that moment at the end of *Winter Birds*. But I did not want the moments to be too close together. I wanted a lot of time between *Winter Birds* and *Comfort & Joy*."

Like Crell, Grimsley was raised in a small town in rural North Carolina. He spent 20 years at Grady Hospital as an administrative secretary. Grimsley is also openly gay, a hemophiliac and HIV-positive, three characteristics he gave to Crell. But that's where

the autobiographical similarities end, Grimsley says. "The relationship part and the settling into the hospital career are Danny. My choices are all artistic," he says. "Danny dabbles in art, but he is really a professional, and a married man. I've had relationships, but nothing as intense as Ford."

## Grave concerns

"The other details were so delicious," Grimsley says, referring to the Southern charm that marks his books. "The fact that my mom really did live in a cemetery that she ran with my stepfather. The rhythm of going there every year for Christmas for 15 years, I couldn't forsake that. When reality hands you that, you just have to go with it."

Grimsley says his teaching position at Emory University has given him a writer's rebirth. "Teaching is as close to a perfect profession for a writer as anything could be, because you are at least focused on the writing all the time," he says. "Frankly, it's reminded me of the attitude that I



Jim Grimsley, author of *Comfort & Joy*

had when I first started writing."

The replenished writing spirit and free time have given Grimsley the opportunity to look in new directions for his writing. "I enjoy this Southern material that I've worked in up until now, but I don't think I always want to work in this vein."

"I don't want to write about country people any more. There's not a lot of literature that deals with the Southern urban life. I've

spent the majority of my life in cities, but you wouldn't know that from my books. I think there's a lot to be said in the city, too."

Grimsley openly hints that his next novel will probably head in the Southern urban direction, but his next release is in a different genre. His new book *Kirith Kirin* will be released in April and is a fantasy story about a prince who falls in love with his magician. Both are men. ▼

## REVIEW

# A Christmas carol

by Jim Nawrocki

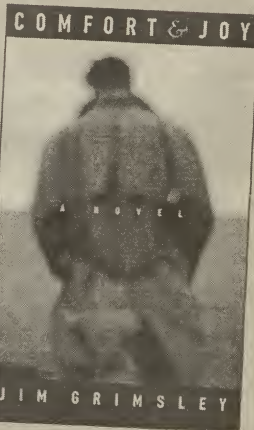
*Comfort & Joy* by Jim Grimsley; Algonquin Books of Chapel Hill, \$21.95

For fans of Jim Grimsley's fiction, his new novel *Comfort & Joy* offers the return of characters who were introduced in his first novel, the award-winning *Winter Birds*. Others may remember these characters from Grimsley's theatrical work. Both *Winter Birds* and his 1995 novel *Dream Boy* were adapted for the stage and produced in San Francisco and elsewhere. But for those unfamiliar with Grimsley's novels and plays, *Comfort & Joy* stands on its own as a finely honed, understated tale of love and its challenges.

The book picks up the story of Dan Crell, who, in *Winter Birds*, was the child of a poor, troubled family in rural Georgia. *Comfort & Joy* is set in the present, some 25 years after Crell's difficult childhood. He is now a hospital administrator and an HIV-positive gay man, living in Atlanta. He is somewhat haunted by his past, and worried about his prospects for the future, but he receives some peace from these troubles when he meets Ford McKinney. McKinney, a young resident in the hospital, initiates a romance with Crell. It is this romance, and its effect on the lives of both men, that becomes the central story of *Comfort & Joy*.

Grimsley deftly navigates McKinney and Crell's tale by moving the reader back and forth through time. The novel opens with the two men traveling to visit their families for the holidays. As the story progresses through a series of flashbacks, we learn more about their respective pasts. There are no chapter breaks in the book, so the reader has to be alert to these subtle shifts, but it is this subtlety that heightens the narrative impact of the novel and enhances the "stream of consciousness" effect of Grimsley's prose.

Grimsley devotes considerable attention to describing McKinney and his "baggage." He is, on the surface, a man who has everything. In addition to being handsome and athletic, he is a promising young physician from a wealthy, prominent Savannah family. He is also, as the only son of parents intent on preserving their patrician pedigree, under considerable pressure to marry. Although McKin-



ney is relatively certain that he does not want to take a wife, he is less certain about his sexuality, and he is deathly afraid of revealing this to his controlling parents. He goes through the motions of dating the women his parents approve of, but he is also aware of the adoration that his looks provoke in other young men. And he occasionally allows that adoration to progress into a sexual encounter. Still, somehow, he manages to rationalize his way out of full acceptance of who he is.

## Vocal seduction

McKinney's restlessness only increases when he meets Dan Crell. He is, he realizes, inexplicably fascinated by Crell when he sees and hears him singing Christmas carols as part of a program sponsored by the hospital. He notes a strange, haunting sadness in Crell's voice, and it is this depth that draws him to Crell. He spends quite a while admiring Crell from afar. When he finally has an opportunity to meet the man whose voice has so moved him, he determines to resist his apprehension and actually ask him out to dinner. So begins the relationship that takes both men on a journey of personal reckoning and, ultimately, fulfillment.

In some ways, *Comfort & Joy* is the story of two very different men. McKinney is almost larger than life, a charismatic head-turner, and a child of wealth and privilege. Crell is somewhat slight and quiet, and he comes from humble beginnings, one could even say borderline poverty. While McKinney is just beginning to come to terms with who he is, Crell is at peace with his sexuality and relatively sure of his need for long-term companionship. And while McKinney has his future well-planned out, Crell's is more uncertain.

Grimsley uses spare, economical prose to hint at the stormy emotions that move within so many of his characters. For example, at one point, McKinney notes the "ghost lights of real affection" in a parting glance from his icily distant father. In another scene, Crell has a brief but intense graveside "conversation" with his long-dead brother.

The holidays, and their attendant family gatherings, are often occasions of high drama, and the families depicted in *Comfort & Joy* are no exception. Grimsley has presented the story of these two men and their families beautifully and memorably. *Comfort & Joy* is a rewarding read. ▼

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# Guided by voices

Channeling into old age

by Bruce X

Do other people approach old age like this? Channeling, I mean? From my uneventful life, these "unexpecteds" emerging. And me wondering step by step, Can you go with it, Bruce? Are you ready?

So I test the waters. In the mornings getting up, there's my favorite, Fellini, wafting down from the boombox. I mean the Nino Rota music. Yay! The Giulietta music. "Giulietta of the Spirits": Hi, Giulietta! "Hey, Bruce, what's up?" A ghost. A spirit?

Different frequencies. Collingwood Park, in the late afternoon — roar of returning commuters, creating one channel. Another's that tree over there, with Rocky my dog doing his thing under it. Ugghh the too-bright fig-tree leaves. What's that? I wonder. It opens. The other frequency. The squawking birds.

Like a pun, a channel. One tree, other trees — hey, this equals a "forest," no? And suddenly, bird noises in the background. With the force of joke, it's my friend Forest! Three years gone from the AIDS, is it really you, Forest? "Bruce," he instructs sternly, bossy as ever — "don't mind these niggling birds. They came from Aus-

tralia, remember, got loose, live in trees? And listen — what happened to me can happen to you!" Then Forest's channel closes, quick as it opened. Duh! Helloooooo Bruce, what's up!!!!

Whew, a close one! Then another. A closer "blank." It's my grandmother from 20 years ago, dying, exclaiming, "Bruce, it's the boys, they're back! They coming for me!" She sees the little wagon trains pulling up in her bedroom and, in them, those three-inch-high brothers of hers, from long ago, coming to her now. The blank — getting closer.

And a third — channeling last year in the chaplain-training course at the hospital. There are nurses in the hall holding IV poles. "We want to come in," they demand. "OK just a minute." My patient's luminous, and so am I. Instead of her dad that she expected to see, there's her dog Carny. "Is this weird or what, chaplain?" Nurses tapping their feet. Then — a present for me. She gives me three holy cards. One of them's Padre Pio, the Catholic saint of my youth. "Oh S., I say, 'that's so groovy, how

can I thank you enough!" "Hey, no problem, chaplain," she says, "but here's the deal. If you go first, come back and see me, ok?" My heart's in my mouth, but I'll do it.

In return I bargain, "Well, what about you, S., will you do the same if you go first?" "Woof!" goes ectoplasmic Carny, in the background. Padre Pio next to my heart. Safe-passage token. A guide.

And connecting the dots, I'm suddenly in 2001: *A Space Odyssey*. Oh, is that the mother ship behind me? Uh oh, I'm dispersing.

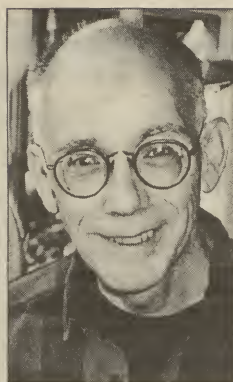
Hello, says my arm to my head. "Hi there," goes my head, returning the salute. Then the blank again. "Are you ready, Bruce, to return? To be a baby again?"

"Ummmm," I say, noncommittal, "it does sound interesting!"

Follow your bliss. But what path? I'm in the leather bar. See that thug over there? The one with the bandanna around that



## The Middle Ages



Bruce X

slit throat of his? Isn't he the one, according to the poet, "called cock by some, time by others?" Groove. He beckons. Taking little steps, I advance.

So now, back in grandmother's swimming pool, I'm three years old. This connects up the dots. Wading from the shallow end, up ahead are the blooms — yellow green. "We'll unravel you, boy," they mutter. "OK by me!" I say cheerfully. But they backtrack, talking softer now. "But not yet, Bruce, 'cause first there's a whole life to go through, right?" I'm crestfallen. "But we'll come back,

afterwards, we promise!" It's all good, and I agree.

So decades go by, flipping like calendar pages in old movies. Suddenly — hey, it's the present, right? And isn't that the blank over there?

"Are you ready, Brucie?"

I'm back in space, converging with myself, my arm and head converging — like spaceships docking.

"Go for it. It's what you want, isn't it?"

And it is.

Through the porthole, starlight gleams, one of me promising the other me, "We'll meet back there, OK bud?" In the background on black velvet — galaxies, nebulas, star-spinning formations.

Oh this is so great! I tell myself. I'm on the way now. I'm on the way. ▼

Bruce X is a local writer and translator, and is often seen in the Castro walking his dog, Rocky. Robert Glück curates the Middle Ages column.

# Nathan Lane is a pussy

Plays Snowbell the cat in 'Stuart Little'

by Tim Nasson

Nathan Lane is a lot of things: a talented movie star, a Tony Award-winning Broadway actor, a singer, and one of Hollywood's few openly gay leading men. Not many people would call him a pussy. But it is a pussy — cat, that is — that he plays in his latest film, the \$80 million *Stuart Little*, now playing in the Bay Area.

As do all Disney films, this Columbia Pictures release features an evil villain. And Lane sinks his fangs with great tenacity into the role of Snowbell, the Little family cat.

M. Night Shyamalan, writer and director of *The Sixth Sense*, adapted the tale for the big screen from the E.B. White children's



Nathan Lane provides the voice of family cat Snowbell.



book; it's the first time *Stuart* has been given the royal treatment.

"I love playing evil characters," Lane said in a recent interview, "and getting to be catty, no pun intended. But in how many children's films would a character say, 'Read my pink furry lips?'"

Nathan Lane, born in 1956 in New Jersey, has been a prominent comedic actor in film, television and theater for over two decades. *Stuart Little* is not his foray into children's films; he provided a voice for the two *Lion King* films.

He may best be remembered for his role as Robin Williams' boyfriend in *The Birdcage*. With that role, Lane went from obscure Broadway star to household name.

"*The Birdcage* did give the general public a look at me," he said, laughing; before that film, only the theater-going crowd knew who he was.

For those who are unfamiliar with *Stuart Little*, it's the tale of a mouse who can talk, a dapper dresser who is adopted by a human family despite the urgings of Mrs. Keeper at the orphanage, who recommends that the Littles "adopt within their own species."

Academy Award-winner Geena Davis plays the Mom, and Michael J. Fox, though in his mid-'30s, convincingly voices the child mouse.

The analogy of *Stuart* being an outcast — i.e. gay — is not lost on the film's director. "Stuart is a guy who doesn't look at the world from a mouse's perspective. He recognizes that he is different from other people, but that is not important," said director Rob Minkoff.

Snowbell, who is dubbed "Tinkerbell" by the neighborhood cat clan, is embarrassed to have a mouse as part of the family. It had been his job, until the adoption, to keep mice out of the house.

## No copycat

While *Stuart Little* is an adaptation, it is a far cry from a carbon copy of the book.

"I recall reading the book, as a kid," said Lane. "And I also recall thinking to myself, 'How can a mouse fall in love with a bird?' At that early age I found the futility of love," he said, laughing.

*Stuart Little* is one of many films showcasing Lane during the

page 39 ►

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# The end of the world as we know it

by Victoria A. Brownworth

Someone asked us just before New Year's Eve what we would be grateful for in 2000. We are grateful the world didn't end. We are grateful we backed up all our computer files. But we are most grateful that there won't be another millennium in our lifetime. We simply couldn't take the stress.

There's nothing like an impending apocalypse to boost TV ratings. The day after the last Christmas special aired, the scary Y2K-meets-Nostrodamus predictions began in earnest. Suddenly we wished we had hoarded water and food, taken all our money out of the bank and bought a gun at Wal-Mart with our new credit card.

Was Mom right? Were Tang, dehydrated potato flakes and canned mushroom soup really the fundamental food groups after all? Would four 25-pound bags of cat litter be enough to get us and our felines through the end times?

The events of the last days were pretty alarming. Divine retribution was in the air. Floods decimated France. Tipper Gore had a thyroid tumor removed. George Harrison got stabbed. Seattle became the terrorism capital of the US, proving it was indeed time for Starbucks to lower prices. The NASDAQ went over 4,000.

Monica Lewinsky became spokesperson for Jennie Craig. Times Square was safer than Central Park for about six hours.

The end of an era — or the world as we know it — comes about as often as Hillary Clinton. How to spend our final days — if indeed they were our final days? Martha Stewart planned a 40-course meal for the millennium and designed nice millennial motifs for the familial bunker, replete with place cards featuring little hex signs. Rosie O'Donnell suggested more time singing tunes from Broadway shows we never heard of would get us in the mood for the global swan song. Kathie Lee Gifford took the opportunity to explain how she had simply gotten the dates wrong when she hired all those children to do sweatshop labor — she thought it was 999, not 1999. Oprah revealed the first book of her new season would be in cuneiform. It's about a dysfunctional Luddite family and how they learn to celebrate their spirits without carbohydrates.

On *Politically Incorrect*, Bill Maher brought a few famous folks back from the time warp for his millennium show — Joan of Arc, Torquemada (the networks are such sticklers for equal air time), Mussolini, Freud and Napoleon. He also had Arianna Huffington, who kept asking why Darwin hadn't been invited. (Her recently-lifted cleavage was so enticing we wondered if ex-hubby might become the next ex-gay spokesmuffin.)

On *Nightline*, Ted Koppel reviewed what we thought the future would be in decades past versus

what it had become. It was perhaps the dullist episode of *Nightline* in recorded history. If only he had gotten Al Pacino to play Chris Wallace for the closing segment...

ABC's queer newscast, the middle-of-the-night *World News Now*, hosted a pre-millennium game show, replete with medieval music and scenes from the past thousand years. A bit too much attention on Mayan culture and maggot-infested food in the Middle Ages, but his queer-ness Anderson Cooper (son of Gloria Vanderbilt, but without the flip) and her cuteness JuJu Chang paved the way for the 24-hour non-stop coverage Peter Jennings began at 4:30 a.m. EST, when it turned midnight in the South Pacific. And then there was Mr. Camp himself, accordionist and humoriste extraordinaire Barry Mitchell, with tunes to keep us howling for our final hours.

## Last 'Sunset'

Of course, the end of a millennium wouldn't be the same without the final episodes of a beloved TV show. December 31 marked the final episode of Aaron Spelling's ill-fated foray into daytime TV, the soap opera *Sunset Beach*. A terrible time slot and subsequent poor ratings plagued this incredibly campy show in 1999. Unlike many doomed shows, however, *SB* went out gloriously over-the-top.

The final weeks were absolutely fabulous. Dialogue poked fun at soaps, TV and Spelling's fiefdom. Plots went wild. Actors chewed scenery like the dinosaurs in *Jurassic Park*. In one episode, villainous Gregory (the spectacular Sam Behrens), who's been masquerading as the mild-mannered Tobias for months, says to himself that his acting has been so good he should be hired by one of those soap operas. In another, Annie (our fave, Sarah Buxton) discovers heartthrob Jude, who has bedded her, is actually an FBI agent. "Is it all part of the investigation, Mulder?" she asks. "Because I may have red hair, but I'm not Scully." And the always outrageous Amy retorts to Olivia (former British film star Lesley-Anne Down), who is giving her grief as usual, "Listen, Miss Great Britain 1951, the world doesn't revolve around you anymore."

But our favorite *SB* moment in the last days was when Hank asked daughter Sarah why she had left her TV behind when she moved. Sarah notes she used to watch a lot — and we proceed to see Sarah in a host of scenes from former Spelling shows as well as a few others: *That Girl*, *Charlie's Angels* and *Friends* — all in send-ups of *SB* plots involving Sarah. After Sarah's musing ends, she tells Dad she's gotten a life and doesn't have time for TV now.

We'll miss *SB* — unlike other

soaps, there was never even the remotest attempt to simulate real life or real life issues. *SB* reveled in heightened unreality. On *SB*, characters, all beautiful and rich, always knew where to go to get love potions (from the voodoo priestess Mrs. Moreau — we never knew what had happened to Mr. Moreau), a million dollars

at a moment's notice, unscrupulous lab technicians to change DNA tests, or black market babies (white males with blonde hair, no less). On *SB*, grown men actually made a living as lifeguards (which was good, because

tidal waves and near-drownings were common), and women never had to work (which was good, because they needed time for impregnating other women with turkey basters, bedding the local priest and visiting Mrs. Moreau). Amnesia was a common disease, and characters had the pesky habit of coming back from the dead. As the final sun set over *SB*, we shed a little tear. The new millennium will lose just a little of its luster without this shining gem of surreality on the TV landscape.

## UPS package

From mixed metaphors to *doublé entendre*, two shows to catch in upcoming weeks are the sitcoms *It's Like, You Know and Oh, Grow Up*, both on ABC. Because *Who Wants to Be a Millionaire* pre-empted the shows this season for weeks at a

time, both sitcoms are actually running never-seen episodes. *ILYK* is acerbic and sharp and stars Jennifer Grey as a send-up of herself. *O.G.U.* features a gay male character, some very funny dialogue, and a gem of a performance by former soap star Rena Sofer. Last week, Ford (John Ducey), resident gay boy, tried to chat up the UPS guy (apparently he doesn't know only the female drivers are queer). He laments to roommate Norris that the driver "doesn't even know I'm alive," to which Norris responds, "Well, at least he knows you're gay." In another episode, Sofer, ex-wife of Ford, runs into some old gal pals while shopping. Turns out everyone is living the Arianna Huffington life — men are leaving their wives for other men left, right and sideways.

Other items of note as the New Year blossoms into full flower: *Access Hollywood* broke the news that Jodie Foster turned down the request to reprise her role as Clarissa Starling in the sequel to *Silence of the Lambs*, for which she won an Oscar. It seems Foster had



Jodie Foster

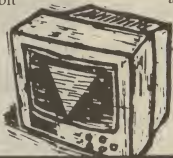
been aching to do a project with her young protégé, actress Clare Danes. Danes' schedule opened, and Foster didn't want to queer her opportunities — so to speak.

And ABC finally cried uncle over *NYPD Blue*. Starting January 11, *Blue* is back — and until then, expect to be bombarded with rather dramatic disclaiming promos for the show — all of which make it seem that some other force of nature had kept *Blue* off ABC for two extra months, rather than ABC's fear of losing ratings for night-time soaper *Once and Again*. *Entre nous*, queer storylines abound for the new season.

Finally, the end of the world as we know it was signaled by the death of the original TV butch top, the Lone Ranger, the day before New Year's. Clayton Moore, the Lone Ranger on '50s TV, died at 85. We grew up watching the Lone Ranger and his faithful leather-clad bottom, Tonto, riding off into the sunset, always eschewing the kisses of lovely young women grateful for being saved by the ambiguously gay duo. The query, "Who was that masked man?" and the refrain, "I don't know, but I wanted to thank him" ended each show (that, and the *William Tell Overture*).

Moore fought in the courts to maintain the right to wear his Lone Ranger drag for years after the show ceased airing. (The owners of the material claimed Moore was too old to represent the Lone Ranger.) The *Lone Ranger* may have been the first encoded queer show on TV.

Happy New Millennium — and a hearty hi-ho Silver! ▼



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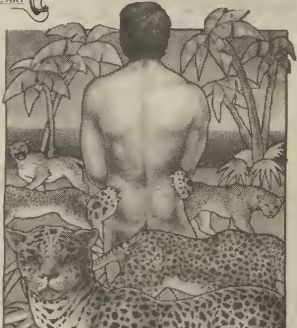
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## Che bella!

by Deborah Peifer

The news that Naiad Press was scaling back its annual output from 32 books to four sent a shudder through lesbian readers. The relief we all felt with the news that a new press, Bella Books, would take over most of Naiad's authors was palpable. I thought it might be interesting to check out the new publisher on the block and e-interview publisher Kelly Smith. Here's some of what she had to say.

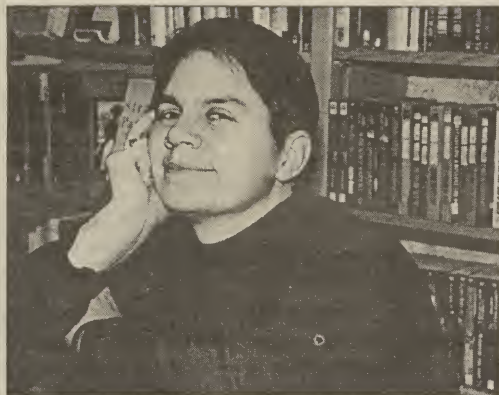
Deborah Peifer: Can you give me a brief bio?

Kelly Smith: My hometown is Saginaw, Michigan, and I live in Ferndale, Michigan. I've lived here for almost 10 years. I will turn 40 this February. I recently told my mother that I remembered when my father threw a big party for her on her 40th birthday, but that at the time I didn't know how young she really was. She got a kick out of that. I feel pretty good about my upcoming birthday. I am a graduate of the University of Michigan, where I studied Classical Archaeology.

I came out in 1981 and have been completely out since that time. In 1992, my partner and I opened A Woman's Prerogative Bookstore in Ferndale. The store was originally a feminist bookstore, and over the years the focus changed to specifically lesbian.

Why did you decide to become a publisher?

I became interested in publishing shortly after opening the bookstore. I don't think until then that I had realized that there were so many small presses out in the world producing some very incredible material. I have always loved books and been a reader, and I thought that the bookstore was the way to tap into that professionally, but then I saw that publishing was really more of what I was looking for. I enjoy all the different aspects of what the publisher gets to do: working with an artist on the jacket cover, reading the manuscript and talking with the writer about what they are doing and what they want to accomplish, talking with readers about why they like certain books over others, the whole business



Kelly Smith of Bella Books

side of publishing, and (this may sound corny) starting with nothing and helping to create a work of art. I love the book industry and I love lesbians, and I am just putting the two together. Also, I am not a writer, but I love this industry and want to be a part of it. Someone has to be the publisher!

How did the Naiad connection happen?

In Spring 1998, I told [Naiad publisher] Barbara [Grier] that I wanted to learn the publishing business, and she told me that she needed a new assistant. This worked out well for both of us. I must say that Barbara treated me very well and certainly shared her knowledge of publishing with me. She was generous with her time, and I appreciate all that she taught me. I feel like I got a very good introduction to publishing that will be invaluable in what I am setting out to do. Barbara called me up this past November and asked if I was still doing Bella Books, and after I told her I was, she told me that they were going to reduce their output and that she wanted to send authors to me. Her generosity from that day on has been unbelievable. Not only has she indeed sent her writers to me, but she has given me direction and answered all of the questions that have popped into my mind, as well as introducing me to others in the industry that I need to talk to. She has been phenomenal.

What kinds of books do you want

to publish?

I want to publish good lesbian fiction. I would love to publish great lesbian fiction. My passion is lesbian fiction, and that is also my specialty.

How will Bella Books differ from Naiad?

The main difference between Bella and Naiad is that I prefer a book with more depth and complexity (which many times means more length). I want to keep the loyal Naiad readers happy, and at the same time get the attention of those readers who have not read a Naiad book in years.

Are you accepting author inquiries? Manuscripts? Outlines? How can writers get in touch with you?

I am accepting inquiries. Writers should send a letter to: Bella Books, PO Box 201007, Ferndale, MI 48220, or e-mail [bellabooks@aol.com](mailto:bellabooks@aol.com).

When does the first Bella Book hit the stores?

The first Bella Books are scheduled for September 2000. We will publish 6 books in Fall 2000, and 14 books in 2001. ▼

If you have gossip, inquiries or info of a literary nature, send them to [peiferd@aol.com](mailto:peiferd@aol.com), or via snail mail to the B.A.R.

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## THEATRE

## Up Your Ass

◀ Arts cover

Coates said. "If you don't get the humor, it can be remarkably offensive. The play requires a hearty, scrappy audience."

So, why do the play at all? It's a question that even some board members of George Coates Performance Works wanted answered.

Most accepted his explanation that it is indeed a funny play, and that the history of radical theater would be incomplete without the play at last finding life on the stage. "A few key board members were still pretty upset," Coates said, "but their opposition melted away when they found out that the Andy Warhol Museum has an exhibit devoted to Valerie Solanas."

Coates first saw the original copy of *Up Your Ass* under glass during a visit to the Andy Warhol Museum in Pittsburgh. He was able to read a duplicate copy at the museum, and he set out to secure permission from Solanas' sister, Judith Martinez, to stage it.

"The sister didn't want to hear from anyone," said associate director Eddy Falconer, who eventually visited Martinez in Florida. "She said there are a lot of kooks out there."

But Coates persevered. "I told her that we wanted to bring out the wit, humor, and pride in the play," Coates said. After checking out Coates' credentials, she gave her blessing, and will be present for the Jan. 12 opening.

## Alter ego

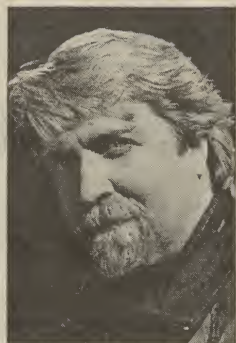
In *Up Your Ass*, the character Bongi Perez is the clear stand-in for Solanas. She is the caustic observer of a passing parade of ridiculous characters. "The characters are archetypes, but they have a life beyond the stereotypes they are supposed to represent," Falconer said. "It's like a counter-culture comic book."

Bongi is not shy about her attraction to women, an unusually forthright stance for a play written in 1965. "My only consolation," she says at one point, "is that I'm me: vivacious, dynamic, single, and a queer."

Solanas more baldly stated her proto-feminist beliefs in *The SCUM Manifesto*, an overwrought but fascinating treatise that reflected the philosophies of the Society to Cut Up Men. (Solanas was probably its only member.) As with *Up Your Ass*, *The SCUM Manifesto* was written before Solanas' fateful 1968 encounter with Warhol, though its publication was the result of the notoriety following the shooting.

"She didn't come out of nowhere," Coates said. "She's not like John Hinckley."

Solanas' life began traditionally



George Coates

enough in Atlantic City in 1936. She was a good student, graduated from the University of Maryland with a degree in psychology, and headed to the University of Minnesota for a graduate degree. She suddenly dropped out in the spring of 1959, and lived below radar until she showed up in New York in 1966 as a writer with an agenda.

She became a fringe character around The Factory, Warhol's incubator for art, films, and quirky performers, and she gave him her only copy of *Up Your Ass* to read in 1966.

Two years later, her script lost and her mental state deteriorating, she shot and nearly killed Warhol, who spent two months in the hospital recuperating and died in 1987 while being treated for lingering effects of the injuries. As for Solanas, after three years in prison, she spent most of her remaining life in and out of psychiatric hospitals. She died of pneumonia alone and forgotten in a hotel room in San Francisco's Tenderloin in 1988.

## Obscenity charges?

When Solanas first gave *Up Your Ass* to Warhol to read, he thought it was so obscene that it might be part of a government plot to nail him on obscenity charges. Ironically, Coates worried that producing the play all these years later could put his theater at risk.

"We get funds from the National Endowment for the Arts, but now they're allowed to apply a 'general standards of decency' test to what they support, so I knew I couldn't get money for a play called *Up Your Ass*," he said. "How do we protect our NEA grant, keep our dignity, and not be self-censoring?"

His solution was to create a double bill that will offer *Up Your Ass* in repertory with Arthur Miller's *The Archbishop's Ceiling*, a seldom-staged play about the effects of censorship and surveillance on personal identity. "I am feeling the cold chill of censorship myself," Coates said.

Coates' journey to his embrace of Solanas and her play began two years ago, when he and Falconer, his associate director, were having a conversation about remaining societal taboos. That led to a discussion of women and violence, and Solanas' name came up. Together they watched a tape of *I Shot Andy Warhol*, a 1996 British film about Solanas that mentions *Up Your Ass*.

Coates rarely works with existing scripts, preferring the creation to take place over an extended period of exploration and discovery. His credo is to "get lost" in the process before coming up with a final product. "There's no chance of discovering things," he said, "if you already know where you're going."

But even though not a word has been changed in Solanas' script, *Up Your Ass* has still undergone the Coates treatment. The play, which Solanas set in an undefined club, now takes place in a karaoke bar where much of the original dialogue has been set to the music of such popular songs as "Stand By Your Man," "Tears on My Pillow," and "Will You Still Love Me Tomorrow?"

And in another twist, all the characters, both male and female, are being played by women, although the gender illusion can be hard to detect. "Valerie wanted men and women in the play, so we do," Coates said, "but she also said, 'Eliminate all the men,' so we did." ▼

**Up Your Ass will run at George Coates Performance Works through April 8. Tickets are \$12 through Jan. 11 and \$16 thereafter. It will be joined in repertory by *The Archbishop's Ceiling* beginning Feb. 3. For more information call 392-4400.**

Associate Director Eddy Falconer holding up a copy of *Up Your Ass*



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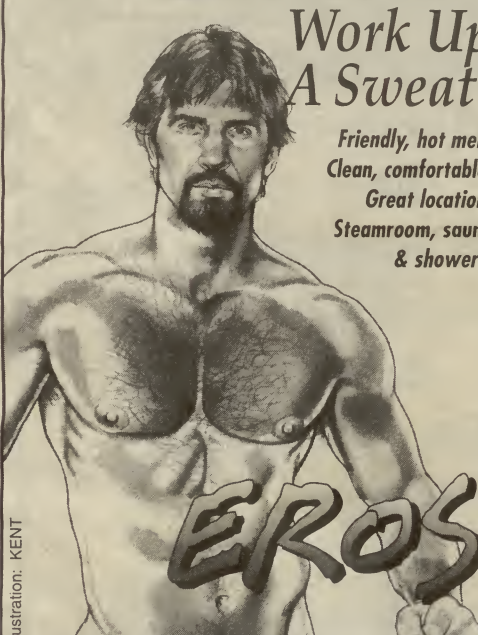
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# Leather rules in 2000

by Mister Marcus

The madness and mayhem predicted for New Year's Eve by an overzealous media never materialized. The new century rolled into our time zone with little incident. The gas and electricity didn't fail us, and BART and Muni vehicles kept on running (in packs — ever notice how the buses do that?). Email continued flying through cyberspace, and the fear of computer meltdowns proved unwarranted. Computer nerds and the rest of us breathed a sigh of relief.

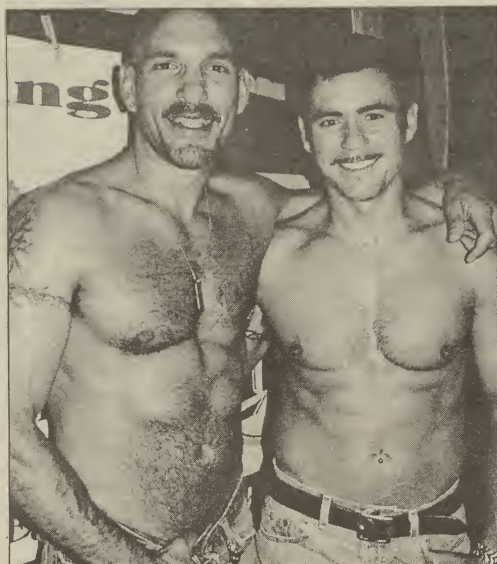
For most of us, it is the year 2000, but the lunar calendar says it's 4698, the Year of the Dragon. I'm no fortune teller, but the future of the leather community looks much the same as it did last year — except it will be a whole new cast (as always in this biz).

On the weekend of January 14-17, the Centaur MC will present their Mid-Atlantic Leather weekend party, at which Dean Ross of Ottawa will pass the title on to a newby. In Vancouver the weekend of January 28-30, Mr. British Columbia Leather will be chosen.

February sees the Cal Eagles MC celebrate their 16th anniversary on February 5. Mr. Edge Leather 2000 will succeed Werner Tillinger on February 8, and Robert Hernandez sashes Mr. Daddy's Leather 2000 on February 9.

In Columbus, Ohio, a new title (Mr. Heartland Leather) will be chosen the weekend of February 11-13. And Chicago will definitely be jumping with the Cell Block's Leatherfest (where Mr. Cell Block Leather 2000 will be chosen), and the formal opening of the Leather Archives and Museum) will take place the weekend of February 17-20.

The ICF's Motorcycle Awards



Bare Chest Calendar 2000 covermen Rick Hunter and Kevin Sims were among those auctioned off for dinner dates last Sunday, Jan. 2 at the Eagle. Total amount raised for charity: \$6,500.

will be held on February 19, and Mike Hargiss will sash his successor, Mr. San Diego Leather 2000 the weekend of February 24-27 same weekend as the Pantheon of Leather awards in New Orleans.

March 2000 will be a heavy duty month. Mr. and Ms. Baltimore Eagle will be chosen the weekend of March 3-5; The Mr. San Francisco Leather 2000 contest is on Friday, March 10, and the very next day, Mr. Dixie Belle Leather will be chosen in Kansas City, Missouri at the DB's sparkling new complex. Mr. Texas Leather will be chosen in Dallas on March 17. In Philadel-

phia, Mr. and Ms. Philadelphia Leather 2000 will be chosen the weekend of March 17-19 and Int'l. Mr. Leather '99 first runner-up Sean Reilly will sash his successor as Mr. Pistons Leather 2000 on March 24. Make your plans for all these pre-Spring events.

The Millennium Bare Chest Calendar men discharged their last official duties last Sunday, January 2 at the Eagle when the last six were auctioned off for dinner dates, drink coupons, meals, tickets to the Cher concert, and stuffed animals with monstrous sexual organs.

Lenny Broberg did a lot to raise some \$6,500 for the AEF and Positive Resources, the beneficiaries. Lots of shenanigans and lots of laughs occurred that afternoon in the Eagle's newly "remodeled" patio. It's now an ideal place to play croquet on a plot of grass which replaces the stage that served to raise millions of dollars for charity in the "good old days." We may all have to accept changes, but nobody said we had to like those changes!

It was just a couple of hours later on Sunday night at Daddy's that Int'l. Mr. Leather Bruce Chopnik hosted a benefit for the AIDS Emergency Fund at Daddy's

next page ►



Mr. DC Eagle '99 Gary Vanderverter, second from left, is joined by former Mr. DC Eagle winners (from far left) Al Santora, Gary, Wayne Nesbitt, and Glen Mlaker.

## EVENTURES IN LEATHER

### Thursday, January 6

Kickoff for 2001 Bare Chest Calendar at 2100 tonight as Mr. January is chosen by judges Jerry Roberts, Bill Hubbard (Mr. Jan 00) and Tom Wallace (Mr. July 00). It happens at the Powerhouse (1347 Folsom). Win \$100 cash, fun, adoration. A porn film career? Become a star for charity!

### Saturday, January 8

In Dallas? Check out the Mr. Dallas Leather 2000 contest produced by Johnny Gray of Shades of Gray Leathers! No details.

### Wednesday, January 12

The Ring presents "Escaping from Rope Bondage" at 1900. Doors close at 1900 sharp. For info call 437-0883.

### Weekend, January 14-17

Mid-Atlantic Leather weekend in Washington, DC by the Centaur MC. Cocktails, brunches, buffets, parties, dances and selection of Mr. Mid-Atlantic Leather 2000. Thanks Dean Ross of Ottawa for a great year!

### Thursday, January 20

Mr. February 2001 on the bare chest calendar selected at 2100 tonight at the Powerhouse. Winning could cause a divorce, but a list of divorce lawyers is available upon request. \$100 cash prize could be used as a deposit.

### Weekend, January 21-23

New! Leatherfest 2000 at Suncoast Resort in St. Petersburg, FL (site of IM Drummer 2000 in Sept.). Check it out before you decide to attend the Drummer contest in September!

### Saturday, January 22

Pegasus MOC overnight ride to Guerneville - details to be announced, and the SF GDI's celebrate their 26th anniversary at the Eagle. By invitation or wear your club overlay (foreign or domestic). Drag always welcome at GDI events!

### Weekend January 28-30

Mr. BC Leather 2000 contest in Vancouver during the 3-day festivities. No details furnished. Online? Click on www.mrbcleather.com.



# Boys and girls together

by John F. Karr

The holidays are past, a new century has dawned, and I'm still searching. For love, for the Northwest Passage. For the perfect Christmas gift. Oh, I liked the stuff I got, especially fun stocking stuffers like *Men* magazine's Special 15th Anniversary Edition. At \$12.95, it's inexpensive, and it's pretty lavish, with a generous 160 pages packed with full-color glam shots of your favorite guys from each year of the magazine's existence. And the articles aren't the usual puffery, but fact-filled tales about the models, bios of the magazine's photographers, cartoonists and columnists, and fascinating peeks at the magazine's inside workings. There's even a bonus CD-ROM, with some nifty, though dispensable, novelties.

It was the Ty Fox dildo that I really wanted, though, to stuff my, um stocking. But when I went to the store to size it up, I was disappointed in a big way. The manufacturers have so grossly bloated the original's perfection that I'd be embarrassed to be caught using it. So, while lamenting Fox's absence from the screen (as well as my rectum), I've consoled myself by developing a fondness for Steve Shannon. Although not the stolid Norse god that Fox is, Shannon's also muscular, blonde and so fascinatingly hung — his cock is slightly short, but improbably thick, incompressibly hard, and bulgingly headed. He's not been too well-served by the videos he's been in, and he's probably straight, but that's a fact I'm willing to overlook, given his buttercream eyelashes and fleshy nipples. They're like Joe Dallesandro's, only more so, pouty cones that yearn toward your suckling lips from atop his fully packed pecs. He's got a new video now, but as far as a porn column such as this is concerned, it's a real Y2K glitch. It's bisexual. There're girls in it.

Now, get a grip. It's a new Millennium; time to expand our boundaries a little. I've enjoyed a lot of bi videos: they give a whole new perspective to cock. I know a lot of gay guys who are just too squeamish to watch girls get fucked, but to me it's an empathy thing. If I can empathize with what a girl feels when experiencing some big guy's beautiful dick, so can you. What I don't like about straight porn are those girlie types — all that make-up, those ludicrously long fake fingernails that prevent a gal from really grappling with a cock, and all those silly things they think guys find erotic. You know — garters and stockings and tweaky spike heels ping-pong away in the air while they squeal. The girls wear this kind of stuff because straight guys are supposed to like it, but I think the girls wear it because they like



From Thor Stephens' *BiSexual Nation*

it themselves. Because why would a real man like all that flimsy stuff? I tell you — most straight people have no idea how deeply into fetishism they are.

And I don't mind vaginas. Mighty strange orifice, you've got to admit, and while I'm not really fond of them, they look really good with a cock in them. Some of 'em get working on a cock like a milking machine on a cow: just won't let go 'til the udder's dry.

## Little foxes

At any rate, the girls in *BiSexual Nation* aren't the stereotyped porn bimbettes, but some rather foxy contemporary ladies. And you'll hardly notice them, anyway, since the male stars, beside Shannon, are Joshua Scott, looking more brawny than ever; humpy Tom Matthews (the fierce bottom of *Skuff*); glamorous Dave Nelson; enthusiastic Paul Morgan; and a new one to me, Rob Steele. He's the last word in humpy mesomorphs, and sports a ferociously stiff pop-up pooter. Despite his bulk, he's not musclebound, and his smooth skin glides over the mounds of his body. He's got broad biceps, mountainous thighs, boulders of buttocks, and a torso even moreso. All told, this is a cast of gay video Stars. Not too surprising, since *BiSexual Nation* was written and directed by well-known gay video maker Thor Stephens. May I say that the attention is on the guys? And what a juicy bunch they are.

The story is disarmingly amusing. In the near future, the government is imposing bisexuality as the standard. Miscreants, whether gay or straight, are forced to have sex with whatever sex they've not had sex with. So the scenes run like this: supposedly straight couple are apprehended by the sex police, and must have sex with the officer to prove their versatility. This means lots of

scenes with two guys and one girl; there's a scene with two same-sex couples who ultimately get scrambled, and one lesbo scene where The Commander punishes the girls by fucking them silly. This is after they suck him off a lot; he's played by Anthony Stone, a caramel-skinned giant whose massive cock rises from the shaved plain of his groin like a redwood tree on a solo trip to the desert.

Shannon is beautifully displayed in two scenes. In the aforementioned quartet, he cums when Joshua Scott squats on a gal's strap-on and sucks him off while Shannon jerks Scott to climax.

Dave Nelson, the 6'2", 195-pound pretty boy of Studio 2000's *Cuffed and Night Riders*, is paired with Paul Morgan. But that's the end of the two-hour movie, and the end for me comes with the second scene, which introduces Sharon Kane making out with that stunner, Rob Steele. He's totally new to me; the new Adam Gay Video directory calls him a 1999 newcomer, lists seven gay videos he's been in, but says "he's pretty lame in the sex department until it comes to beating off — then stand back!"

Well, he earns his stripes in this one, because he's got to prove to the no-nonsense Tom Matthews that he's bi. Sharon Kane gets worked over pretty well by these two guys, but they work each other over even better. If Rob's acting bisexuality, he gets an Oscar, because he sucks cock rapturously, screws Matthews vigorously, and cums only when he's getting screwed himself. And a delicious detail: during their final dialogue after they've all squirted, his cock still lies hard up against his belly. I'm sure the boy never goes soft. I certainly didn't watching him, which is some sort of contradiction: I'm such a softie for a mesomorph with a hardon. ▼

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GSB

## Mister Marcus

◀ previous page

with TJ Istvan, "Sheba," and Jo Carol entertaining. Bruce shared emcee honors with Donna Sachet. The grand raffle prize for the evening was a round trip air ticket to Int'l. Mr. Leather 2000 in Chicago next May. With a hefty and generous crowd on hand, they raised more than \$2,000! Net gain for the AEF from both events: more than \$8,500. Your leather community is already at

work this year!

Tonight, Thursday, January 6, the 2001 bare chest calendar goes into production for the sixteenth year in a row. Mr. January 2001 will be chosen at the Powerhouse at 2100 hours. The judges are in place, the Powerhouse staff is all set, and James Geras is ready to photograph all the winners for the 2001 edition.

Mr. February 2001 will be selected on Thursday January 20, and on January 27, Mr. March 2001 will be chosen. Are you ready to compete? Before you

make up your mind, here's the final scoreboard for the men on the 2000 calendar: five divorces; only two marriages, five trips to other cities to sell/autograph the calendars; 3,000 photographs here and in other cities; more than 5,000 autographs; 340 sexual encounters; and Jerry Roberts riding herd over 12 dedicated (but unruly) men. Not a bad year considering the protagonists! It's hard work being on that calendar, but the guys managed to find "diversions" to make it fun. That's what it's all about, isn't it? ▼



# OUT & ABOUT

## Calendare by Mark Mardon



Kerry Gaither and Jared Kaplan perform in *Gaither's Baby*.

## It's Women's Work

The way performance spaces gain recognition in this city is through perseverance, sustained attempts at excellence, and programming that respects the intelligence and diversity of San Francisco's avant-garde theater-goers. Over the last couple of years, one small South of Market performance space has especially distinguished itself in all these regards: **Venue 9**, the home of *Footloose*, a seriously innovative company that produces a wide array of dance, theater, multimedia and music events.

Under the astute artistic direction of **Mary Alice Fry**, *Footloose* @ Venue 9 has pushed the boundaries of creativity farther and faster than just about any small-scale performance-art company in the city. It has become a key presenter of offbeat, experimental, eclectic, sometimes queer but always quirky material. At the forefront of this drive to entertain and enlighten have been the many women who, in countless shows at Venue 9, have choreographed, danced, composed, played instruments, directed, acted, written, sung, projected images, created electronic sounds, painted, and vocalized for appreciative and rapidly growing audiences.

To honor these women, *Footloose* is presenting its **"First Annual Women's Work Jubilee,"** intended as a "powerful, earthy, sensual" immersion into the creative world of women's performance art. Most of these women have polished their craft and built up a following at Venue 9 as part of *Footloose*'s "Women's Work" program.

The festival kicks off this Friday, January 7, with a fundraising preview and reception from 6-8 p.m., followed by performance excerpts beginning at 8 p.m. (\$15 suggested donation). That's a good time to check out what's in store at Venue 9 from Thursday, Jan. 13 through Sunday, Jan. 30.

Among the performances to choose from are:

**Return to Spoonland** (Jan. 13 & 14) by choreographer/performer Mary Armentrout, with dancers Christy Funsch, Alan Grant, and Sara Hampton. This gently absurdist dance piece depicts the peculiar and strangely beautiful way we go through life: completely alone, but inexorably connected to each other.

**Serial Murderess** (Jan. 13 & 15) by writer/solo performer Amanda Moody, directed by Melissa Weaver. It looks at three very different women and the murders they committed.

**Baby** (Jan. 15 & 21) by choreographer/performer Kerry Gaither, with performers Brynn Dirksen and Jared Kaplan. In this dance piece, "Baby" signifies endearment, derision and childhood, and is played as a character by all three performers.

**Nize Joosh Goilz** (Jan. 16 & 22) by Margery Kreitman and Terry Baum, which asks the musical question: "What do a disembodied nose, a gangster grandma, a radical dyke, and the original Eve all have in common?"

**Genesis Whispers** (Jan. 20 & 23) by choreographer/performer Priscilla Park, with performer John Michael Doyle. In it, a genderless being dreams of giving birth to twins. Their life is brilliant and short, and the dreamer awakes to another dream, the burial ritual for her children.

**Born Freek** (Jan. 20 & 21) by writer/solo performer Karen Goldstein. It's an autobiographical look at an exotic dancer's search for self-love.

**Girl Scout Rejects** (Jan. 27 & 29) by playwright Carla Johnston, directed by Virginia Reed, featuring solo performer Laura Hope Owen. Expelled from the Girl Scouts for punching out a boy, Emily escapes to the mountains where she pokes fun at her darkest secrets and grapples with a hungry bear. ▼

**Women's Work Jubilee** takes place at Venue 9, 252 Ninth St. (btwn Folsom & Howard). Info/tix: 289-2000.

## Eri

### Theatre Rhinoceros

"Make It So" Productions presents the return of "Boyz 2 Broadz," an evening of musical burlesque starring Matthew Martin and Matthew Simmons, both popular local performers adept at female impersonation, theatrical comedy, song and dance. \$15. 8pm. Also on Jan. 8, 9, 14, 15 & 16. 2926 16th St. Tix/info: 863-0741.

### Jon Sims Center

AllSpace artist in residence Shari McKoy presents a laboratory performance of her work in progress, "Burn," which explores the conditions of living, loving and surviving by African American lesbians. Performed in the round to simulate a fire pit, using video, sound, spoken word, movement and song in traditional and hip hop styles. Followed by audience/artist discussion. \$5-\$10 sliding (NO-TAFLOF). 8:30pm. 1519 Mission St. (at 11th St.). Info: 554-0402.

### Lumiere Theater

"Indie Fest" (SF Independent Film Festival). Tonight: *The Gods of Times Square* (1:15pm); *Shucking the Curve* (3:30pm); *Night Orchid* (5:25pm); *Dill Scallion* (7:55pm); *Lucinda's Spell* (10:15pm). \$7:50 per film (\$75 IndiePass available). 1572 California St. (at Polk). Tix: 421-TIXS.

### Space 743

Opening reception: "Damaged Goods," selected works by Dan Pillers, a cathartic look at the sometimes-harsh reality of being a forty-something gay man at the turn of the millennium. His work is filled with images and metaphors exploring AIDS, drug addiction, child abuse and sexuality. Free. 6-8pm. 743 Harrison St. Info: 777-9080.

### Southern Exposure

Opening reception (2 exhibitions): "Folio," an installation by Eric Fonteneau (presented as part of "Cote Ouest — A Season of French Contemporary Art"), and "Hybrid," curated by Emily Ching, an exhibition of seven artists embracing complexity, contradiction, and "crossbreeding," anything derived from unlike sources, or composed of disparate or incongruous elements. Free. 6-8pm. 401 Alabama St. (at 17th St.). Info: 863-2141.

### Randall Museum Theatre

The Young People's Teen Musical Theatre Company performs "Tell Me On a Sunday," which is Act 1 of Andrew Lloyd Webber's "Song & Dance," a musical about love. Sponsored by the SF Rec. & Park Dept. \$7 (\$6 seniors/students). 8pm. Also on Jan. 8 (8pm) & 9 (2pm). 199 Museum Way (off Roosevelt).

### Blue Bear

**Performance Hall**  
Playwrights' Center of SF meeting for new and experienced playwrights. Informal group discussions and staged readings of works in progress, followed by audience critique. Tonight: Scene Night workshop. \$5. 7:30pm. Bldg. D, Fort Mason Center. Info: 626-4603.

### Lone Star Saloon

Men of All Colors Together host their monthly chat night. Tonight's topic: "SF's LGBT Community Center — What's In It For You?" featuring guest speaker Dana Van Gorder. Free. 7-9pm. 1354 Harrison St. (at 10th), 2nd floor. Info: 675-0201.

### Club Tango Tango

"En Drag," presenting glamorous female impersonators, hosted by Alexandria, the former Miss Gay Tennessee. \$9 cover (good for three shows nightly, all different). First show starts at 10pm. 1550 California St. (at Polk). 775-0442.

### Slim's

See Jane Run presents "Fetish 2000," a night of rock music, body manipulations, and fierce exhibitionism. MC'd by spoken-word artist and Tribe 8 frontperson Lynn Breedlove. Featuring the leather-wearing, dildosporting, punk-rock band Tribe 8, the gender-fuck glam-band Blue Period, the thunderous heavy-metal band Sparrow's Point, and the drama-rock band see jane run. Body-piercing/suspension show by Body Manipulations. Multi-gender dildo fashion show by Good Vibrations. \$10. 9pm. All ages. 333 11th St. Info: 522-0333.

## Sat

### Asian Art Museum

Seventh Annual Japanese Mochi (sweet rice paste) Pounding Party, led by Kagami Kai, a San Francisco-based group dedicated to maintaining the time honored Japanese tradition of mochi pounding, or mochitsuki on New Year's, for Japanese the most important celebration of the year. Visitors will be invited to swing the ceremonial wooden mallets and taste the fresh, sweet mochi cakes. Noon-3pm. Free with museum entry (\$7 adults). Golden Gate Park Music Concourse. Info: 379-8879.

### A Traveling

**Jewish Theatre**  
"Kabbalah Tango," a theatrical blend of tango and poetry, devotional chant and doo-



A scene from Karen Everett's documentary *My Femme Divine*, screening at Yerba Buena Center. See Tuesday.



See Jane Run presents *Fetish 2000* at Slim's. See Friday.

wop, traditional Ladino music and outrageous masks. Two eccentric seekers take a wild trip through ecstasy and aggravation; entering the Kabbalistic legend of a fragmented world in need of repair, they find pieces of themselves scattered through time and space. Co-created by ATJT founders Corey Fischer, Albert Greenberg and Naomi Newman. \$20. 8pm. 470 Florida St. (btwn 17th & Mariposa). Info: 399-1809.

### KUSF Radio, 90.3 FM

"Pastor Tom Live," hosted by Dr. Tom Polcari. The queerest radio minister on the planet delivers a half-hour of witty, sometimes raunchy, always insightful preaching of the Gospel from an openly gay perspective. 2:30pm.

### Lumiere Theater

"Indie Fest." Tonight: *Gypsy Boys* (1pm); after party at Asia SF; details at screening; *Radiation* (3:25pm); *Rock Opera* (5:35pm); *30, Still Single* (7:45pm); *Existo* (10pm). \$7:50 per film (\$75 IndiePass available). 1572 California St. (at Polk). Tix: 421-TIXS.

## Sun

### Asian Art Museum

The Chakam-Pa Tibetan Dance and Opera Company perform at the museum's cele-

bration of Losar, the Tibetan New Year. Shrine offerings, tea & rice ceremony; ritual dance; comic interlude; court musical pieces; incense burning; and the raising of the Dharchen (Giant Prayer Pole). Free with museum entry (\$7 adults). Golden Gate Park Music Concourse. Info: 379-8879.

### PFLAG/SF. Francis Church

An afternoon with Marc Adams, author of *The Preacher's Son*, his story of growing up in the family of a fundamentalist Baptist minister and, before he came out, working for Jerry Falwell. Today Marc and his partner Todd Tuttle work to help educate people about the plight of GLBT students at religious schools. Free. 3-4pm (pre-ordered 2-3pm by PFLAG support group; all welcome). 152 Church St. (near Market). Info: 921-8850.

### Lumiere Theater

"Indie Fest." Tonight: *Dumbarton Bridge* (1pm); *Juiced* (3:30pm); *Love Machine* (5:30pm); *Amerikan Passport* (7:35pm); *Last Best Sunday* (9:35pm). \$7:50 per film (\$75 IndiePass available). 1572 California St. (at Polk). Tix: 421-TIXS.

## Mon

### Castro Theatre

Orson Welles' *The Trial* (1963) in a new print. Based on the novel by Franz Kafka, it tells the story of a bank clerk (Anthony Perkins) arrested for an unknown crime. Welles considered this his finest film. Showtimes 7 & 9:35pm (1:30, 4:15, 7, & 9:35pm Wed.). Thru 1/13. Info: 621-6120.

### Lumiere Theater

"Indie Fest." Tonight: *Rock Opera* (5:15pm); *Night Orchid* (7:15pm); *Detention* (9:30pm). \$7:50 per film (\$75 IndiePass available). 1572 California St. (at Polk). Tix: 421-TIXS.

## Tue

### Get Lost

An evening of slides and discussion about independent travel in Cuba, presented by photographer Rick Gerharter, a regular contributor to the Bay Area Reporter and other



publications. Through fine-art photography, he captures the many moods of Cuba. Free. 7pm. Get Lost Travel Books, 1825 Market St. Info: 437-0529.

**Red Vic Movie House**  
"The Brandon Teena Story" (1998), directed by Susan Muska and Greta Olafsdottir. This documentary focuses on the life of a 20-year-old who was brutally raped and murdered by boys uncomfortable with Brandon's ambiguous gender. A powerful film about hatred of that which is considered to be "other" or different. One night only. \$6.50 regular admission. Times: 7:15 & 9:15pm. 1727 Haight St. Info: 668-3994.

**Lumiere Theater**  
"Indie Fest." Tonight: Animation Showcase (5:15pm); Smoke and Mirrors (7:15pm); Gypsy Boys (9:15pm); after party at Tango Tango, next door to the Lumiere). \$7.50 per film (\$75 IndiePass available). 1572 California St. (at Polk). Tix: 421-TIXS.

**Yerba Buena Center**  
Screening: *My Femme Divine* by Karen Everett, a look into the romantic world of butch and femme lesbians. B&W photography, documentary sequences, home movies, cinema verite and first-person poetry coalesce into an unforgettable experience. Free with gallery admission. 2:05pm & 4:15pm. Screening Room, Yerba Buena Center for the Arts, 701 Mission St. (at Third). Info: 978-ARTS.

**Wed**

**New Conservatory Theatre Center**  
Preview: "Love! Valour! Compassion!" the Tony Award-winning drama by Terrence McNally. Eight friends leave the city behind for relaxation at a remote farm house. There they hash out their passions, resentments and fears, fall in love, hurt and forgive one another, form couples and break apart. Illuminates an assortment of funny, bewildering and inspiring mutations on contemporary relationships. \$13-\$22. 8pm. Previews thru Jan. 21 (call for dates/times). 25 Van Ness Ave. (near Market). Tix: 861-8972.

**Exploratorium**  
"The Table Series," featuring three choreographers (Sam Mitchell, Sarah McLennan,



Oscar Davila, Andrew Nance, and P.A. Cooley play in *Love! Valour! Compassion!* at New Conservatory Theatre. See Wednesday.

and Steve Hunter), six dancers, and one 20-ft. table. Without talking with each other, the choreographers will individually create dance pieces to be performed atop the table. Part of the 2nd Wednesdays live-art café for the trendy cognoscente, where science and art interact. Free with museum admission (\$9 adults). 7pm. 3601 Lyon St. Info: (415) EXP-LORE.

**Bindlestiff Studio**  
"Sunka," written and performed by Alison M. De La Cruz, in which she employs the metaphorical play of the Filipino shell game Sungka to recount the tumultuous terrain of growing up Filipina American. It explores familial and societal expectations around gender, sexuality, ethnicity, race and SPAM. Directed by Sharon M. Lewis. \$12 (\$10 seniors/students). 8pm. Also on Jan. 16. 185 Sixth St. (at Howard). 974-1167.

**Southern Exposure**  
Round table discussion: "Complex Sentences," in conjunction with the ongoing "Hybrid" exhibition. Cyborgs, live/work spaces, multi-racial individuals, blurred boundaries...what is Hybrid? This discussion addresses the im-

plications of our hybrid states of being in the context of the images we see, the spaces we inhabit, the identities we construct, the bodies we live in. \$6 (\$3 members, students, seniors). 7:30pm. 401 Alabama St. (at 17th St.). Info: 863-2141.

**A Different Light**  
Marilyn Jacovsky reads from *Irregulars*, a suspenseful tale of a Greenwich Village psychiatrist whose practice in the meat-packing district of Manhattan involves a diverse group of non-conformists. Free. 7:30pm. 489 Castro St. 431-0891.

**Lumiere Theater**  
"Indie Fest." Tonight: *Existo* (5:15pm); *Shucking the Curve* (7:15pm); *The Gods of Times Square* (9:20pm). \$7.50 per film (\$75 IndiePass available). 1572 California St. (at Polk). Tix: 421-TIXS.

**Thu**

**Magic Theatre**  
Festival of Lesbian Playwrights opening night, featuring a staged reading of "Who Killed Yolanda Saldivar?" by Cherrie Moraga. Merging oral tradition and experimental stage craft, the play examines the well-publicized murder of Tejano music star Selena by the president of her fan club, and the murder of another Tejano woman, a friend of the playwright, by her own son. \$10 suggested donation. 8:30pm. Bldg. D, Fort Mason Center (Marina Blvd. at Buchanan). Info: 441-8822.

**New Langton Arts**  
Opening reception: "Closed Circuit," a snapshot of recent video art reflecting the evolution of the medium from its formative years in the 1970s and '80s. Featuring new video by Anthony Disenza, Amy Jenkins, Stacey Lancaster, Chris Sollars, and Camille Utterback. Free. 6-8pm. 1246 Folsom St. Through March 25 (open Wed.-Sat., 12-5pm.). Info: 626-5416.

**New Langton Arts**  
Special event: "Really Wired," a series of public forums addressing the intersection of art and new technology. Tonight: "Fluoride," hosted by New Langton Arts and Tom Marioni, focusing on the ways the languages of computer software — morphing,

virtual reality, Photoshop, etc. — are influencing artistic practice in surprising ways. Like the mineral supplement in drinking water, these influences are pervasive and quickly absorbed. All attendees encouraged to participate in their most comfortable manner. Beer provided. \$3 suggested donation. 8:30pm.

**SoMar Gallery**  
"One Night Stand," an all-media exhibit of nudes, erotic, and fetish art. Nude models work with artists to create "Live Art." Music by The Jug Band; entertainment by Chuck the Naked Sax Player; prizes (win the opportunity to be an artists' model and receive a nude portrait of yourself). \$5 suggested donation. 5:30-7:30pm. 934 Brannan (btwn. 8th & 9th). Info: 673-3080.

**SF Women Artists Gallery**  
Opening reception: "Transformations," a group show featuring large format artwork in all media. Free. 5:30-8:30pm. 370 Hayes St. Info: 552-SFWA.

**Herbst theatre**  
City Arts & Lectures presents an evening with *The New Yorker* editor and author David Remnick, who will kick off the popular "On Art and Politics" series. \$17. 8pm. 401 Van Ness Ave. Tix: 392-4400.

**Lumiere Theater**  
"Indie Fest." Tonight: *Love Machine* (5:05pm); *Detention* (7pm); *Pups* (9:35pm). \$7.50 per film (\$75 IndiePass available). 1572 California St. (at Polk). Tix: 421-TIXS.

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Albert Greenberg and Corey Fischer tangle in *Kabbalah Tango* at A Traveling Jewish Theatre. See Saturday.



# BAR TALK

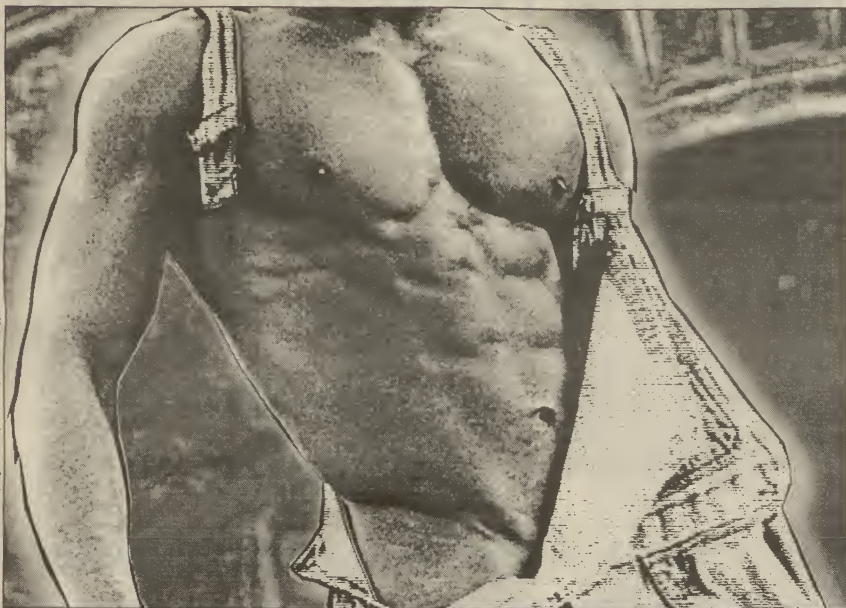


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## PARTING GLANCES

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You-tall Asian born in 1976 w/girlfriend? Me guy behind you at check-out-Interested? ☎ 71131

**Kirby, Kirby, Kirby**  
You/me, the Windmills, Sat. 11/20 (Late). Both up on a good. Wanted to ask you out, wish I would have then. I was in "total" awe... Dinner? Jeff ☎ 71132

**Frank At Ocean Beach**  
You had a bike. I had a new car. Back to my place on 20th. I dropped you in the Castro. Would love to go again. How about it? Jim ☎ 71133

**Tom-Leather Buddies 11/25**  
You = from New England; Me = familiar with your workplace there. Would love to meet and play with your other piercing! ☎ 71134

**South By Southwest**  
You went to a Hockey game in Phoenix. I continued to Albuquerque. Care to... lunch or... something? ☎ 71136

**Bed Bath & Beyond 11/21**  
You, brown hair, beard, yellow long sleeve dress shirt & blue jeans, Me-blond, beard, green long sleeve sports logo shirt, blue jeans. Between 3-4pm. Interested? ☎ 71135

**Ross Store 10:30am Thurs 9 Dec**  
Curly haired cutie, purchasing festive ties to "work 2 catering job" in line behind muscular black man. "Had to rush off to work." Let's make time. ☎ 71176

**Buttercup In Berkeley 11/26**  
You sat at window table approx. noon, day after Thanksgiving. You: glasses, moustache, balding, dark, over 40. I was with gal-pal, we smiled as I exited. Thinking "bout you." ☎ 71177

**Cow Palace 12/4**  
You: stunning, glasses, light blue striped, wavy hair?/friend. Me: interested, tan shirt, faded 501's, with father, his lover. Wish I'd talked to you. Give me a second chance? ☎ 71178

**Flower Mart-Sat Dec. 11**  
You-working at shop-Me: tall, dark hair/goatee, you smiled, but were on the phone said hi the week before. Dinner sometime? ☎ 71326

**Election Day AM Muni Castro**  
You there Tamish reminding people to vote for Tom. Me, suit and tie smoking, talked to you a bit had to go to work, want to do dinner? ☎ 71325

**Sexy Stunning Young Asian Boy!**  
Admired in subway "M" muni 10:20, 12/17, Disarray spiky hair, great smile, wearing, black shirt, white sleeves, lots of eye contact w/Asian BF? Me: cute blond boy, meet? ☎ 71327

**Old Navy, Sat. 18th**  
You-crew cut, beautiful blue eyes, blk jacket, teal khakis, couldn't help staring. Me-Latin, waiting outside. We exchanged greeting, would like to introduce myself. ☎ 71328

**Gold's Gym Dec. 14 4pm**  
You sexy WM; me Asian male. We exchanged a few smiles in the locker room. Wanted to introduce myself, but didn't want to interrupt your workout. Are you single? ☎ 71342

**Saturday Midnight Sun Dec 18**  
John, I saw you in the back looking my way. My friend, Dan & I, met you just before going to Metro. Dave is interested please call-soon. ☎ 71344

**Fernando, Watergarden Worker**  
Is being admired by a over the hill man who would enjoy tongue in cheek perform onto you! ☎ 71343

**Castro Theatre Dec 24 5pm**  
You-bearded hunk, bottom of stairs, with programs. Me-green knit shirt, black pants heading up stairs. We exchanged glances, but when I came back down, you were gone. Please call. ☎ 71345

**S.F. Flower Market 12/16**  
Christopher- you looking for Amaryl-is. Would you like to have dinner? ☎ 71341

**Follwed You And Lost You Soma**  
You-good looking WM, dark hair and jacket. 4th and Townsend by Caltrain. Me-WM, green coat, jeans. Shoulder bag-exchanged glances Wed, 12/22 5:30pm. Very nice. ☎ 71346

**Green Room Xmas Eve 2pm**  
South end of terrace. You: lean, short hair, big smile, gray t-shirt. Me: glasses, balding, maroon pullover at next table. You've captured my attention before. I'd like to meet you. ☎ 71347

## SEEKING RELATIONSHIP

**Looking For Romance**  
GWM, 43, 5'9 1/2", 160lbs, genuinely nice, passionately sexual, healthy pos. Mostly btm. ISO similar masc. men who are emotional, available, down to earth and top to versatile. ☎ 71137

**Young Only**  
Seeking young 18-25 hot blooded males for good safe sex and possible friendship. HIV- clean hygiene, non-smoker, drug user, and drinker. All races with nice round butts. ☎ 71138

**Title Body Builders**  
Seeking non-attitude muscle bound males for safe sex and possible friendship. HIV- clean hygiene, large swollen nipples nice round butt, good teeth, Black, Latin and Asian. ☎ 71139

**Want A Man In Your Life?**  
Or how about two??? Two friends; GWM, 53, 5'8", 185, HIV-, and GWM, 56, 5'8", 135, HIV-, each seek a separate relationship with the same hairy, hunky lover man. ☎ 71140

**ISO My Latin Santa**  
Who's honest, tender & romantic, HIV-, 36-46; Let's enjoy the magic of Christmas together. Me: GWM, 41, 5'9", 175lbs. brn/blu. For a fun date pls. call. ☎ 71141

**Offering Love Affection & 'Down-Home' Cooking!**  
Handsome, funny, passionate, "Southern" WM, 32, 6'1", 185lbs. ht/wt proportionate. Seeks Asian-top-male, ht/wt proportionate, nice looks, facial hair A+. ☎ 71142

**GWM Seeks Man Of Color**  
5'10", 45, 160, blond, bottom/versatile, HIV+. Looking for gentle guy. Build a life together? Like arts, music, outdoors, cooking, skiing? sailing? I have spirit and soul. Let's talk. ☎ 71143

**On Crutches**  
GWM 5'10", 195lb., 47yo (use crutches) ISO younger guy for romance & possible LTR. ☎ 71144

**ISO Adventurous Outdoors Guy**  
WM, attrac, 5'7", 150#, 48, neg. likes: hiking, camping, rodeos, motorcycles, adventure, passion and big hearts. ☎ 71179

**Seeking Hispanic/Blond Blue 18-23yrs.**  
Prefer significant other/friends HIV-. No overweights/fems. I'm Hispanic, blk. hr. brn. eyes. olive complexion, 24yrs. 157lbs. HIV- considered good looking comments made. ☎ 71180

**Good Catch!**  
GWM, 41, 6'3", 220# financially secure HIV-, recently out of LTR. Seeks 35-45y.o., HIV- dark, hairy, top. Like movies, entering & good times, no drugs, alcohol ok. ☎ 71181

**If You're Gonna Suck Cock...**  
Then be so good at it your guys don't even fantasize fucking you/ always cum back for more, is my motto! What's yours? ☎ 71182

**Penis Bondage-Erotic Chastity**  
Tight confinement, many days without cumming, prolonged sensual arousal. Seeking partner for deep intense involvement, delicate beginning, gradual development. WM 53, 5'8", 170#, solid workout body, bald short hair/beard. ☎ 71183

**EastBay Guy For You**  
GWM, late 40's, Italian, hairy, professional. Looking for romance, sex, whatever. ☎ 71329

**Best Friend Seeks Same**  
Not having much trouble getting laid, would like to meet someone to share affection, intimacy, and passion with. I'm HIV+, 47, 5'8", 140lbs, top Looking for a stocky bottom with a vivid personality who wants a best friend and companion. ☎ 71330

**Frottage And Body Rubbing**  
GAM wishes to meet a hairy, hunky GM who likes to climb on top and rub himself to the sweet release of pleasure. I'm 56, 5'8", HIV-. Let's connect. ☎ 71348

**2000 Man**  
GWM 49, 5'8", 140# s/p balding, hairy legs, arms & butt, 8"cut, HIV+, vers. bottom seeks well-hung butch top for play & possible relationship. ☎ 71349

**Winter, Spring, Summer & Fall**  
Looking for year round mate. PGWM 43, HIV+, healthy, loving, love to travel, ISO LTR, would love to start New Years with you & my dog/and yours. ☎ 71350

**Stockton/Sacto Area**  
GLM, 36, HIV+, healthy, handsome, easy-going, 5'8", 150lbs, blk/brn, enjoy working out, movies, responsible, serious man for friendship or more. ☎ 71351

**Safe And Sane**  
GWM, 53, 5'8", 185, brn/bl, beard, HIV- seeks on-going relationship with horny, affectionate and loving GM who enjoys giving and receiving hand jobs. Let's pursue the possibilities. ☎ 71352

## SEEKING ADVENTURE

**Missed Your Ad #9920**  
I am WM, mature, uncult-hung, would like to visit you on Douglass at 21. Pls. call ☎ 71145

**Work Yer Dick Hard**  
...And slow, in my mouth. GWM 48, 5'9", slim, smooth, short beard, seeks face fuckers to service. Trim, hung studs to head of line. Repeats A+. ☎ 71146

**Tall Seeks Short**  
GWM 55, 6'4" top wants short GWM 5'6"-5'8" 40+ bottom for fun and hot times. HIV- aroma, smoke ok. ☎ 71147

**Santa Rosa Head**  
WM, 44, heavyset, offers great head to clean WM's- no recip. ☎ 71148

**Senior Cocksucker Seeks Same**  
GWM 63, 6', 175#, HIVneg ISO man any age, 20+ Wt proportional to ht A+. ☎ 71354

**Older GWM ISO Older BM**  
(Over 40) who likes any of the following; to be rimmed, dildos, nips without FF, or kinky sleaze action! Sfor E.Bay ☎ 71149

**Hot Shaved Pighole To Fuck**  
GWM 5'6" 135lbs tachee/tee, tats, pierced, 9"uncut hot shaved hole for bb sex, men 40+, W/S, rim, cigars, just hot nasty sex. ☎ 71150

**Lean And Hairy**  
Smooth trim submissive WM 42 who is masculine, seeks trim dominant 20's to early 40's with facial or chest hair, who have oral needs. ☎ 71151

**Hot Mouth For Hot Cock**  
GEM 40's, Oakland seeks WM, 35-50yrs. 6' + and thick. Love to suck and have you cum on my face. Will lick you all over! ☎ 71152

**Single Asian Male ISO Safe Clean**  
Fun. 36, 5'10", clean cut professional, slender build. Not into scene or stereotypes. Enjoy long foreplay, kissing, i/o, oral, massage, showers, lots of body contact, STD free important. ☎ 71153

**Sonoma County Dad**  
Nice-looking, bearded, healthy, generous, fun. Eager to give great head and rimming to slender son, 18-30. No reciprocation needed. Available weekdays. ☎ 71154

**Sex Buddy Wanted**  
Me: GWM 6'2", 177lbs. hung, good looking seeks well hung, lean men for hot sessions. Very short hair or shaved A+ but not necessary. ☎ 71155

**Hot, Tall WM Seeks Hung Fuckbud**  
Masc. 6'3", 175, buzz cut, blue eyes, 30s, looking for: In-shape, discreet, hung WM, under 35, top or versatile men preferred. ☎ 71156

**Looking For Substance**  
51, GWM, 5'7", brbr, 135lbs, in-shape, mostly bottom, nice guy, HIV+. Wants to meet top/bottoms with lots of goals who is fun to be with. ☎ 71157

**Kick Back And Enjoy**  
Free erotic massage and/or oral service by muscular, handsome, long-haired guy. Good looking, trim or in-shape a must, longhair or alternative types A+. I'm a nice guy, UB2. ☎ 71158

**Hot White Or Lat'n Bottoms 19-30**  
Wanted by 55yr old white top. 55yr old 6'0", 160lbs, big 9" dick loves to fuck hot young White/Latino bottoms. Leave hot message. ☎ 71159

**Gay Latino**  
Oral bottom seeks cute Latino, Asian, White oral tops. ☎ 71163

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- Parting Glances ☐  
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Seeking Adventure ☐  
Lesbian ☐  
Fetishes ☐  
Couples ☐  
Others ☐

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

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Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103



**Big Bottom Bear Type**  
GWM, 41, 5'10", 240#, goodlooking, goatee, big butt, not buff, available for dominate tops. Older men of color a plus. Looks, size unimportant. Sex only. Partnered but need more. ☎ 71160

**Sex Buddy Wanted**  
Gay masculine guy, seeks another 20-50 for regular fun sessions, let's keep each other satisfied and safe! ☎ 71161

**Well-Hung Butch Bottom**  
GWM 49, 5'8", 140#, s/p hair, 8" cut w/big head. Vers. Very oral-looking for well-hung top for fun & possible relationship. ☎ 71162

**Sonoma County Sex Slave Wanted**  
GWM 61, 170# masculine, versatile, non-smoker, seeking sex slave 25-45, who likes to play hard. ☎ 71164

**Daytime Muscle Cocksucker**  
Horny? Off from work? Need to blow a load? Masculine, buffed GWM, 35, seeks to serve nasty, aggressive, dominant, well endowed men. Daddies, business men, uncult, A+++ ☎ 71165

**Financial District?**  
Hectic day at the office? Congenial senior guy, beard, moustache, slim daddy type, will come down, provide relief, blow horny junior exec. after work. Utmost discretion guaranteed. ☎ 71166

**Wildman Seeks Co-Conspirators**  
My big cock needs frequent, lengthy, deep polishing. If you're big & hairy even better, but attitude more important than appearance. Mature is pretty essential though. ☎ 71184

**2 Black Men Wanted 8" Or More**  
Well-endowed Black men to fulfill my fantasy. Would be White fuck toy for both. Me: 5'8", 155#, 24hr sexual slave. ☎ 71185

**Naked Muscle**  
Cock stroking exhibitionist seeks other naked guys for j/o excitement. Wild fantasy! Stripped down and exposed. Horny hard core. A+ pubic hair left? Let me lick & touch while you show off your smooth assets. ☎ 71187

**Are You Shaved Smooth?!**  
Hairless/shaved admirer looking for hot smooth men. Seeking shaved muscles and hairless cocks. A+ pubic hair left? Let me lick & touch while you show off your smooth assets. ☎ 71187

**Hugs And Kisses**  
My arms hold what the world lacks. I'm a top-like oral give/take, deep kissing. Me: attrac. GWM, 46, 6'5", 250lbs, husky build. You: attrac. GM (White, Asian, Latin), 21-35, slim. ☎ 71188

**Sexy GAM Seeks WM For Pumping**  
GAM, 30, clean cut, smooth, boyish, gdyk seeks WM for doggy-style fun. Blond's a plus. Couples welcome. ☎ 71189

**Masochist Seeks Asian**  
Muscular, 5'10", handsome, hot, 32yo., blonde seeks experienced Chinese top/sadist for rope bondage, safe play and long-term friendship. I'm broad-minded, friendly, sincere and fun. You must be serious. ☎ 71190

**I'm Glad I'm A Born Cocksucker**  
So I don't have to learn all those complicated variations & nuances that delight your tool, uncult a plus, or be born again! ☎ 71191

**Older GWM ISO BM**  
Over 40 who likes nipple work or rimming or dildos or PF or even more nasty fun. SF or EB. ☎ 71192

**Strip Down And Show Daddy**  
E.Bay daddy, 56, ISO sonny boy, 30-35, for good times. NS, ND, hairy, uncult A+. You need it bad. ☎ 71356

**Do You Miss The Black House?**  
I'm hosting an intimate 12/31 Black House-style gathering in Oakland for participants over 40. Hotel, chip in and direct contact (no beeper, voice-mail, work phone) # required. ☎ 71193

**Uncut Hung 9 Hairy Masc Musc**  
Versatile DAD, GWM, 50, balding, 5'9", 162. Butt slurp, deep throat, nipple work, eat armpit, verbal talk dirty: seek masc/musc fitman with great butt, legs, nice cock, light S&M, rough & tender, kiss & cuddle. Nude photo required, get mine. HIV+ ok. In SF/ Feb. Thanks. ☎ 71331

**Abusive Morally Corrupt Daddy**  
Must move to LA and need S&M, C&BT, TT, spanking, shaving, humiliation. Be young, smooth, slender and need to be owned, used, abused. Fleishy titles, small cock, BBs a plus. ☎ 71332

**Long, Thick, Hot!**  
Hot, handsome, hung, top, 6'10", goatee, looking to fill your holes with a long, thick tool & big head. ☎ 71333

**Start The New Year Right!**  
Italian GM, 44, 5'11", 200#, hairy, playful, topshis sks hairy GM, 30-50 in SF for frequent safe sexual encounters. ☎ 71334

**Just Shut Up And Ride**  
34, WM, 5'10" 195lb blond/blue bodybuilder wants masculine good looking men to pump me or get pumped. Also love to get massaged and jerked off- anytime. ☎ 71335

**Deep Into A Blond Bottom**  
Seeking fuck buddy my age to pound this handsome blond 34yo. You & me: masculine, clean-cut, HIVneg, into it. Looks unimportant. ☎ 71336

**Fun Party-Boy**  
VGL, BM, 32, 6'165lbs, bottom-overs, into sex, w/s, sens, tit play, seeks hung top-ers. Leather Master or Construction type A+. No drama. ☎ 71337

**Palo Alto Asian Man HIV- 41**  
5'11", 190 ISO a husky hairy man over 35yo to violate my smooth buns prefer mid Peninsula, have car will travel. ☎ 71355

**Horny Mature Seniors**  
WHM 43, 6'160lbs. I love giving sensual oral pleasure to masc. straight-aged seniors one-on-one or in groups. Beards, hairy, non-buffed A+. Not into gay scene, s&m, pain, leather, va, or drugs. ☎ 71357

**EB Seeking Uncult Hispanic Cock**  
To service. Oakland area by W/M 50's ISO, 5'11" HIV-neg. ☎ 71358

**Candywrapper On Muscle Men**  
Tight sexy clothes on fine men, spandex, stretch shirts, thongs ect. I'm gym built with nice proportion, mid 20's, only muscle men need respond. ☎ 71359

**Pants Down J/O**  
Attractive, GWM, 6'41, 170lbs, br/br, healthy, HIV-seeks same. Let's j/o each other at my place in S.F. Esp like clean, smooth, butt, and quick cummers. Horny? ☎ 71360

## LESBIAN

**Hailing Frequencies Open!**  
Proud, GBF, 51, ISO that "Special Woman!" Friendship first, communication and trust a MUST. Those with too many material hang-ups, need not reply. Can we talk? ☎ 71175

## FETISHES

**Daytime Asshole-Eater!**  
Get your asshole eaten by a pro!! ☎ 71167

**Quench My Thirst**  
Looking for guys who want to piss in my mouth. 58yrs. old, 5'10", 170lbs, in good shape, thirsty. ☎ 71168

**Prolonged Bondage And Erotic**  
Torture by two experts with all the equipment for good looking studs up for sexual adventure. ☎ 71169

**Looking For Serious Nipple Workout**  
45yr old nipple pig, brn/bm, salt & pepper goatee, tats & piercings. Seeking serious nipple buddy for kick ass tit play with growth in mind...pumping weights, clamps. Call ☎ 71170

**Man W/Toe Ring Sks Foot Partner**  
Lifelong excitement looking at/fantasying about men's barefeet. Masculine, goodlooking East Bay GWM, 5'9", 140#, tan, moderately hairy, HIV-, loves reciprocal kissing, licking, massaging barefeet, safe J/O. LET'S GO BAREFOOT! ☎ 71171

**Bondage Top**  
Experienced bondage top, GWM, good looking, 41, 5'8", 155#, in-shape, seeks submissive, masculine, in-shape guy, 21-45, for erotic bondage and play. BI, straight, ok. Limits respected. Safe, discreet, trustworthy. SF/ East Bay. ☎ 71172

**Huge Nipples On Big Chest**  
Looking for men who crave nipple work. If you have big tits, hungry for a treat, let's talk. You're in for a treat. ☎ 71173

**On My Knees**  
Oral passive wants "DAD" to spread his legs, relax, enjoy someone service his crotch. Exhibitionist, verbal. Tall makes it easier to kiss your ass. ☎ 71174

**A Lay And A Spray**  
Fuck hole and urinal. Available for assertive mature man. Vallejo area a plus. ☎ 71337

**Cigars**  
Cigarman looking to connect with other men into cigars. ☎ 71338

**Tickleplay**  
GWM, 36, 5'11", 175#, seeks ticklish guys for bondage/tickleplay. Prefer lean, 25-45 with some experience in this fetish, but open to all. ☎ 71339

**Big Nipple Guy**  
WM mid 40s with big tits & nips for good clean tit worship fun. ISO African American, Latin, Asian A+. Big pecs/tits A+++. Huge nips A+++ ☎ 71361

**Discreet Freak**  
Wet and natural, raunchy hole, scat, raunchy underwear exchanged, slim, egg hanging balls, cute, versatile, 30-45, all races. Me: BM, 40, handsome, 6'1", 175lbs, 9" cut, versatile, discreet freak. ☎ 71362

**Energetic And Eager Guy**  
Talented mouth and tongue for front and rear service to in-shape men. Me: 37, 5'8", 125, got-it, slim and defined. You: White in-shape 25-50yo. Pisserts. ☎ 71363

## COUPLES

**Two Ready For Action**  
35, 39, slim, goated, poz. Into sucking, getting fucked. Looking for medium to skinny, facial hair. Alcohol, chem friendly, not required. Let's fuck like it's 1979. ☎ 71364

## OTHERS

**Bury My Face In Yours...**  
FTM seeks fat femme with huge attitude problem. 41, bearded, Mexican, velvety tongue. Becha can't wear me out (but please try) Women only please. ☎ 71340



Craig Kvinsland, William H. Macy, and Henry Gibson in *Magnolia*

## Magnolia

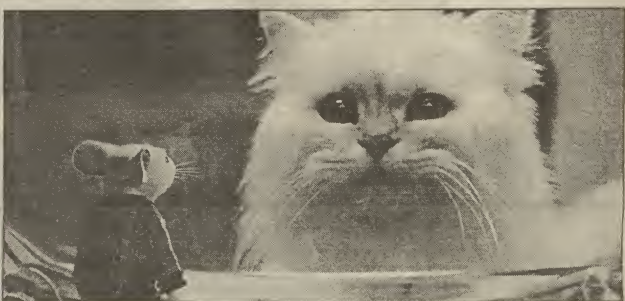
◀ page 27

who always manages to be adorable, plays Donnie Smith, a lost soul who seeks redemption. Donnie gets to explore his situation seated on a bar stool next to an old queen played by Henry Gibson, the aging icon of *Rowan and Martin's Laugh-In*. The two men, sparring with each other and competing for the attention of the hunky-but-dim bartender, provide *Magnolia* with its most effective vignette. And writer/director Anderson gives Donnie the film's most poignant tag-line when, at the end of a disastrous day, he laments, "I really do have love to give, I just don't know

where to put it."

This particular placement problem is at the heart of *Magnolia*. Missed opportunities, coincidences, and false starts litter the cinematic landscape. The audience, as well as the characters, must make what they will from the mess they are forced to confront. *Magnolia*, a more accomplished film than *Boogie Nights*, indicates Paul Thomas Anderson may have quite a career as a director. Like Orson Welles, Robert Altman, and Stephen Soderberg, Anderson has the courage to challenge the viewer, throwing down his own quirky cinematic gauntlet and daring the audience to pick it up. ▼

*Magnolia* opens Friday, Jan. 7.



Snowball the cat contemplates saving Stuart from certain death in the washing machine

## Nathan Lane

◀ page 30

next few months. His role in this coming spring's *Isn't She Great?* opposite Bette Midler is getting a lot of talk. In it, Midler plays Jacqueline Susann, author of *Valley of the Dolls*, and Lane plays her husband and partner, Irving Mansfield.

"I watched the television version of the Jacqueline Susann story many years ago," Lane said. "It starred Michelle Lee. It was mesmerizing. It was totally horrible in its vulgarity. It was like watching an accident unfold."

The updated version promises to be a lot better. The screenplay was written by gay scribe Paul Rudnick.

"She's a ball of fire," said Lane of Midler. "This role is perfect for her. How many actresses get a hospital deathbed scene?"

When asked whether he thought there were similarities between the real Irving Mansfield and himself, Lane was quick to respond. "It's a fucking movie. I look as much like him as Bette looks like Jacqueline."

In addition to *Isn't She Great?*, Lane will also be appearing in Kenneth Branagh's latest film, *Love's Labour's Lost*, in which he gets to showcase his singing talents by belting out "There's No Business Like Show Business." He'll also appear opposite Jeff Goldblum, later this year, in the film *Popcorn*.

As if that is not enough, Lane is currently in negotiations to play the lead in a remake of *The Dinner Game*. ▼

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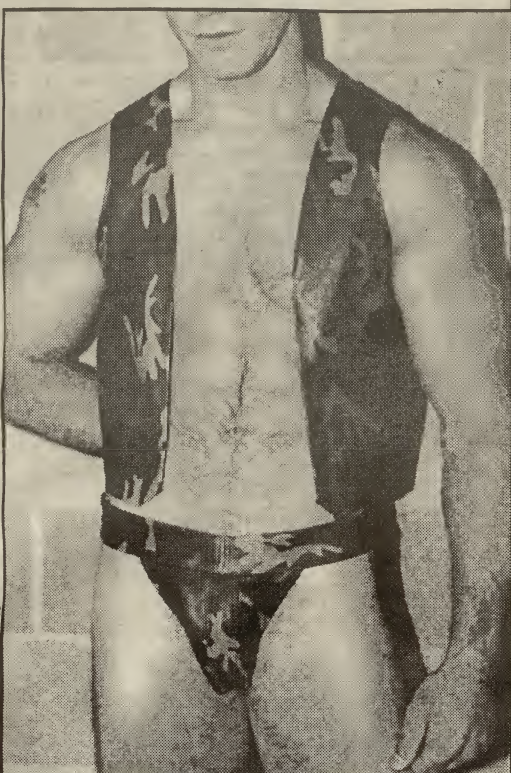
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"The Guards Regiments had particular appeal."

## Out There

◀ page 26

tographs and letters culled from the archive of **Montague Glover** (1898-1983), a British Army Officer, architect and keen amateur photographer of — guess what? — mens. The book, chock full of toothsome soldiers, sultry sailors, gorgeous Guardsmen, Piccadilly rent boys and assorted male pulchritude amply illustrates Glover's obsessions: the Armed Forces, working-class men, and his life-long love, **Ralph Hall**.

"The Guards Regiments had particular appeal," writes Gardiner: "with their dashing uniform of scarlet, white, and gold tight tunics, tighter trousers and knee-high shiny boots, they were every uniform fetishist's dream come true. In fact, having sex with a tall, blond young guardsman was the most popular romantic fantasy for gay men of Monty's time, a fantasy made all the more potent by the fact that for a few pounds it might become reality."

On more of a body fetishist's note, *Fleurs de peau - Skin flowers* (Kehayoff) is the photographic work of an anonymous dermatologist from Lyons, France, in the '30s, presented by **Gérard Lévy** and **Serge Bramly**. The good doctor liked to take pictures of tattooed bodies, and you can tell

from the way he photographed them that he saw them as art. The pictures on flesh canvas here include everything from a winter ice-skating scene to a sailor tied up to an anchor. *Bondage voyage*.

Finally, a collection of knock-out vintage art photography, *What Was True: The Photographs and Notebooks of William Gedney* edited by **Margaret Sartor** and co-edited by **Geoff Dyer** (Lyndhurst Norton) makes an excellent enticement for the upcoming Gedney exhibition at SFMOMA, opening January 21 (through May 16). Gedney took pictures of hippies in the Haight-Ashbury and queers at gay rights rallies in San Francisco, but his most haunting photographs may well be the studies he took of coal miners' families in eastern Kentucky (the work dates from the early '60s on). When he died of AIDS in 1989, only a few savvy curators and fellow photographers knew his work. This book and the imminent exhibition, titled *Short Distances and Definite Places: The Photographs of William Gedney* and organized by SFMOMA Curator of Photography **Sandra S. Phillips**, should change that.

In spite of our item to the contrary last week, the Hothouse video *Descent* has not been shelved; in fact, the studio says it is currently available through distributors. ▼



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## Gay Comics #25

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| Gay Comics #19 | Gay Comics #10 |
| Gay Comics #18 | Gay Comics #9  |
| Gay Comics #17 | Gay Comics #8  |
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Special Gay Comics #1

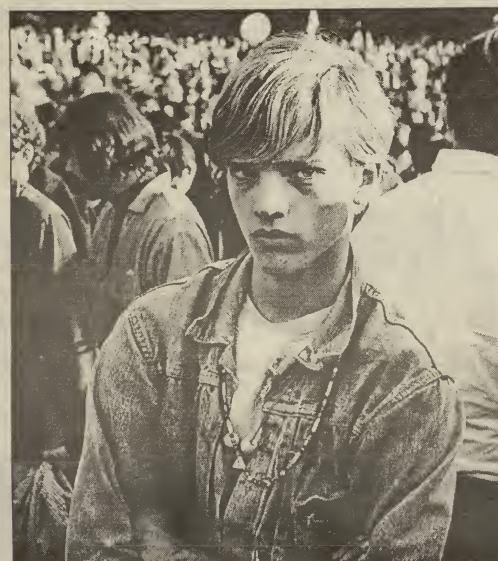
### ORDER FORM

Name \_\_\_\_\_  
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\$4.00 ea. post-paid (S&H Included)  
\$4.50 Canada • \$6.00 Overseas  
I hereby verify that I am over 18 years old.

Signature \_\_\_\_\_

Mail to: Gay Comics • 395 Ninth Street • SF • CA • 94103



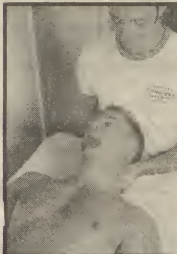
William Gedney's untitled photograph from San Francisco, 1966-67.



## PERSONALS

# BAY AREA REPORTER PERSONALS

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### Massage is Good...

...for your mind and body.  
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1 hour or 1 1/2 hour massage

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- Neuromuscular Therapy
- Soft Tissue Release
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- Cross Fiber
- Trigger Point
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From \$45/hr Castro Loc.  
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\$60 Jim 267-1817

Simply no comparison 792-8028  
**ASIAN GQ LOOKER**

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57"X135#Smooth 23yo relaxing

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Great Massage Relief 773-9130 Kory

**SF HOTELS TOO!**

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Castro Location

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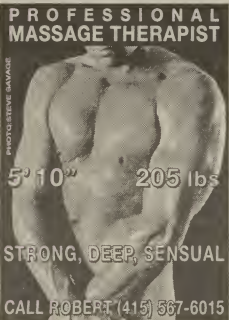
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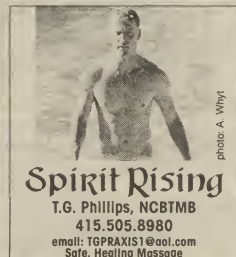
Sexy Latino guy Kevin. In/Out  
Sensual nude massage \* \$55/Hr  
415-355-9315 \* Friendly <sup>E01</sup>

Midwestern Guy attr broad shoulders  
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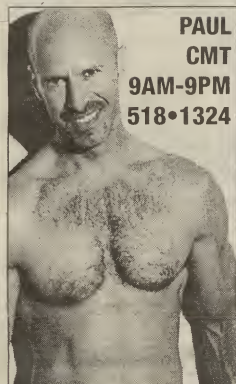
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Specialized sessions: Taoist/Tantric, Erotic Massage, Anal Massage, Erotic Body Prayer, Etc. A traditional massage required before more specialized work. For men working on both body and spirit. Kirk Prine, EdD, CMT, website  
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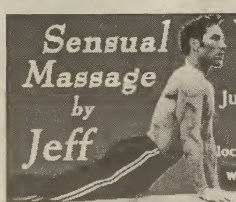
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Loving, affectionate  
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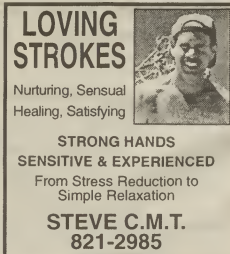
Massage by Ray in the Sunset Dist  
\$50/Hr/In \* 564-8159 <sup>E08</sup>

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11A-11P \$55 Out only Call back req. <sup>E01</sup>

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Italian offers firm hands erotic touch.  
Body trim ass n ball shaves too! Tony  
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Hot Hawaiian-Jap, gorgeous butt  
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Hard-bodied Man. Sensual & Nude  
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Erotic massage 1Hr \$35 641-9057 <sup>E04</sup>



## PERSONALS

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Handsome 30y/o, with a passionate touch for your unabashed pleasure.  
Br/br/5'9"/150#/8" uncut  
\$60/1 hr. \$80/90min.  
Sliding Scale for PWA



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DAYTIME DISCOUNTS



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Sensual Thai MSG  
by Kob 346-7975  
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BODY  
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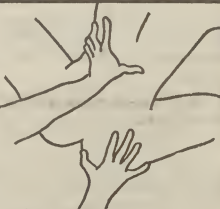
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Shiatsu  
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Journey into butt attention. Explore  
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27yo Latin hunk invites U2 relax  
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http://home.att.net/~Sensual Massage/E01

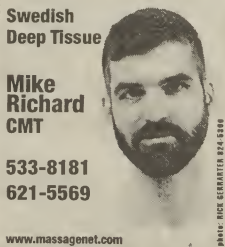
2 CUTE YOUNG GUYS  
Nurturing male touch. Peter &  
Shane. 251-0613 E01

Swedish  
Deep Tissue

Mike  
Richard  
CMT

533-8181  
621-5569

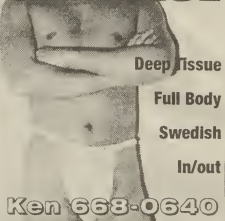
www.massage.net.com



**TOM**  
10am-11pm  
MARIN/SF  
459-4217

## JAPANESE

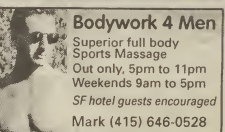
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Full Body  
Swedish  
In/out  
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Out only, 5pm to 11pm  
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BLOW-AWAY FULL-BODY  
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LUSH SATISFYING

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## STRONG &amp; DEEP

Byrs exp. Intuitive & skilled CMT  
low intro rates for inshape men  
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East Bay, young, cute, nude,  
erotic Swedish, (510) 763-4602  
24Hrs, Easy Freeway access. E01

FULL BODY EROTIC RUB  
By handsome stud Dave \*650-938-3728  
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Mack's "Full Body Massage"  
IN&OUT CALLS. HOTELS TOO!  
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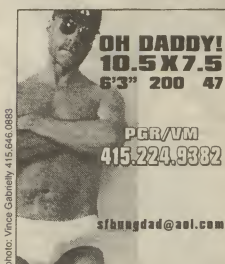
Certified from Spain. 33, attractive.  
Erogenous, sensual, relaxing  
massage. Professional = no genital  
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6' 180lbs bl/br graceful build  
EROTIC SENSATIONS IN  
GAY PROFUSION  
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Tall very handsome muscular 26  
High quality deep Swedish massage.  
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## MODELS/ESCORTS



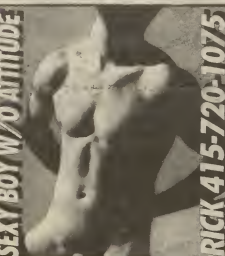
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6'3" 200 47  
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MARCOS**  
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24 hrs, 24 hrs, 24 hrs  
Dark blonde hair  
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washboard stomach  
27" waist • versatile  
Call anytime 837-8900  
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**SEXY BOY W/O ATTITUDE**  
RICK 415-720-1075

SIZE 12 FEET -HOT- TOP  
Gd Lking Foot top 40yo, 6'1", 195#  
Scott (415) 790-0902 In/Out calls E01

Goodlooking, 6'1", 165 Lbs  
ASIAN TOP  
\$80/\$100 \* JIM 267-1817 E02

Mike, 35, 5'10", 200#, Bld/Blu  
Clean-cut, Muscle Hunk  
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LEATHER/SM/FANTASY  
40yo top 6'1", 195# 7" uncut, flattop  
Gd lking into bondage, s/m, w/s,  
f/cbt, violet wand, toys, boots.  
Beginner? Have playspace & equip.  
Scott(415)790-0902Pg# In or Out E01

Be the happiest man alive 792-8028  
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NOT A BOY

Thirty something with good looks &  
a sense of humor looking 4 adventure.  
I'm well built, aggressive top!  
XXXHUNGXXXTHICK!!!  
Max 415-431-6253 \$100 24hrs. E01

BLK HANDSOME STUD TOP  
Very discrete and friendly clean  
slim built with boyish looks and  
well endowed also stays hard  
first timers welcomed out only  
CEDRIC PGR VM 510 639-6576 E01

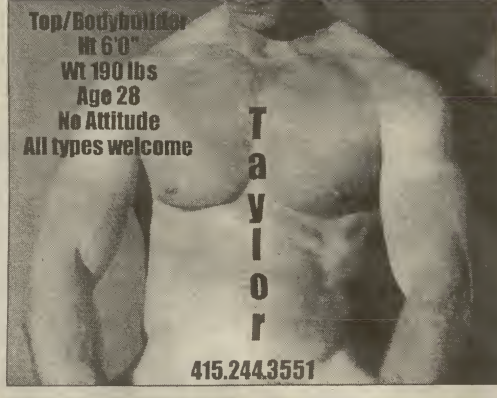
5'7" 135# sexy, slim, smooth 908-8888

ASIAN PORN STAR

Hot, horny, handsome \$65in/\$85out E01  
EROTIC MASSAGE  
In the nude. Release with a cute  
handsome 25yo. masculine hairy  
chest, legs, cute butt! Outcalls  
anywhere in SF Bay Area. Brice \$80  
Nice Release After 510-912-8812 E01



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Friendly • Discreet  
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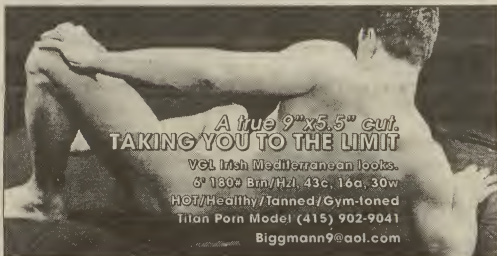


**Top/Bodybuilder**  
Mt 6'0"  
Wt 190 lbs  
Age 28  
No Attitude  
All types welcome  
**Taylor**  
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
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Mild to edge. Private playroom.  
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**TAKING YOU TO THE LIMIT**  
Vel. Irish Mediterranean looks.  
6' 180# Brn/HZL 43c, 16a, 30w  
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Hot Italian will top you with  
my fist Chris 771-3234 E01

28" w 135# 6'1" 25yo  
**CHARMING & HANDSOME**  
Slender & smooth  
open-minded & friendly  
curious? 415-393-9020 out only  
\$150 www.cyberbellion.com E04

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Handsome, Expert Master  
Light To Heavy Sensual s/m  
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Porn star, 6ft, 150lbs. Totally  
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beautiful, sexy, smooth ass  
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Huge hung 10x7 size 11 feet  
nice balls loves to show off.  
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HOT, HUNGRY, HORNY BOTTOM  
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Handsome, lean and smooth, masc.  
friendly and intelligent  
college student offers intimate  
affectionate and very hot times  
for distinguished and mature  
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Safety and discretion.  
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Leatherman lean & muscular 6' 180  
48, 8 1/2" sling, toys, rim seat, uniforms  
long sessions avail. Photo on line  
Love \*WS\*FFExpert\*Derek\*2070381 E01

Hndsm hairy massively endowed  
**CHOKO ON THIS!**  
Hung 10x7 34 6" 150# runners bld  
dominant mascln gentle strength  
& arousing edge aggressive top  
loves 2b serviced verbal kink  
SF Bay outcalls Tom 415-256-6743 E02

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35yo, 5'9", 175# very handsome,  
masculine, hungry bottom with  
beautiful butt and a great hard  
body, ready to take whatever  
you got to give.  
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23 GWM clean cut 6' slim fit  
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versatile. In/out \$100-up  
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**10X6"UNCUT**  
Big fat tool 503-0504 Pgr 678-1005 E01  
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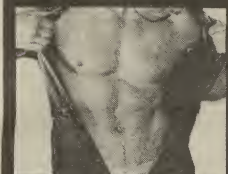


## MODELS/ESCORTS

## S/M SENSUALITY

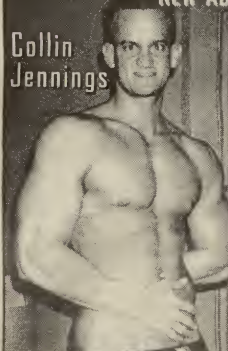
-long, & slow-my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
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Ex model, go-t, hairy chest  
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5'10" 152lbs swimmers bld smth  
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## Naked runner \$40 SF &amp; Peninsula

Big Balls 7.5" 53y 650-347-2468

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Muscular 32yr Stud W/a Furry  
Stomach, Full Bush, Hard 8x6 Cut  
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190lbs of Solid Muscle 207-9045

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S&M, water sports, fetish experi-  
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10x6. Very masculine, discreet.  
Page 415-207-8826

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For 15 years the expert at bdsm  
http://www.bondagemaster.com

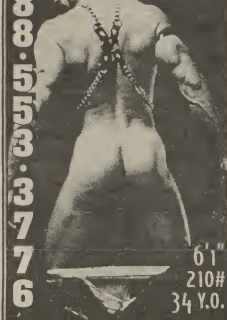
21yo, 5'10", 156#, Black/Black

## HOT LATIN BOY

Good looking, lean and smooth.  
Masculine and discreet.

Very friendly, passionate kisser  
Call Rick 415-245-2032 out

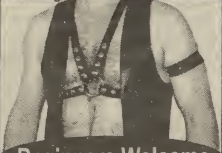
8" Party Stud/Ken/346-4966/\$100

TONY ZEREGA  
OF TITAN MEDIA

6'1"  
210#  
34 Y.O.

## Dominant Leatherman

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SM, WS,  
CBT,  
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Fetish,  
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Training



Beginners Welcome

Have equipment and playspace.

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48" CHEST  
36" WAIST  
13" FEET  
29 YRS  
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Very Goodlooking, Blond, Muscu-  
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Bondage & Discipline Sessions  
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Hot x-smth Asian bottom 5'8", 140  
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Horny Stud. Open to all fantasies.  
Hung long & xxthick. Sexy quality.

STRICTLY TOP

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28, 5'10", 160, crewcut, blue eyes  
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Sexy, slender Latin jock smooth,  
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## HOT HOLE, HOT POLE!

Friendly, versatile, hot ass,  
7.5x5.5. See my photos and info  
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Lean, athletic body- versatile  
Kevin pg# 605-5328 In/out 24/7

## 225LB RIPPED

ITAL.MUSCLE XPRO WRESTLER  
OUT-650-220-2044

## MILLENNIUM BOY

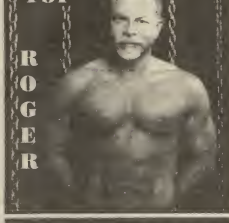
25, 5'11", 165#, blonde hair, tan.  
120/hr. Pager/voice: 408-882-8669.  
http://members.aol.com/SnJoseStud

Italian stud, Black hair brn eyes  
6ft, swimmer's build, defined chest &  
legs, bedroom eyes, beautiful ass,  
8"uncut. Outcalls, Pref/hotels. Gino  
22. model looks Hourly/over night.  
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Size matters/sexy.hard.raw.long  
9x7 tool/top. Safe.sane/S&M call  
AUSTIN 415-431-6253 \$100

Blond dancer-kinky leather  
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S&M  
TOP

Dominant, Experienced

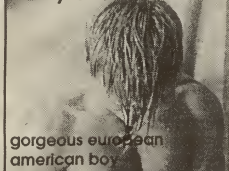
Master of Physical S&M

CBT, TT, BONDAGE

gradual-sensual to intense

(415) 626-3034

## 21 y.o. elite escort



gorgeous european  
american boy

5'11" 10#  
of ripped muscle

very hot • classy • intelligent  
super sexy

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Photo taken May 1-1999

## CUTE BOYISH 20 Y/O

Athletic & masculine, out only  
Call Aidan @ 415-251-3065

5'8" 140# 32yo hairy toned tats

## INTENSE FIST

Small expert hands  
Digger 415-215-8396 Out only

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BLACK  
EX-FOOTBALL  
PLAYER

5'10", 235 solid pounds! 36w 50ch

MASCULINE! DOMINANT!

\$150 IN \$200 OUT

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Feet back and spread!

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All man. 415.235.8944 Trip

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## MUSCLE STUD

Cleancut, very defined, masculine

Have buddy for 3ways. Out calls

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## YES SIR!!!

Masculine bottom to serve you

5'9" lean, smooth & muscular

Take control page Nick 709-1467

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Lean, smooth leather top, 32,

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19yr old smooth well built body

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## HOT, HUNGRY,STUDBOY!

Masc, vers, hung with bubblebutt,

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## EXCELLENT TOP

Very handsome, hung, passionate,

creative, strong & gentle, & fulfill

your fantasies, friendly 207-6117

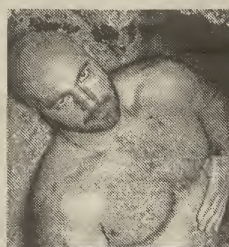
## 2 handsome, hung oral-tops 4 you

## SERVICE 2 GUYS

Masculine shvd. heads goatees

hairy & smooth Clint \*414-1030\*

1hardblackworkout4153033496out?



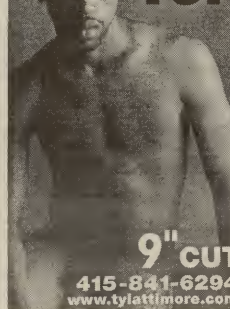
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ogr: 201.6533

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TOP

9" CUT

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29, 5'11", 150#, Polish-Czech

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Big low hangers; blue eyes,

Dark hair, swimmers build, VGL.

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5'6" 120lb vgl bottom

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Cute 30 6' 170 nice smile.

Friendly passionate intelligent

companionship. Older welcome

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My hands, your hungry butt

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Handsome & hung bear age 45

\$60 outcalls only Dave 503-1629

26y-gd lking-masc & muscular-sexy

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24 YRS OLD, CUTE, MASCULINE

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The Best! vm 207-7636

Sexy athlete

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Handsome muscular hung 8 1/2 Italian

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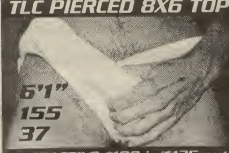
lets rock! Tony 487-1959



## PERSONALS

## MODELS/ ESCORTS

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Bodybuilder,  
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6'1"  
155  
37  
ATTRACTIVE \$100 in/\$125 out  
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27yo Blk 6'1", 200lb. mus dominant  
8" tool. All bets off I say u obey 100%  
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**BEEFY, BUBBLE BUTT**  
versatile, 5'8", 175, bld, blu  
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Hot bear w thick pelt of hair  
(back/shoulders/butt/chest/belly)  
-Very touchable/lickable-avail.  
Mostly for scintillating frottage (rub-  
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do anything for you just call  
me you'll never regret.  
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Now that the holidays are behind  
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HIV+ 60's good shape seeks top  
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Enjoy yourself. Out. 510/466-0455

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5'8", 135# smooth brown/brown  
clean cut Chad (650) 755-2366  
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6'3", 210lbs. of smooth muscle.  
Tan, vgl. Men's Fitness model  
44" chest, washboard abs, 24" thighs  
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Bound" day rate until 6pm. 24hrs.  
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5'10", 160 very fit & toned, tan body!  
**9.5 & VERY THICK!**  
**100% REAL NO BS**  
or don't pay! I am creative, fun,  
adventuresome, outgoing & very real.  
**YOU WONT BE DISAPPOINTED**  
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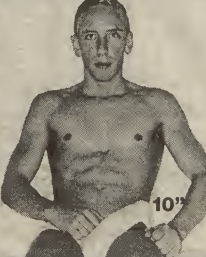
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stud. Kink/uniforms/leather/SM  
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loves being on top!!! open wide!  
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Organ boy  
10 1/2 by 7  
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Hot 26yo blind top boy 9 1/2x6"  
6'3", 180 blu eye cute boy nxt  
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**Out Only**  
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Tommy  
  
Cute 22 Br/Br 5'9" 150lb  
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WM, 53yrs young, 5'6", 170 desires  
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6'160# very handsome-masculine  
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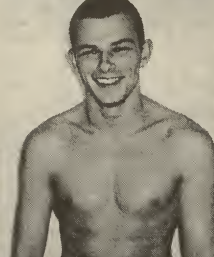
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Discount for 2 clients  
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23yo, 5'8", 140#  
**HUNG LATIN BOY**  
8 1/2x5 1/2 real inches  
Smooth chest and arms; mod hairy  
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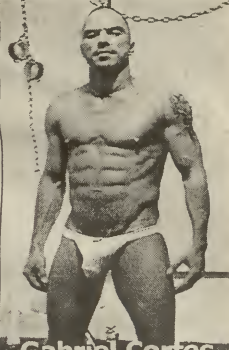
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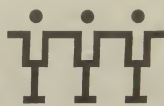


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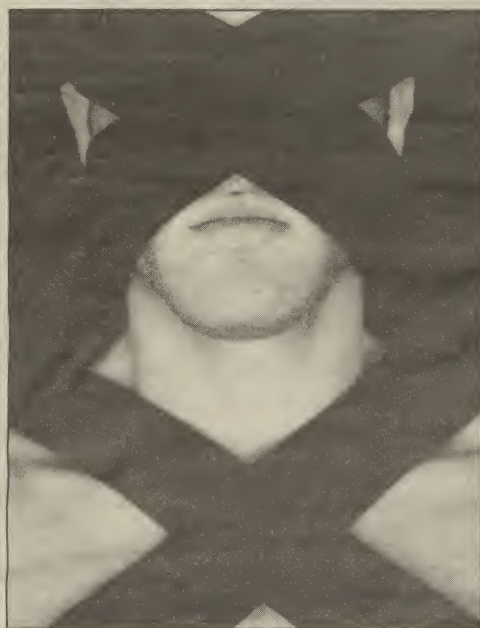
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